

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten

Traditional  
Arr.: Kurt Pascher

# s' Waldvögerl

Böhmische Polka

♩ = 108

Holz *f*

Trompete *f*

Flügelhorn *f*

Tenorhorn  
Bariton *f*

Begleitung  
Bass *f*

**A** 1.x tacet  
2.x Solo D.S. Tutti  
*D.S. mf*

1.x Solo  
2.x tacet  
*D.S. mf*

1.x Solo  
(Tenh.)  
2.x tacet (Tenh.)  
*D.S. mf*

Solo  
Gr.Tr.  
*p*

**B** Tutti  
*p*

1.x und 2.x tacet  
*mf*

Tutti  
*p*

*p D.S. mf*  
Tutti

*p D.S. mf*  
Tutti

**C** 1. *p*  
2. *f*

**Fine**

# s' Waldvögerl

23 *f*

*mf*

*mf*

*mf*

*mf*

*mf*

**D.S. al  
Fine  
senza  
rep.**

**Trio**

30 *p - f*

1.x tacet  
*f*

1.x Solo 2.x Tutti  
*p - f*

1.x Solo 2.x Tutti  
*p - f*

1.x tacet 2.x Tutti  
*p - f*

36 *f*

*p - f*

*f*

1.x tacet

Solo **E**

s' Waldvögerl

48

immar spielen

Musical score for measures 48-53. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line is present in the first staff but contains no lyrics.

54

**F**  
*mf*  
*f*  
Tutti  
*mf*  
*f*  
*mf*  
*f*

Musical score for measures 54-61. A first ending bracket labeled 'F' spans measures 54-55. Dynamics include *mf* and *f*. The word 'Tutti' is written above the vocal staff in measure 56.

62

Tutti  
Solo  
Solo  
Gr.Tr.  
*fz*

Musical score for measures 62-67. Dynamics include *fz*. The word 'Solo' appears in the vocal staff in measures 65 and 66. 'Gr.Tr.' is written in the bass staff in measure 66.

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