

Partitur

Appenzeller-Jodler

Traditional
Bearb.: W. Vetter-Lohre

J = 126

Polka

Gesang C (Solo)

Holz

Flügelhorn

Trompete

Tenorhorn Bariton

Begleitung Bass

Schlagzeug

f

7

tr

Bariton

Alle

Bariton

P. H. J. O. D. L. E. R.

Appenzeller-Jodler

14

1. Mein Va - ter ist ein Ap - pen - zel - ler.
2. Mein Bru - der ist ein Ku - pfer - schmid.
Alle

Jodler

mf

immer ohne Becken

mf

21

frisst den Käs' mit - samt dem Tel - ler.
was er sieht, das nimmt er mit.

Jodler

Jodler

mf

mf

mf

Appenzeller-Jodler

Musical score for Appenzeller-Jodler, page 3. The score consists of six staves. Measures 27-30 show various rhythmic patterns with dynamic markings like *mf*. Measure 31 begins with a bassoon solo. Measure 32 features a prominent piano part. Measure 33 concludes with a forte dynamic (*f*). The title "Appenzeller-Jodler" is at the top, and "Partitur - Seite 3" is at the bottom.

Musical score for Appenzeller-Jodler, page 3. The score continues with six staves. Measures 34-37 show rhythmic patterns with dynamic markings like *mf*. Measures 38-40 feature a piano solo. The title "Appenzeller-Jodler" is at the top, and "Partitur - Seite 3" is at the bottom.

Partitur - Seite 3

Appenzeller-Jodler

Musical score for Appenzeller-Jodler, page 4. The score consists of six staves. Measures 41-44 show rhythmic patterns with dynamic markings like *mf*. Measures 45-47 feature a piano solo. The title "Appenzeller-Jodler" is at the top, and "Partitur - Seite 4" is at the bottom.

Musical score for Appenzeller-Jodler, page 4. The score continues with six staves. Measures 48-51 show rhythmic patterns with dynamic markings like *mf*. Measures 52-54 feature a piano solo. The title "Appenzeller-Jodler" is at the top, and "Partitur - Seite 4" is at the bottom.

Partitur - Seite 4

Appenzeller-Jodler

54

ff
mf
fp
mf
mf
mf

59

f
ff
f
f
f
f

1.
2.

PRO bestimme

Solo
Solo

Appenzeller-Jodler

66

Jodler
mf
poco a poco accel.
mf
mf
mf
mf

72

mf
v
v
v
v
v

Appenzeller-Jodler

Musical score page 7, measures 78-83. The score consists of eight staves. Measures 78-81 show various rhythmic patterns and dynamics (mf, ff). Measure 82 begins with a dynamic ff. Measure 83 ends with a dynamic mf.

Musical score page 7, measures 84-89. The score consists of eight staves. Measures 84-87 show rhythmic patterns with dynamics (mf, p). Measure 88 begins with a dynamic p. Measures 84-89 feature large, stylized, slanted text "Probestimme" written across the staves.

Appenzeller-Jodler

Musical score page 8, measures 90-95. The score consists of eight staves. Measures 90-94 show rhythmic patterns with dynamics (mf). Measure 95 ends with a dynamic ff. Measures 90-95 feature large, stylized, slanted text "Musikverein" written across the staves.

Musical score page 8, measures 96-101. The score consists of eight staves. Measures 96-99 show rhythmic patterns with dynamics (f, ff). Measure 100 ends with a dynamic ff. Measures 96-101 feature large, stylized, slanted text "Musikverein" written across the staves.

Gesang C

Appenzeller-Jodler

Traditional
Bearb.: W. Vetter-Lohre
Polka

$\text{♩} = 126$

15

1. Mein Va - ter ist ein Ap - pen - zel - ter.
2. Mein Bru - der ist ein Ku - pfer - schmed - ter.

19 Jodler

Er frisst den Käs' mit - samt dem Tel - ler.
Und was er sieht, das nimmt er mit.

24 Jodler

29 Jodler

35

42

49 Jodler

53

57

This block contains the musical score for Gesang C. It features two staves of music with lyrics in German. The first staff starts at measure 15, and the second staff starts at measure 29. The lyrics describe a father who eats cheese with a tinker and his brother who steals it. Measures 42 through 57 show a continuation of the melody. The score is annotated with various terms like 'Jodler' and 'Poco a poco accel.' to indicate performance style. Handwritten text 'DIE' and 'PROBE' are written vertically along the left side of the staves.

Appenzeller-Jodler

61

66 Jodler

poco a poco accel.

70

74

78

83

87

91

95

1

This block contains the musical score for Appenzeller-Jodler. It consists of six staves of music with lyrics in German. The lyrics describe a father who eats cheese with a tinker and his brother who steals it. Measures 61 through 95 show the continuation of the melody. The score is annotated with terms like 'Jodler' and 'poco a poco accel.'. Handwritten text 'MUSIKSCHULE' and 'PROBE' are written diagonally across the staves.

Solostimme B[♭]
(Flg./Trpt./Tenh.)

Appenzeller-Jodler

Traditional
Bearb.: W. Vetter-Lohre
Polka

♩ = 126

15
mf

19

24

29

35

42

49

53

57

1

Appenzeller-Jodler

61

66
poco a poco accel.

70

74

78

83

87

91

95

1

Solostimme E \flat
(Horn/Altsax.)

Appenzeller-Jodler

Traditional
Bearb.: W. Vetter-Lohre
Polka

$\text{♩} = 126$

15

mf

19

24

29

35

42

49

53

57

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Appenzeller-Jodler

61

66

poco a poco accel.

70

74

78

83

87

91

95

1

Solostimme E \flat
(Horn/Altsax.) - Seite 2

Solostimme F
(Horn)

Appenzeller-Jodler

Traditional
Bearb.: W. Vetter-Lohre
Polka

$\text{♩} = 126$

15

mf

19

24

29

35

42

49

53

57

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Appenzeller-Jodler

61

66

poco a poco accel.

70

74

78

83

87

91

95

1

Solostimme F
(Horn) - Seite 2