

12 Heroic Marches

4-Part Ensemble

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21224

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone b
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello b
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass g
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Keyboard (*optional*)

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

f poco tenuto (p sub.) (f sub.)

Detailed description: This block contains the musical notation for measures 2 through 8. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard part. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The music is in common time (C). The woodwind parts start with a dynamic of *f poco tenuto*. The keyboard part begins with a *f* dynamic. Dynamic markings include *(p sub.)* and *(f sub.)* throughout the section.

9 10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
Keyb.

(p sub.) (f sub.) (fp) (f sub.)

Detailed description: This block contains the musical notation for measures 9 through 17. It continues the four woodwind staves and the optional keyboard part. The woodwind parts have dynamic markings of *(p sub.)*, *(f sub.)*, and *(fp)*. The keyboard part has dynamic markings of *(fp)* and *(f sub.)*. The section concludes with first and second endings in measures 16 and 17.

EMR 21224

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2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 104

1 in C *mf poco tenuto*

2 in C *mp poco tenuto*

3 in C *mp poco tenuto*

4 in C *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mp* *mf* *f* *mf*

2 in C *p* *mp* *mf* *mp*

3 in C *p* *mp* *mf* *mp*

4 in C *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

1 in C *mp* *cresc.* *mf* *mp* *f*

2 in C *p* *cresc.* *mp* *p* *mf*

3 in C *p* *cresc.* *mp* *p* *mf*

4 in C *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

4. La Tranquillité

Die Ruhe / Calm

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

Musical score for measures 2-11. The score is for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 112. The dynamics range from mezzo-piano (mp) to piano (p), with crescendos and decrescendos. The music features a steady rhythmic pattern with some melodic movement in the voices.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This section includes first and second endings for measures 12 and 13. The dynamics continue from the previous section, with a piano (p) dynamic in measure 16 and a crescendo leading to a forte (f) dynamic in measure 21. The keyboard part provides harmonic support with chords and moving lines.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This section concludes with first and second endings for measures 31 and 32. The dynamics include piano (p) and forte (f) markings. The music ends with a final cadence in the voices and keyboard.

5. L'Armement

Die Rüstung / Armament

2 3 4 5 6 7 8 9 10 11 12

Presto ♩ = 112

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

6. L'Amour

Die Liebe / Love

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
Keyb.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

9. La Douceur

Die Sanftmut / Gentleness

2 3 4 5 6 7 8 9 10

Andante ♩ = 84

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C

Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C

Keyb.

10. La Générosité

Die Großmut / Generosity

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21

1. 2.
1 in C
2 in C
3 in C
4 in C
Keyb.

22 23 24 25 26 27 28 29 30 31 32

1. 2.
1 in C
2 in C
3 in C
4 in C
Keyb.

11. L'Espérance

Die Hoffnung / Hope

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1 in C *mp* *cresc.*

2 in C *p* *cresc.*

3 in C *p* *cresc.*

4 in C *p* *cresc.*

Keyboard (optional) *p* *cresc.*

11 12 13 14 15 16 17 18 19 20

1 in C *f* *mp* *cresc.* *f*

2 in C *f* *p* *cresc.* *f*

3 in C *f* *p* *cresc.* *f*

4 in C *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

1 in C *mp* *cresc.* *f*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f*

4 in C *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

12. La Réjouissance

Die Freude / Joy

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

1 in C *p sub.*

2 in C *p sub.*

3 in C *p sub.*

4 in C *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

1 in C *cresc. poco a poco* *f*

2 in C *cresc. poco a poco* *f*

3 in C *cresc. poco a poco* *f*

4 in C *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*