

Direktion in F

Ruf der Alphörner (Sammlung für Alphornquartett)

Huby Mayer

1. Ruf der Alphörner

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

♩ = 80

5

1. 2.

10

♩ = 90

1. Ruf der Alphörner

15

20

1. 2. Fine

D.S. al Fine
senza rep.

Direktion in F

Ruf der Alphörner (Sammlung für Alhornquartett)

2. Gipfel Jodler

Huby Mayer

♩ = 80

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

The first system of the musical score for 'Gipfel Jodler' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The tempo is marked as quarter note = 80. The music is in 3/4 time and F major. The first staff has a repeat sign at the beginning. The 3rd and 4th staves have a long slur covering the first four measures.

5

The second system of the musical score for 'Gipfel Jodler' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music continues from the first system. The 3rd and 4th staves have a long slur covering the first four measures.

9

The third system of the musical score for 'Gipfel Jodler' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music continues from the second system. The 3rd and 4th staves have a long slur covering the first four measures.

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3. Hirten Gebet

Huby Mayer

♩ = 90

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

The first system of the musical score for 'Hirten Gebet' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The tempo is marked as quarter note = 90. The music is in 3/4 time and F major. The 3rd and 4th staves have a long slur covering the first four measures.

9

The second system of the musical score for 'Hirten Gebet' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music continues from the first system. The 3rd and 4th staves have a long slur covering the first four measures.

17

The third system of the musical score for 'Hirten Gebet' consists of four staves. The top staff is for the 1st Alhorn F, the second for the 2nd Alhorn F, the third for the 3rd Alhorn F, and the fourth for the 4th Alhorn F. The music continues from the second system. The 3rd and 4th staves have a long slur covering the first four measures. The system ends with a double bar line and two first endings marked '1.' and '2.'.

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4. Gern dahoam

Huby Mayer

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

$\text{♩} = 86$

5

Fine

11

D.C. al Fine
senza rep.

Direktion in F

Ruf der Alphörner (Sammlung für Alhornquartett)

5. Alhorn Segen

Huby Mayer

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

$\text{♩} = 90$

5

9

Direktion in F

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Huby Mayer

6. Bergeslust

♩ = 90

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

6

13

1. 2.

Probestimme

Musikverlag

Direktion in F

Ruf der Alphörner (Sammlung für Alhornquartett)

7. Senner's Laune

Huby Mayer

7. Senner's Laune

♩ = 78

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

5

1.

2.

11

15

20

25

1.

2.

Fine

D.S. al Fine
senza rep.

Direktion in F

Ruf der Alphörner (Sammlung für Alphornquartett)

8. Welch ein Tag

Huby Mayer

♩ = 94

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

The first system of the musical score for 'Welch ein Tag' consists of four staves for the Alphorn quartet. The tempo is marked as quarter note = 94. The music begins with a double bar line and repeat signs. The first staff (1. Alphorn F) has a whole rest. The second staff (2. Alphorn F) has a whole note. The third staff (3. Alphorn F) has a whole note. The fourth staff (4. Alphorn F) has a whole note. A large diagonal watermark 'Musikverlag' is overlaid on the score.

5

The second system of the musical score for 'Welch ein Tag' consists of four staves. The music continues from the first system. A large diagonal watermark 'Musikverlag' is overlaid on the score.

11

The third system of the musical score for 'Welch ein Tag' consists of four staves. The music continues from the second system. A large diagonal watermark 'Probestimme' is overlaid on the score.

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Ruf der Alphörner (Sammlung für Alphornquartett)

9. Vom Horizont

Huby Mayer

♩ = 88

1. Alphorn F

2. Alphorn F

3. Alphorn F

4. Alphorn F

The first system of the musical score for 'Vom Horizont' consists of four staves for the Alphorn quartet. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat signs. The first staff (1. Alphorn F) has a quarter note followed by a quarter rest. The second staff (2. Alphorn F) has a quarter note followed by a quarter rest. The third staff (3. Alphorn F) has a quarter note followed by a quarter rest. The fourth staff (4. Alphorn F) has a quarter note followed by a quarter rest. A large diagonal watermark 'Musikverlag' is overlaid on the score.

7

The second system of the musical score for 'Vom Horizont' consists of four staves. The music continues from the first system. A large diagonal watermark 'Musikverlag' is overlaid on the score.

13

The third system of the musical score for 'Vom Horizont' consists of four staves. The music continues from the second system. The system ends with a double bar line and repeat signs, followed by two endings labeled '1.' and '2.'. A large diagonal watermark 'Probestimme' is overlaid on the score.

Direktion in F

Ruf der Alphörner (Sammlung für Alhornquartett)
10. Im Almenrausch

Huby Mayer

10. Im Almenrausch

♩ = 175

1. Alhorn F

2. Alhorn F

3. Alhorn F

4. Alhorn F

25

Fine

9

33

1.

17

41

2.

D.C. al Fine