

Partitur

# Appenzeller-Jodler

Traditional  
Bearb.: W. Vetter-Lohre

Polka

$\text{♩} = 126$

Gesang C (Solo)

Holz

Flügelhorn

Trompete

Tenorhorn  
Bariton

Begleitung  
Bass

Schlagzeug

*f*

mit Becken

7

Bariton

Alle

Bariton

# Appenzeller-Jodler

14

Jodler

1.Mein Va - ter ist ein Ap - pen - zel - ler.  
2.Mein Bru - der ist ein Ku - pfer - schmed.

Alle

Solo

*mf* immer ohne Becken

21

Jodler

Jodler

frisst den Käs' mit - samt dem Tel - ler.  
was er sieht, das nimmt er mit.

*mf*

Appenzeller-Jodler

27

Jodler

mf

mf

mf

mf

mf

mf

mf

34

Bariton

Alle

f

mf

f

mf

f

mf

f

mf

Appenzeller-Jodler

41

Bariton

Alle

mf

f

mf

f

mf

f

mf

f

48

Jodler

mf

mf

mf

mf

mf

mf

mf

Appenzeller-Jodler

Musical score for measures 54-58. The score is in 3/4 time with a key signature of one flat. It features a complex arrangement of staves including vocal lines, piano accompaniment, and a double bass line. Dynamics include *ff* and *mf*. A large watermark 'Musikverlag' is visible across the page.

Musical score for measures 59-71. It includes first and second endings (1. and 2.) and a 'Solo' section. Dynamics include *f*. A large watermark 'Probestimmine' is visible across the page.

Appenzeller-Jodler

Musical score for measures 66-71. It includes a 'Jodler' section and a 'Solo' section. The tempo marking is *poco a poco accel.* and the dynamic is *mf*. A large watermark 'Musikverlag' is visible across the page.

Musical score for measures 72-76. It includes a 'Solo' section. The dynamic is *mf*.

Appenzeller-Jodler

Musical score for Appenzeller-Jodler, page 7, measures 78-83. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. Dynamics include *ff* and *mf*.

Musical score for Appenzeller-Jodler, page 7, measures 84-93. The score continues from the previous page. The piano part features a prominent bass line with eighth notes and a treble line with chords. Dynamics include *mf* and *p*. A large watermark "Probestimme" is overlaid on the score.

Appenzeller-Jodler

Musical score for Appenzeller-Jodler, page 8, measures 90-95. The score continues from the previous page. The piano part features a prominent bass line with eighth notes and a treble line with chords. Dynamics include *mf*. A large watermark "Musikverlag" is overlaid on the score.

Musical score for Appenzeller-Jodler, page 8, measures 96-105. The score continues from the previous page. The piano part features a prominent bass line with eighth notes and a treble line with chords. Dynamics include *p*, *f*, and *ff*.

# Appenzeller-Jodler

Traditional  
Bearb.: W. Vetter-Lohre

Polka

♩ = 126

15

1. Mein Va - ter ist ein Ap - pen - zel - er.  
 2. Mein Bru - der ist ein Ku - pfer - schmel - er.

19

Jodler

Er frisst den Käs' mit - samt dem Tel - ler.  
 Und was er sieht, das nimmt er mit.

24

Jodler

29

Jodler

35

42

49

Jodler

53

57

# Appenzeller-Jodler

61

66

Jodler

*poco a poco accel.*

70

74

78

83

87

91

95

Musikverlag

Musikverlag

Probestimme

Probestimme

Solostimme B<sub>♭</sub>  
(Fig./Trpt./Tenh.)

# Appenzeller-Jodler

Polka

Traditional  
Bearb.: W. Vetter-Lohre

♩ = 126

15

mf

19

24

29

35

42

49

53

57

# Appenzeller-Jodler

61

1. 2.

66

poco a poco accel.

70

74

78

83

87

91

95

1

Solostimme E $\flat$   
(Horn/Altsax.)

# Appenzeller-Jodler

Polka

Traditional  
Bearb.: W. Vetter-Lohre

$\text{♩} = 126$

15

*mf*

19

24

29

35

42

49

53

57

# Appenzeller-Jodler

61

1. 2.

66

*poco a poco accel.*

70

74

78

83

87

91

95

1

Solostimme F  
(Horn)

# Appenzeller-Jodler

Polka

Traditional  
Bearb.: W. Vetter-Lohre

♩ = 126

15

*mf*

19

24

29

35

42

49

53

57

# Appenzeller-Jodler

61

1. 2.

66

*poco a poco accel.*

70

74

78

83

87

91

95

1