

In gemeinsamer Sache

Direktion in C

Version 1

Marsch für Jung und Alt

Musik: Frank Ehret
Bearb.: Franz Watz

Erste Version

Flöte, E♭ Klar.,
1. & 2. B♭ Klar.

A musical score for a marching band. It consists of five staves: Flute (E♭), Clarinet (B♭), Trombone, Bassoon, and Percussion. The score is in common time, key signature is one flat. Measure 1 starts with a forte dynamic (f) for Flute and Clarinet. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a dynamic change to mezzo-forte (mf). A circled '1' is above the bassoon staff at the end of measure 4. Measures 5-6 continue the rhythmic pattern. Measure 7 starts with a dynamic change to forte (f) for Flute and Clarinet. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 begins with a dynamic change to mezzo-forte (mf).

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

1. & 2. Begl.
Bass

Schlagzeug

Zweite Version

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bass

Schlagzeug



In gemeinsamer Sache

A musical score for a marching band. It consists of five staves: Flute (E♭), Clarinet (B♭), Trombone, Bassoon, and Percussion. The score is in common time, key signature is one flat. The music follows a similar structure to the first version, with measures 1-10. In the second version, there is a prominent use of eighth-note patterns and sustained notes. A large, stylized diagonal watermark 'MUSIKVERLAG' is overlaid across the middle of the score.

A continuation of the musical score for the second version. It shows measures 11 through 18. The instrumentation remains the same: Flute (E♭), Clarinet (B♭), Trombone, Bassoon, and Percussion. The music continues with eighth-note patterns and sustained notes, maintaining the march's tempo and character.

In gemeinsamer Sache

(2)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

(2)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

In gemeinsamer Sache

1.

2.

(3)

f

f

f

f

f

1.

2.

(3)

f

f

f

f

f

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The image shows two staves of musical notation for four voices. The top staff consists of soprano, alto, tenor, and bass parts. The bottom staff also consists of soprano, alto, tenor, and bass parts. The music is in common time and includes measures with quarter notes, eighth notes, sixteenth notes, and rests. The key signature changes between measures, indicated by a key signature change symbol (two sharps) in the middle of the page. The notation is divided into two sections, labeled "1." and "2.", which are separated by vertical bar lines. The section "1." begins with a measure of eighth-note chords in all voices. The section "2." begins with a measure where the soprano and alto sing eighth-note chords, while the tenor and bass remain silent. The bass part has a unique rhythmic pattern of eighth-note pairs followed by rests.

In gemeinsamer Sache

Trio

Musikvergnügen

111

(4)

f

p

f

p

f

p

f

p

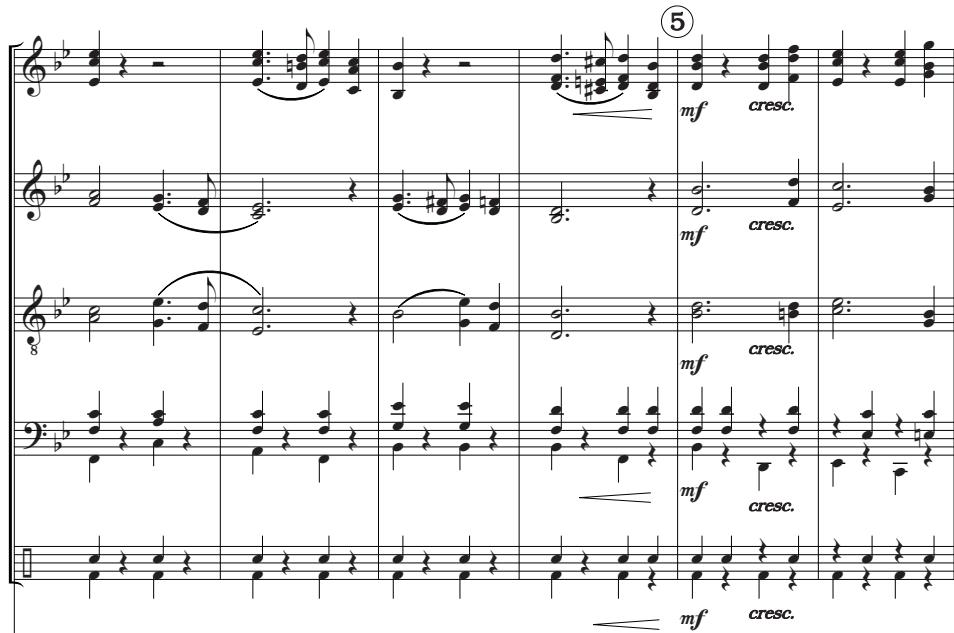
f

p

Trio

Musical score for orchestra and piano, page 110, section 4. The score consists of five staves. The top three staves are for the orchestra (two violins, cello/bass), and the bottom two staves are for the piano. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 begins with a piano dynamic (p). Measure 5 starts with a forte dynamic (f). Measure 6 begins with a piano dynamic (p).

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Musical score page 7, system 1. It consists of five staves of music. Measure 5 is indicated at the top right. Dynamics "mf cresc." are marked in measures 1, 2, 3, 4, and 5. The bassoon part has a prominent role, particularly in the first four measures. The score is in common time, with a key signature of one flat.



Musical score page 7, system 2. It consists of five staves of music. Measure 5 is indicated at the top right. Dynamics "mf cresc." are marked in measures 1, 2, 3, 4, and 5. The bassoon part is prominent throughout. The score is in common time, with a key signature of one flat.

In gemeinsamer Sache



Musical score page 8, system 1. It consists of five staves of music. Measures 1 and 2 are indicated at the top right. Dynamics "f" are marked in measures 1, 2, 3, 4, and 5. The bassoon part is prominent. The score is in common time, with a key signature of one flat.



Musical score page 8, system 2. It consists of five staves of music. Measures 1 and 2 are indicated at the top right. Dynamics "f" are marked in measures 1, 2, 3, 4, and 5. The bassoon part is prominent. The score is in common time, with a key signature of one flat.

In gemeinsamer Sache

Marsch für Jung und Alt

Musik: Frank Ehret

Arrangement: Franz Watz

Best.-Nr. 1563

Erläuterung zu diesem Werk:

Ein schöner kleiner Marsch geschrieben in zwei Varianten, eine 1.Version erleichtert und eine 2.Version Standard zusammengefasst auf einer Direktion.

Der Marsch ist sowohl in der 1.Version und auch in der 2. Version alleinstehend spielbar und als Besonderheit kann man die erste Version in die zweite Version integrieren und zusammen aufführen.

Combo-Ausgabe im A4 Konzertformat & Marschbuchformat!

Erläuterung zur „neuen“ Instrumentation dieses Werks:

„Informationen aus der Praxis für die Praxis“ so könnte das Motto dieser neuen, an der Praxis orientierten Instrumentenbesetzung für traditionelles Orchester lauten.

Das Musizieren in kleineren Besetzungen wird aus gegebenen Anlässen immer öfter praktiziert. Um dieser Tatsache Rechenschaft zu tragen, haben wir bei diesem Werk nur den dreistimmigen Begleitsatz jeweils in C, B, F und Es integriert. Diese Begleitsätze sind untereinander beliebig dreistimmig kombinierbar und ermöglichen so auch bei kleineren Besetzungen einen guten Klang.

Es obliegt dem musikalisch Verantwortlichen, diese „Begleitstimmen“ bei kleineren Besetzungen sinnvoll einzusetzen! Ferner gibt es auch immer ältere Hörnspieler, welche gerne eine eher melodische Tenor- oder Bariton-stimme spielen wollen und können. Hierfür liegen dieser Ausgabe auch in F und Es eingerichtete Tenorhorn- und Baritonstimmen bei.

Instrumentation dieses Werks:

(jeweils A4 Konzertformat & Marschbuchformat)

1x Direktion in C (für beide Varianten)

Version 1 (SG: Sehr Leicht)

2x Flöte in C

1x Oboe

1x Klarinette Es

3x Klarinette 1

3x Klarinette 2

3x -

1x Tuba 1 C (Fag.)

1x Bassklarinette

1x Tuba 1 Es (Barsax.)

1x Altsaxophon 1

1x Altsaxophon 2

3x Flügelhorn (Trpt.) 1

3x Flügelhorn (Trpt.) 2

2x Flügelhorn (Trpt.) 1

2x Flügelhorn (Trpt.) 2

3x Tenorhorn 1 B (Tenorsax 1)

1x Tenorhornstimme F (Horn)

1x Tenorhornstimme Es (Horn)

2x Bariton C

3x Bariton B (Tenorsax 2)

1x Baritonstimme F (Horn)

1x Baritonstimme Es (Horn)

2x Begleitstimme 1 C (Pos.)

2x Begleitstimme 1 B (Pos./Tenh.)

2x Begleitstimme 2 C (Pos.)

2x Begleitstimme 2 B (Pos./Tenh.)

2x -

2x Begleitstimme 1 F (Horn)

2x Begleitstimme 1 Es (Horn)

2x Begleitstimme 2 F (Horn)

2x Begleitstimme 2 Es (Horn)

2x -

2x Tuba 1 C (Fag.)

2x Tuba 1 Es (Barsax.)

2x Tuba 2 C

2x Tuba 2 B

2x Schlagzeug

Version 2 (SG: Leicht)

Flöte in C

Oboe

Klarinette Es

Klarinette 1

Klarinette 2

Klarinette 3

Fagott

Bassklarinette

Baritonsaxophon

Altsaxophon 1

Altsaxophon 2

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Tenorhorn 1 B (Tenorsax 1)

Tenorhornstimme F (Horn)

Tenorhornstimme Es (Horn)

Bariton C

Bariton B (Tenorsax 2)

Baritonstimme F (Horn)

Baritonstimme Es (Horn)

Begleitstimme 1 C (Pos.)

Begleitstimme 1 B (Pos.)

Begleitstimme 2 C (Pos.)

Begleitstimme 2 B (Pos./Tenh.)

Begleitstimme 3 C + B (Pos./Tenh.)

Begleitstimme 1 F (Horn)

Begleitstimme 1 Es (Horn)

Begleitstimme 2 F (Horn)

Begleitstimme 2 Es (Horn)

Begleitstimme 3 F + Es (Horn)

Tuba 1 C

Tuba 1 Es

Tuba 2 C

Tuba 2 B

Schlagzeug