

Titel

1. Auf sonnigen Höhen
2. Stoißi Jodler
3. Alm Gmuet
4. Bergeskinder
5. Sonntags Freud'
6. Hirten Kirchtage
7. Eine in's Tal
8. Lustige Hirten
9. Über die Höh'
10. Gipfelfriede
11. Beim Dankeskreuz
12. Bergsee Jodler

Beinhaltete Stimmen dieser Sammlung für Blechquartett:
Particell

Stimme 1 B \flat (Flgh./Trpt.)

Stimme 2 B \flat (Flgh./Trpt.)

Stimme 3 C (Pos./Bar.) - Stimme 3 B \flat (Pos./Bar./Tenh.)

Stimme 3 F (Horn) - Stimme 3 E \flat (Horn)

Stimme 4 B \flat (Bass./Pos./Bar.) - Stimme 4 C (Bass./Pos./Bar.)

Particell

Sammlung "Auf sonnigen Höhen"

1. Auf sonnigen Höhen

Musik: Huby Mayer
Arr.: Karl Safar

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

9

1. Fine 2.

18

D.C. al Fine

Particell

Sammlung "Auf sonnigen Höhen"
2. Stoißi Jodler

Musik: Huby Mayer
Arr.: Karl Safarik

2. Stoißi Jodler

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for measures 1-5. It features four staves: two for B \flat instruments (Flügelhorn/Trompete) and two for C instruments (Posaune/Bariton). The key signature has two flats (B \flat major/F \flat minor) and the time signature is 3/4. Dynamics include *mf* and *p*.

Musical score for measures 6-11. It features four staves. Dynamics include *mf* and *p*.

Musical score for measures 12-23. It features four staves. Dynamics include *mf*.

Musical score for measures 18-23. It features four staves. Dynamics include *mf*.

Musical score for measures 24-29. It features four staves. Dynamics include *mf*.

Musical score for measures 30-31. It features four staves. Dynamics include *mf*.

Musical score for measures 32-33. It features four staves. Dynamics include *mf*. The instruction "D.C. al" is present.

Particell

Sammlung "Auf sonnigen Höhen"
3. Alm Gmuet

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for the first system of 'Alm Gmuet'. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The music is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* is present. A section symbol (§) is at the beginning.

Musical score for the second system of 'Alm Gmuet'. It features four staves. The first staff has a first ending bracket and a second ending bracket. A section symbol (§) is at the beginning.

Musical score for the third system of 'Alm Gmuet'. It features four staves. A section symbol (§) is at the beginning. The first staff has a first ending bracket and a second ending bracket. A dynamic marking of *mf* is present. The instruction "D.S. al" is written below the first staff.

Particell

Sammlung "Auf sonnigen Höhen"
4. Bergeskinder

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for the first system of 'Bergeskinder'. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The music is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* is present.

Musical score for the second system of 'Bergeskinder'. It features four staves. A dynamic marking of *mf* is present.

Musical score for the third system of 'Bergeskinder'. It features four staves. The first staff has a first ending bracket and a second ending bracket. A dynamic marking of *mf* is present.

Particell

Sammlung 'Auf sonnigen Höhen'
5. Sonntags Freud'

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Particell

Sammlung 'Auf sonnigen Höhen'
6. Hirten Kirchtag

Musik: Huby Mayer
Arr.: Karl Safarik

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Sammlung "Auf sonnigen Höhen"
7. Eine in's Tal

Musik: Huby Mayer
Arr.: Karl Safarik

7. Eine in's Tal

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for measures 1-5. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *p* and *mf*. A large diagonal watermark "Musikverlag" is present.

Musical score for measures 6-10. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *mf*. A large diagonal watermark "Probestimme" is present.

Musical score for measures 11-16. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *mf*. A large diagonal watermark "Musikverlag" is present.

Musical score for measures 17-22. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *mf*. A large diagonal watermark "Musikverlag" is present.

Musical score for measures 23-28. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *mf*. A large diagonal watermark "Probestimme" is present.

Musical score for measures 29-32. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The time signature is 3/4. Dynamics include *mf*. A large diagonal watermark "Probestimme" is present.

Particell

Sammlung "Auf sonnigen Höhen"
8. Lustige Hirten

Musik: Huby Mayer
Arr.: Karl Safarik

8. Lustige Hirten

♩ = 116

1. Stimme B₁
(Flügelhorn/Trompete)

2. Stimme B₂
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

14

5

19

Langs. Walzertempo

10

23

Particell

Sammlung 'Auf sonnigen Höhen'
9. Über die Höh'

Musik: Huby Mayer
Arr.: Karl Safar

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (1. Stimme B \flat) starts with a melody in measure 1 marked *mf*. The second staff (2. Stimme B \flat) has rests in measures 1-2 and then enters in measure 3. The third staff (3. Stimme C) has rests in measures 1-2 and then enters in measure 3. The fourth staff (4. Stimme C) has rests in measures 1-2 and then enters in measure 3. A large diagonal watermark 'Musikverlag' is overlaid on the right side of the score.

Musical score for measures 7-13. The score continues from measure 7. The first staff (1. Stimme B \flat) continues its melody. The second staff (2. Stimme B \flat) continues its melody. The third staff (3. Stimme C) continues its melody. The fourth staff (4. Stimme C) continues its melody. A large diagonal watermark 'Musikverlag' is overlaid on the right side of the score.

Musical score for measures 14-20. The score continues from measure 14. The first staff (1. Stimme B \flat) continues its melody. The second staff (2. Stimme B \flat) continues its melody. The third staff (3. Stimme C) continues its melody. The fourth staff (4. Stimme C) continues its melody. A large diagonal watermark 'Musikverlag' is overlaid on the right side of the score.

PRODESTIMME

Particell

Sammlung "Auf sonnigen Höhen"
10. Gipfelfriede

Musik: Huby Mayer
Arr.: Karl Safarik

10. Gipfelfriede

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for measures 1-4. It features four staves: two for B \flat (Flügelhorn/Trompete) and two for C (Posaune/Bariton). The music begins with a section sign (§) and a dynamic marking of *mf*. The key signature has one flat (B \flat) and the time signature is 3/4.

Musical score for measures 5-10. It continues the four-staff arrangement from the previous system. The music flows through various rhythmic patterns and rests.

Musical score for measures 11-14. It concludes with a first ending bracket labeled "1." and a "Fine" marking. The key signature changes to two flats (B \flat , E \flat) and the time signature remains 3/4.

Musical score for measures 17-22. It features a second ending bracket labeled "2." and a dynamic marking of *mf*. The key signature changes to one sharp (F \sharp) and the time signature remains 3/4.

Musical score for measures 23-26. It concludes with a section sign (§) and a dynamic marking of *mf*. The key signature changes to two flats (B \flat , E \flat) and the time signature remains 3/4.

D.S. al Fine

11. Beim Dankeskreuz

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Probestimme

Particell

Sammlung "Auf sonnigen Höhen"
12. Bergsee Jodler

Musik: Huby Mayer
Arr.: Karl Safarik

12. Bergsee Jodler

1. Stimme B \flat
(Flügelhorn/Trompete)

2. Stimme B \flat
(Flügelhorn/Trompete)

3. Stimme C
(Posaune/Bariton)

4. Stimme C
(Bass/Posaune/Bariton)

Musical score for measures 1-6. It features four staves: 1. Stimme B \flat (Flügelhorn/Trompete), 2. Stimme B \flat (Flügelhorn/Trompete), 3. Stimme C (Posaune/Bariton), and 4. Stimme C (Bass/Posaune/Bariton). The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *p*.

Musical score for measures 7-13. It continues the four-staff arrangement from the previous system.

Musical score for measures 14-20. It continues the four-staff arrangement. A repeat sign is present at the end of measure 20.

Musical score for measures 21-25. It continues the four-staff arrangement. Dynamics include *p* and *mf*.

Musical score for measures 26-32. It continues the four-staff arrangement.

D.C. al
 $\emptyset - \emptyset$

Musical score for measures 33-39. It continues the four-staff arrangement.