

**Direktion in C**

## *Originalnoten der Bauernkapelle Mindersdorf*

## Tommy Saliger

# **Wir steh'n auf Blasmusik**

Arr.: Freek Mestrini

| = 10

Holz

## Trompete

## Flügelhorn

### Tenorhorn

## Begleitung Bass

J = 108

### **Polka**

1

**Tonau**

Holz  
Trompete  
Flügelhorn  
Tenorhorn  
Bariton  
Begleitung  
Bass

Musical score for orchestra and piano, page 8, measures 1-4. The score consists of six staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The middle two staves are for the strings (two violins, viola, cello), featuring eighth-note patterns and sustained notes. The bottom two staves are for woodwind instruments (two oboes, bassoon), also with eighth-note patterns and sustained notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 begin with dynamic markings *mf*. Measure 4 begins with a dynamic *f*. The score is written in common time.

A musical score page showing measures 15 through 18. The score includes multiple staves for different instruments. Measure 15 starts with a forte dynamic (f) and features a large, stylized, handwritten-style text 'Drei Robesten' written across the top of the page, slanted downwards from left to right. Measure 16 begins with a fermata over a note. Measure 17 continues the musical line. Measure 18 concludes with a dynamic marking 'f' and '1. Trpt.' (1st Trumpet). The score is in common time and uses standard musical notation with various dynamics and rests.

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**Wir steh'n auf Blasmusik**

A musical score page featuring five staves of music. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. Measure 22 begins with a dynamic of *mf*. Measures 22 and 23 contain various rhythmic patterns, including eighth and sixteenth notes. Measure 23 concludes with a dynamic of *f*. The page is filled with large, stylized, hand-drawn letters spelling out "MUSICALS" diagonally across the staves.

A musical score page featuring six staves of music. The top staff is labeled "Solo". Measure 36 begins with a forte dynamic (f). Measure 37 begins with a forte dynamic (f). The right side of the page contains the instruction "D.C. al θ - θ".

Direktion in C - Seite 2

∅ Trio

**Wir steh'n auf Blasmusik**

Direktion in C - Seite 3

**Wir steh'n auf Blasmusik**

*MUSIK*

ritenuto      a tempo

D.S. al Fine

Direktion in C - Seite 4

## Gesang

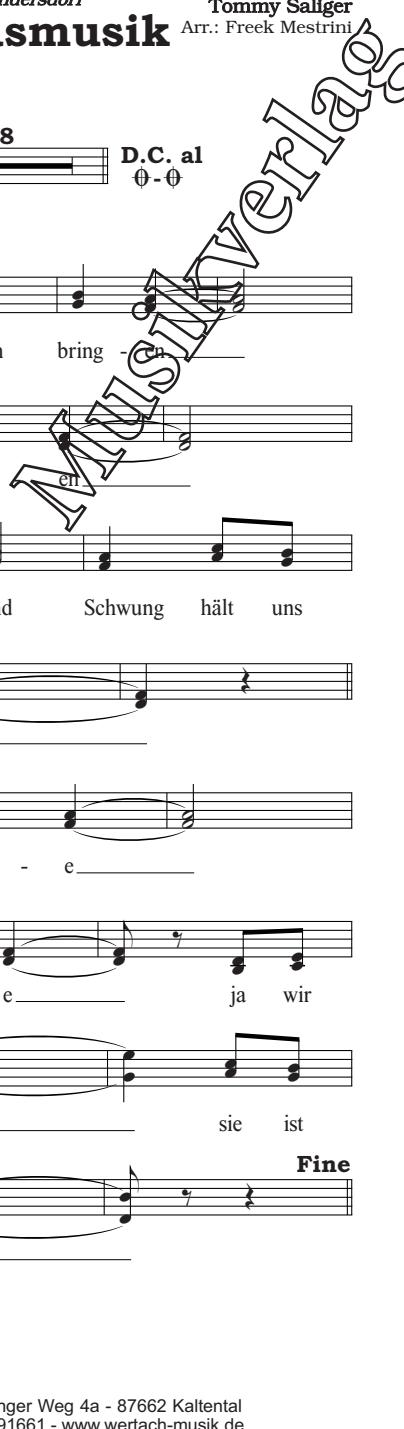
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Tommy Saliger

**Wir steh'n auf Blasmusik**

Arr.: Freek Mestrini

Polka

A large, stylized, slanted logo for "WERTACH MUSICVERLAG" is positioned diagonally across the page, partially obscuring the musical staff. The logo features the company name in a bold, serif font, with "WERTACH" at the top and "MUSICVERLAG" below it, all in a light gray color.

**Gesang**

**Tommy Saliger**

**Wir steh'n auf Blasmusik** Arr.: Freek Mestrini

**Polka**

**Trio**

**1. x Gesang**  
**2. x Instrumental**

**D.C. al**

**D.S. al**

**Fine**

**6**

**16 A 16 B 8 D.C. al Ø-Ø**

**2 C**

Mu - si - kan - ten bring - en

je - des Herz zum sing - en

Ei - ne Pol - ka vol - ler Schmiss und Schwung hält uns

fit und e - wig jung

Je - den Tag auf's Neu - e

schwö - ren wir die Treu - e ja wir

steh'n auf Blas - mu - sik sie ist

un - ser höch - stes Glück.

**51**

**55**

**59**

**63**

**67**

**71**

**75**

**79**

**83**

**87**

**91**

**95**

**99**

**103**

**107**

**111**

**115**

**119**

**123**

**127**

**131**

**135**

**139**

**143**

**147**

**151**

**155**

**159**

**163**

**167**

**171**

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**423**

**427**

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**459**

**463**

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**475**

**479**

**483**

**487**

**491**

**495**

**499**

**503**

**507**

**511**

**515**

**519**

**523**

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**551**

**555**

**559**

**563**

**567**

**571**

**575**

**579**

**583**

**587**

**591**

**595**

**599**

**603**

**607**

**611**

**615**

**619**

**623**

**627**

**631**

**635**

**639**

**643**

**647**

**651**

**655**

**659**

**663**

**667**

**671**

**675**

**679**

**683**

**687**

**691**

**695**

**699**

**703**

**707**

**711**

**715**

**719**

**723**

**727**

**731**

**735**

**739**

**743**

**747**

**751**

**755**

**759**

**763**

**767**

**771**

**775**

**779**

**783**

**787**

**791**

**795**

**799**

**803**

**807**

**811**

**815**

**819**

**823**

**827**

**831**

**835**

**839**

**843**

**847**

**851**

**855**

**859**

**863**

**867**

**871**

**875**

**879**

**883**

**887**

**891**

**895**

**899**

**903**

**907**

**911**

**915**

**919**

**923**

**927**

**931**

**935**

**939**

**943**

**947**

**951**

**955**

**959**

**963**

**967**

**971**

**975**

**979**

**983**

**987**

**991**

**995**

**999**