

DIE HOAGASCHTÖNNISCHE Trompeten im Galopp

flottes Polkatempo

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Bass

26

A

Solo 1. Trpt.

33

18

B

C

Soli

Trompeten im Galopp

51 D

62

73 E

Trompeten im Galopp

81

Trio

92 F

103

Trompeten im Galopp

110

120

130

Trompeten im Galopp

139

149

D.S. al
⊕ - ⊕

159

DIE HOAGASCHT BÖHMISCHE

Trompeten im Galopp

Musik: Huby Mayer

Arrang.: Harald Bernt

Bestell-Nr.: 1543

Besetzungsliste:

Direktion C

Partitur

2x Flöte C	3x 2. Flügelhorn B♭
1x Oboe C	2x 1. Trompete B♭
1x Fagott C	2x 2. Trompete B♭
1x Klarinette E♭	2x 3. Trompete B♭
3x 1. Klarinette B♭	2x 1. Tenorhorn B♭
3x 2. Klarinette B♭	2x 2.+3. Tenorhorn B♭
3x 3. Klarinette B♭	2x Bariton C B♭
1x Bassklarinetten B♭	2x 1.+2. Horn F E♭
1x 1. Altsax E♭	2x 3.+4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax E♭	1x 2. Posaune C B♭
1x 2. Tenorsax E♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C B♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
	2x Schlagzeug

Musikverlag

Probestimmlie

Dieser Titel ist auch als Bestandteil unserer Sammlung „Ohne Grenzen“ erhältlich!
In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle
Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)

1. Trompete B

DIE HOAGASCHTÖHMISCHE
Trompeten im Galopp

Musik: Huby Mayer
Arr.: Harald Bernt

flottes Polkatempo

Musical staff with dynamics *f* and *ff*, and a first ending bracket labeled '1'.

Musical staff labeled 'A' with dynamics *mf* and the word 'Solo' above the staff.

Musical staff starting at measure 17.

Musical staff labeled 'B' with dynamics *mf* and the word 'Soli' above the staff.

Musical staff starting at measure 33.

Musical staff labeled 'C' with dynamics *f* and *mf*, and the word 'Solo' above the staff.

Musical staff labeled 'D' with dynamics *f*.

Musical staff starting at measure 65.

Trompeten im Galopp

Musical staff labeled 'E' with dynamics *mf* and the word 'Soli' above the staff.

Musical staff starting at measure 81.

Musical staff labeled 'Trio' with dynamics *f* and *p*, and a first ending bracket labeled 'F'.

Musical staff starting at measure 107 with dynamics *mf* and *p*.

Musical staff starting at measure 119.

Musical staff starting at measure 129 with dynamics *f*.

Musical staff labeled 'G' with dynamics *f* and a double bar line with 'D.S. al' and a repeat sign.

Musical staff starting at measure 145 with dynamics *f*.

2. Trompete B:

DIE HOAGASCHTÖHMISCHE
Trompeten im Galopp

Musik: Huby Mayer
Arr.: Harald Bernt

flottes Polkatempo

Musical staff with dynamics *f* and *ff*, and a first ending bracket labeled '1'.

Musical staff labeled 'A' with dynamics *mf* and the instruction 'Solo 1. Trpt.'.

Musical staff starting at measure 17.

Musical staff labeled 'B' with dynamics *mf* and the instruction 'Soli'.

Musical staff starting at measure 33.

Musical staff labeled 'C' with dynamics *f* and a first ending bracket labeled 'D'.

Musical staff starting at measure 64.

Musical staff labeled 'E' with dynamics *mf* and the instruction 'Soli'.

Trompeten im Galopp

Musical staff starting at measure 80.

Musical staff labeled 'Trio' with dynamics *f* and *p*, and first ending brackets labeled '2' and '8'.

Musical staff starting at measure 107 with dynamics *mf* and a first ending bracket labeled '4'.

Musical staff starting at measure 117 with dynamics *p*.

Musical staff starting at measure 125 with dynamics *p*.

Musical staff starting at measure 133 with dynamics *f*, first ending brackets labeled '4' and '16', and the instruction 'D.S. al'.

Musical staff starting at measure 149 with dynamics *f* and a first ending bracket labeled '4'.

3. Trompete B:

DIE HOAGASCHTÖHMISCHE
Trompeten im Galopp

Musik: Huby Mayer
Arr.: Harald Bernt

flottes Polkatempo

Musical notation for the beginning of the piece, starting with a 2-measure rest, followed by a series of eighth notes. Dynamics include *f* and *ff*.

A Solo 1. Trpt. Musical notation for the first solo section, starting with a *mf* dynamic.

Musical notation for the continuation of the first solo section.

B Soli Musical notation for the second solo section, starting with a *mf* dynamic.

Musical notation for the continuation of the second solo section.

C Musical notation for the third section, starting with a 16-measure rest and a *f* dynamic.

Musical notation for the continuation of the third section.

E Soli Musical notation for the fourth solo section, starting with a *mf* dynamic.

Trompeten im Galopp

Musical notation for the beginning of the second page, starting at measure 80.

Trio Musical notation for the Trio section, starting with a 2-measure rest, *f* dynamic, and a first ending bracket labeled **F** with 8 measures.

Musical notation for the continuation of the Trio section, starting at measure 107 with a *mf* dynamic.

Musical notation for the continuation of the Trio section, starting at measure 117 with a *p* dynamic.

Musical notation for the continuation of the Trio section, starting at measure 125 with a *p* dynamic.

Musical notation for the continuation of the Trio section, starting at measure 133 with a 4-measure rest, a *f* dynamic, and a second ending bracket labeled **G** with 16 measures. Ends with **D.S. al**.

Musical notation for the continuation of the Trio section, starting with a 4-measure rest and a *f* dynamic.