

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten

"Ein Tag wird schön, wenn Blasmusik erklingt" Polka

Kurt Pascher

A

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Begleitung
Bass

2.x tacet

mf

mf

blasen

9

1.x tacet

mf

1.x tacet

B

mf

f

mf

fz

uniss.

"Ein Tag wird schön, wenn Blasmusik erklingt"

25

f

Solo

Solo

Solo

C

mf

mf

mf

1.x tacet

Solo immer spielen

f

f

1.x tacet

Solo

D

Trpt.

Solo

p

p

Solo

mf

Solo
Gr. Tr.

fz

p

fz

D.S. al Fine

"Ein Tag wird schön,
wenn Blasmusik erklingt"

Trio

Musical score for Trio, measures 46-53. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves and one bass line. Dynamics include *fz*, *f*, *unis.*, *p*, and *ad lib.*. A rehearsal mark **E** is located at measure 50. The text "1 x tacet" appears above the second vocal staff at measure 50.

Musical score for Trio, measures 54-63. This system continues the vocal and bass parts from the previous system, maintaining the same instrumentation and dynamics.

Musical score for Trio, measures 64-73. This system continues the vocal and bass parts. A rehearsal mark **F** is located at measure 66.

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Musical score for Blasmusik, measures 74-83. The score is in 3/4 time and B-flat major. It features five staves: four brass staves and one bass line. Dynamics include *mf* and *p*. A "blasen" instruction is present above the second brass staff at measure 80.

Musical score for Blasmusik, measures 84-93. This system continues the brass and bass parts. Dynamics include *f*, *mf*, and *f - mf*. "Tutti" instructions are present above the first three brass staves at measure 86.

Musical score for Blasmusik, measures 94-103. This system continues the brass and bass parts. A rehearsal mark **G** is located at measure 96. Dynamics include *f*, *mf*, and *ad lib.*. The text "1 x Solo" and "2 x tacet" appears above the second brass staff at measure 96.

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97

Measures 97-105 of the musical score. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line with lyrics, a piano line, a clarinet line, and a bass line. A circled 'H' is placed above the vocal staff at measure 100. The piano part includes dynamic markings such as *mf* and *fz*.

106

Measures 106-113 of the musical score. The score continues with the same instrumentation. A circled 'H' is present above the vocal staff at measure 106. The piano part includes dynamic markings such as *mf* and *fz*. The text "immer spielen" is written above the piano staff at measure 108. The bass line includes the instruction "ad lib." at measure 113.

114

Measures 114-121 of the musical score. The score continues with the same instrumentation. A circled 'H' is present above the vocal staff at measure 114. The piano part includes dynamic markings such as *mf* and *fz*. The text "ad lib." is written above the piano staff at measure 118. The bass line includes the instruction "ad lib." at measure 121.

Musikverlag

Probestimmine

Gesang

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**"Ein Tag wird schön,
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Polka

Kurt Pascher

"Ein Tag wird schön,
wenn Blasmusik erklingt"

16 16 *Fine* 7 1. 1 2. 1 D 4 *D.S. al Fine*

Trio 2 *E*

Ein Tag wird schön wenn Blas-mu -
schön weil wir uns

53

sik er - klingt und man ein Lied mit
gut ver - steh'n in Har - mo - nie ver -

60

fro - hem Her zen singt Ein Tag ist
eint durch's Le ben geh'n Ein Tag wie

F

schön wenn uns die Son - ne lacht und
heut' der dürf - te nie ver - geh'n für's

73

uns - re Blas - mu - sik den Men - schen Freu - de
Le - ben Freun - de sein das ist so wun - der -

78 1. 2. 1

macht Ein Tag wird
schön

G 1. x Instrumental

schön wenn Blas - mu - sik er klingen und

93

man ein Lied mit fro - hem Her - zen

98 *H*

singt Ein Tag ist schön wenn uns die Son - ne

106

lacht und uns'-re Blas - mu - sik den Men - schen Freu - de

114 1. 2. 1 *Gesang*

Ein Tag wird macht

Probestimme

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