

1. Beim Frigga Sepp

Polka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

2. Stimme B-
(Flügelhorn / Trompete)

3. Stimme B-
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

1. Beim Frigga Sepp - Particell

1. Beim Frigga Sepp - Particell

Musical score for measures 48-55. It features five staves: two treble clefs and three bass clefs. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes.

Trio

Musical score for measures 56-63. This section is marked 'Trio' and includes a double bar line. The dynamics are marked 'mf' (mezzo-forte) for all parts. The notation continues with five staves.

Musical score for measures 64-87. This section continues the five-staff arrangement with various rhythmic and melodic lines.

1. Beim Frigga Sepp - Particell

Musical score for measures 72-79. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns.

Musical score for measures 80-87. This section continues the five-staff arrangement with various rhythmic and melodic lines.

Musical score for measures 88-95. This section includes first and second endings (1. and 2.) and a 'D.S. al fine' instruction. The dynamics are marked 'mf' and 'f' (forte). The notation includes various rhythmic patterns and rests.

2. Aus den Bergen

Walzer

Huby Mayer
Arr.: Karl Safarik

Particell

Langs. Walzertempo *accel.*

1. Stimme B+ (Flügelhorn / Trompete) *mf*

2. Stimme B+ (Flügelhorn / Trompete) *p* *mf*

3. Stimme B+ (Tenorhorn) *p* *mf*

4. Stimme C (Posaune / Bariton) *p* *mf*

5. Stimme C (Bass / Posaune / Bariton) *p* *mf*

9

mf

mf

mf

mf

mf

18

f *mf*

f *mf*

f *mf*

f *mf* *f*

f *mf* *f*

2. Aus den Bergen - Particell

26

mf

mf

mf

34

f

f

Trio

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

2. Aus den Bergen - Particell

51

Musikverlag

p
p
pp
pp
p

59

67

p
p
mf
mf

PROBESTIMMUNG

2. Aus den Bergen - Particell

75

mf
mf
mf
mf
mf

Musikverlag

84

mf

93

1. 2.

PROBESTIMMUNG

3. Es ist Wochenende

Polka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

3. Es ist Wochenende - Particell

3. Es ist Wochenende - Particell

51

1. Stimme B₁
(Flügelhorn / Trompete) *mf*

2. Stimme B₂
(Flügelhorn / Trompete) *mf*

3. Stimme B₃
(Tenorhorn) *mf*

4. Stimme C
(Posaune / Bariton) *mf*

5. Stimme C
(Bass / Posaune / Bariton) *mf*

61

f

f

f

f

f

70

1. *f*

2. *f*

f

f

f

f

Particell

4. Lustige Holzknecht Polka

Huby Mayer
Arr.: Karl Scharf

1. Stimme B₁
(Flügelhorn / Trompete) *mf*

2. Stimme B₂
(Flügelhorn / Trompete) *mf*

3. Stimme B₃
(Tenorhorn) *mf*

4. Stimme C
(Posaune / Bariton) *mf*

5. Stimme C
(Bass / Posaune / Bariton) *mf*

6

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

13

1. *f* *mf*

2. *mf* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

4. Lustige Holzknecht - Particell

Musical score for measures 20-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. A large diagonal watermark 'Musikverlag' is overlaid across the score.

Musical score for measures 27-33. This section includes a first ending bracket labeled '1.' at the end of measure 27. The dynamics are marked 'mf' in measures 28 and 29. The score continues with various rhythmic patterns across five staves.

Musical score for measures 34-46. This section includes a second ending bracket labeled '2.' at the end of measure 34. The dynamics are marked 'mf' in measures 35 and 36. The score concludes with a double bar line and repeat sign. A section labeled 'D.S. al' with a repeat sign follows, consisting of two staves.

4. Lustige Holzknecht - Particell

Trio

Musical score for measures 47-53, labeled 'Trio'. The score is written for five staves. The dynamics are marked 'mf' in measures 48, 49, and 50, and 'f' in measure 51. The music features a mix of eighth and sixteenth notes. A large diagonal watermark 'Musikverlag' is overlaid across the score.

Musical score for measures 54-60. The score continues with various rhythmic patterns across five staves.

Musical score for measures 61-67. The score concludes with various rhythmic patterns across five staves.

4. Lustige Holzknecht - Particell

Measures 61-66 of the score for 'Lustige Holzknecht'. The score is arranged for five parts: 1. Stimme B^b (Flügelhorn / Trompete), 2. Stimme B^b (Flügelhorn / Trompete), 3. Stimme B^b (Tenorhorn), 4. Stimme C (Posaune / Bariton), and 5. Stimme C (Bass / Posaune / Bariton). The music is in 3/4 time and features a mix of eighth and quarter notes.

Measures 67-72 of the score for 'Lustige Holzknecht'. The score continues with five parts. Measures 67 and 68 are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns and rests.

Measures 73-78 of the score for 'Lustige Holzknecht'. The score includes a first ending (1.) and a second ending (2.) starting at measure 75. The dynamics are marked as mezzo-forte (*mf*). The piece concludes with a final cadence.

5. Bergsee Walzer

Huby Mayer
Arr.: Karl Scharf

Particell

1. Stimme B^b
(Flügelhorn / Trompete)

First part of the score for 'Bergsee Walzer' for the first B^b part. The music is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic.

2. Stimme B^b
(Flügelhorn / Trompete)

Second part of the score for 'Bergsee Walzer' for the second B^b part. The music is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic.

3. Stimme B^b
(Tenorhorn)

Third part of the score for 'Bergsee Walzer' for the Tenorhorn part. The music is in 3/4 time and starts with a piano (*p*) dynamic.

4. Stimme C
(Posaune / Bariton)

Fourth part of the score for 'Bergsee Walzer' for the C part. The music is in 3/4 time and starts with a piano (*p*) dynamic.

5. Stimme C
(Bass / Posaune / Bariton)

Fifth part of the score for 'Bergsee Walzer' for the C part. The music is in 3/4 time and starts with a piano (*p*) dynamic.

Measures 9-17 of the score for 'Bergsee Walzer'. This section continues the five-part arrangement with various rhythmic patterns and rests.

Measures 18-26 of the score for 'Bergsee Walzer'. This section continues the five-part arrangement, featuring a variety of rhythmic patterns and rests.

5. Bergsee Walzer - Particell

27

Musikverlag

mf

mf

p

p

This system contains measures 27 through 35. It features five staves: two treble clefs and three bass clefs. The music is in 3/4 time with a key signature of one flat. Dynamics include mezzo-forte (mf) and piano (p). A repeat sign is present at the end of the system.

36

This system contains measures 36 through 44. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns and dynamics.

45

Probestimme

This system contains measures 45 through 53. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns and dynamics.

5. Bergsee Walzer - Particell

54

Musikverlag

mf

mf

p

This system contains measures 54 through 62. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns and dynamics.

63

mf

mf

mf

f

This system contains measures 63 through 71. It features five staves: two treble clefs and three bass clefs. A double bar line is present in the first measure of this system. Dynamics include mezzo-forte (mf) and forte (f).

72

Probestimme

This system contains measures 72 through 80. It features five staves: two treble clefs and three bass clefs. The music concludes with a final cadence. Dynamics include mezzo-forte (mf).

5. Bergsee Walzer - Particell

80

1. 2. *mf* *mf* D.S. al $\text{0} - \text{0}$

87

f *f* *mf* *mf* *mf*

94

mf

5. Bergsee Walzer - Particell

102

f *mf*

110

f *mf*

118

f *mf*

6. Bei der schönen Wirtin

Polka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B^b
(Flügelhorn / Trompete)

2. Stimme B^b
(Flügelhorn / Trompete)

3. Stimme B^b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

6. Bei der schönen Wirtin - Particell

6. Bei der schönen Wirtin - Particell

47

1. *mf* *mf*

2. *mf* *mf*

mf *mf*

mf *mf*

55

62

3

6. Bei der schönen Wirtin - Particell

70

78

86

Musikverlag

Musikverlag

Probestimme

Probestimme

7. Auf in die Berge

Schnellpolka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

7. Auf in die Berge - Particell

7. Auf in die Berge - Particell

50

1. 2.

mf

mf

mf

D.S. al

⊖ - ⊖

Trio

f

f

f

f

f

mf

mf

mf

mf

64

7. Auf in die Berge - Particell

72

f

f

f

f

f

80

f

f

f

f

f

88

1. 2.

mf

8. Come On Boogie

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

Musical score for the first system (measures 1-5). It features five staves: 1. Stimme B+ (Flügelhorn / Trompete), 2. Stimme B+ (Flügelhorn / Trompete), 3. Stimme B+ (Tenorhorn), 4. Stimme C (Posaune / Bariton), and 5. Stimme C (Bass / Posaune / Bariton). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A double bar line is present at the end of measure 5.

Musical score for the second system (measures 6-12). It continues the five-staff arrangement from the first system. Dynamics are primarily *f* and *mf*.

Musical score for the third system (measures 13-19). It continues the five-staff arrangement. Dynamics include *f* and *mf*.

8. Come On - Particell

Musical score for the first system (measures 20-25) of the 'Particell' section. It features five staves. Measure 20 has a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. Dynamics include *f* and *mf*.

Musical score for the second system (measures 26-32). It continues the five-staff arrangement. Dynamics include *f* and *mf*.

Musical score for the third system (measures 33-39). It continues the five-staff arrangement. Dynamics include *f* and *mf*.

8. Come On - Particell

Musical score for 'Come On - Particell' measures 40-46. The score is in 2/4 time and consists of five staves. The top three staves are for woodwinds (Flügelhorn/Trompete, Flügelhorn/Trompete, Tenorhorn) and the bottom two are for brass (Posaune/Bariton, Bass/Posaune/Bariton). The music features a rhythmic pattern of eighth and quarter notes.

Musical score for 'Come On - Particell' measures 47-52. The score continues with five staves. A section marked 'D.S. al' begins at measure 50. The instrumentation remains the same as in the previous system.

Musical score for 'Come On - Particell' measures 53-58. This system features a 'Probestimme' watermark. The score continues with five staves, showing a change in dynamics to *f* (forte).

Particell

9. Die Playboys kommen

Gemütliche Polka

Huby Mayer
Arr.: Karl Scharf

Musical score for 'Die Playboys kommen' measures 1-6. The score is in 2/4 time and consists of five staves. The top three staves are for woodwinds and the bottom two are for brass. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for 'Die Playboys kommen' measures 7-12. The score continues with five staves. Dynamics include *mf* and *p*.

Musical score for 'Die Playboys kommen' measures 13-18. This system features a 'Probestimme' watermark. The score continues with five staves, showing a change in dynamics to *mf*.

9. Die Playboys kommen - Particell

Musical score for measures 19-26. The score is in 4/4 time and features five staves. It includes dynamic markings such as *f*, *mf*, and *p*. A first ending bracket is present over measures 20-21, with a second ending starting at measure 22. A repeat sign is located at the end of measure 26.

Musical score for measures 27-33. The score continues with five staves and dynamic markings like *mf*. The texture remains consistent with the previous system.

Musical score for measures 34-40. The score continues with five staves, featuring dynamic markings such as *p* and *mf*. The piece concludes with a final cadence in measure 40.

9. Die Playboys kommen - Particell

Musical score for measures 41-47. The score continues with five staves and dynamic markings like *p* and *mf*. A repeat sign is located at the end of measure 47.

Musical score for measures 48-54. The score continues with five staves, featuring dynamic markings such as *f*, *mf*, and *f*. A *D.S. al* instruction is present at the end of measure 52. The piece concludes with a final cadence in measure 54.

Musical score for measures 55-61. The score continues with five staves, featuring dynamic markings like *f* and *mf*. The piece concludes with a final cadence in measure 61.

10. Willkommen daheim

Polka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

Musical score for the first system (measures 1-7). It features five staves: 1. Stimme B+ (Flügelhorn / Trompete), 2. Stimme B+ (Flügelhorn / Trompete), 3. Stimme B+ (Tenorhorn), 4. Stimme C (Posaune / Bariton), and 5. Stimme C (Bass / Posaune / Bariton). The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

Musical score for the second system (measures 8-15). It continues the five-staff arrangement from the first system. Dynamics include *f* and *mf*.

Musical score for the third system (measures 16-23). It continues the five-staff arrangement. Dynamics include *f* and *mf*.

10. Willkommen daheim - Particell

Musical score for the first system (measures 24-31) of the 'Particell' section. It features five staves: 1. Stimme B+, 2. Stimme B+, 3. Stimme B+, 4. Stimme C, and 5. Stimme C. Dynamics include *f* and *mf*.

Musical score for the second system (measures 32-39) of the 'Particell' section. It continues the five-staff arrangement. Dynamics include *f* and *mf*.

Musical score for the third system (measures 40-47) of the 'Particell' section. It continues the five-staff arrangement. Dynamics include *f* and *mf*.

10. Willkommen daheim - Particell

Trio

10. Willkommen daheim - Particell

11. Fraganter Polka

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

2. Stimme B+
(Flügelhorn / Trompete)

3. Stimme B+
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

11. Fraganter Polka - Particell

11. Fraganter Polka - Particell

Trio

Musical score for Trio, measures 1-60. The score is in 3/4 time with a key signature of two flats. It features five staves: four treble clefs and one bass clef. The first four staves are marked with a mezzo-forte (*mf*) dynamic. The fifth staff, representing the bass line, is marked with a mezzo-forte (*mf*) dynamic. A vertical line is placed at the end of measure 60.

Musical score for Trio, measures 61-87. The score continues with five staves. The first four staves are marked with a forte (*f*) dynamic. The fifth staff, representing the bass line, is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 88-95. The score continues with five staves. The first four staves are marked with a forte (*f*) dynamic. The fifth staff, representing the bass line, is marked with a forte (*f*) dynamic. The system ends with a double bar line and repeat sign.

11. Fraganter Polka - Particell

Musical score for Trio, measures 79-87. The score continues with five staves. The first four staves are marked with a mezzo-forte (*mf*) dynamic. The fifth staff, representing the bass line, is marked with a mezzo-forte (*mf*) dynamic. A circled cross symbol is placed above the first staff at the beginning of measure 79.

Musical score for Trio, measures 88-95. The score continues with five staves. The first four staves are marked with a forte (*f*) dynamic. The fifth staff, representing the bass line, is marked with a forte (*f*) dynamic.

Musical score for Trio, measures 96-100. The score continues with five staves. The first four staves are marked with a forte (*f*) dynamic. The fifth staff, representing the bass line, is marked with a forte (*f*) dynamic. The system ends with a double bar line and repeat sign. To the right of the score, the instruction "D.S. al \emptyset - \emptyset " is written.

12. Verliebt, verloren

Beguine

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

First staff of music for Particell, measures 1-6. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

2. Stimme B+
(Flügelhorn / Trompete)

Second staff of music for Particell, measures 1-6. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

3. Stimme B+
(Tenorhorn)

Third staff of music for Particell, measures 1-6. Dynamics: *p* (measures 1-6).

4. Stimme C
(Posaune / Bariton)

Fourth staff of music for Particell, measures 1-6. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

5. Stimme C
(Bass / Posaune / Bariton)

Fifth staff of music for Particell, measures 1-6. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

Musical staves for measures 7-12, continuing the Particell for all five parts.

Musical staves for measures 13-30, continuing the Particell for all five parts.

12. Verliebt, verloren - Particell

Musical staves for measures 19-24, including first and second endings. Dynamics: *f* (measures 19-20), *p* (measures 21-24). Includes a repeat sign with first and second endings.

Musical staves for measures 25-30, continuing the Particell for all five parts.

Musical staves for measures 31-36, continuing the Particell for all five parts. Dynamics: *f* (measures 31-32), *mf* (measures 33-36).

12. Verliebt, verloren - Particell

38

p
p
p
mf
p

Musikverlag

43

Musikverlag

48

Probestimme

12. Verliebt, verloren - Particell

53

f
f
D.S. al
mf
mf
m
f

Musikverlag

58

Probestimme

63

Probestimme

13. Der Posaunen Chlochard

Boarischer

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme B+
(Flügelhorn / Trompete)

2. Stimme B+
(Flügelhorn / Trompete)

3. Stimme B+
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

Musical score for measures 1-5. It features five staves. The first three staves are for B+ parts (Flügelhorn/Trompete, Tenorhorn) and the last two for C parts (Posaune/Bariton, Bass/Posaune/Bariton). The music starts with a section sign (§) and a dynamic marking of *p* (piano). The key signature has two flats and the time signature is 2/4.

Musical score for measures 6-12. It continues the five-staff arrangement. The dynamics vary, with *mf* (mezzo-forte) appearing in the C parts and *p* in the B+ parts.

Musical score for measures 13-30. This section includes a first ending (1.) and a second ending (2.) starting at measure 18. The dynamics include *mf* and *p*. There are triplets in the B+ parts in measures 18-20.

13. Der Posaunen Chlochard - Particell

Musical score for measures 19-23. This section features complex rhythmic patterns with many triplets in the B+ parts, indicated by circled '3's. The C parts provide a steady accompaniment.

Musical score for measures 24-30. Dynamics include *p*, *mf*, and *f* (forte). The B+ parts have a melodic line, while the C parts have a more rhythmic accompaniment.

Musical score for measures 31-35. This section ends with a section sign (§) and a double bar line. It includes a dynamic marking of *mf*. The notation includes a 'D.S. al' (Da Capo) instruction.

13. Der Posaunen Chlochard - Particell

36

p

p

p

p

p

43

p

f

50

mf

mf

mf

f

mf

14. Alte Freunde Polka

Huby Mayer
Arr.: Karl Salzer

Particell

1. Stimme B^b
(Flügelhorn / Trompete)

f

2. Stimme B^b
(Flügelhorn / Trompete)

f

3. Stimme B^b
(Tenorhorn)

f

4. Stimme C
(Posaune / Bariton)

f

5. Stimme C
(Bass / Posaune / Bariton)

f

7

mf

mf

mf

mf

mf

15

f

f

f

f

f

The image shows two systems of musical notation for a brass quintet. The first system, starting at measure 66, consists of five staves (two treble clefs and three bass clefs) with a dynamic marking of *f*. The second system, starting at measure 72, also consists of five staves with dynamic markings of *mf* and includes first and second endings. A large diagonal watermark 'Musikverlag' is overlaid across the score.

Titel	Seite
1. Beim Frigga Sepp (Polka)	
2. Aus den Bergen (Walzer)	11
3. Es ist Wochenende (Polka)	- 14
4. Lustige Holzknecht (Polka)	15 - 18
5. Bergsee Walzer	19 - 23
6. Bei der schönen Wirtin (Polka)	24 - 27
7. Auf in die Berge (Schneltpolka)	28 - 31
8. Come On (Boogie)	32 - 34
9. Die Playboys kommen (Polka)	35 - 37
10. Willkommen daheim (Polka)	38 - 41
11. Fraganter Polka	42 - 45
12. Verliebt, verloren (Begaine)	46 - 49
13. Der Posaunen Chlochard (Boar.)	50 - 52
14. Alte Freunde (Polka)	53 - 56

Beinhaltete Stimmen dieser Sammlung für Blechquintett:
Particell

Stimme 1 B \flat (Flügelhorn/Trompete)

Stimme 2 B \flat (Flügelhorn/Trompete)

Stimme 3 B \flat (Tenorhorn) - Stimme 3 F (Horn)

Stimme 4 C (Posaune/Bariton) - Stimme 4 B \flat (Posaune/Bariton/Tenorhorn)

Stimme 5 C (Bass/Posaune/Bariton) - Stimme 5 B \flat (Bass/Posaune/Bariton)