

A

7

8

9

10

11

12

13

14

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2 *mp*

Tpt./ Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Bar. *mf*

Tba. *mp*

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Dr. *mp*

1 2 3 4 5 6 7 8 BREAK

B

15

16

17

18

19

20

21

22

23

24

Fl. 1 *mp* *fp* *pp*
 Fl. 2 *mp* *fp* *pp* Change to Picc.
 Ob. *mp* *sf*
 Bsn. *mp* *sf*
 Cl. 1 *mp* *mf* *mf* *mf* *fp* *pp*
 Cl. 2 *mp* *fp* *pp*
 Cl. 3 *mp* *fp* *pp*
 B.Cl. *mp* *sf*
 A.Sax. 1 *mp* *mf* *mf* *mf* *fp* *pp*
 A.Sax. 2 *mp* *fp* *pp*
 T.Sax. *mp* *mf* *mf* *mf* *fp* *pp*
 B.Sax. *mp* *sf*
 Tpt./Cnt. 1 *mp* *mp* *sf*
 Tpt./Cnt. 2 *mp* *mp* *sf*
 Tpt./Cnt. 3 *mp* *mp* *sf*
 Hn. 1 *mf* *mf* *mf* *sf*
 Hn. 2 *mf* *mf* *mf* *sf*
 Hn. 3 *mf* *mf* *mf* *sf*
 Tbn. 1 *mp* *sf*
 Tbn. 2 *mp* *sf*
 B.Tbn. *mp* *sf*
 Bar. *mp* *sf*
 Tba. *mp* *sf*
 Str.B. *mp* *sf*
 Timp. *mp* *sf*
 Perc. 1 *mf* *mf*
 Perc. 2 *mf* *f*
 Dr. *mp* *mf*

F TENNYSON
L'istesso tempo

78

79

80

81

82

83

84

Musical score for Tennyson's 'L'istesso tempo', measures 78-84. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Fl. 1 starts with *sf* and *p* dynamics. Fl. 2 has *sf* and *pp* dynamics.
- Oboe (Ob.):** Starts with *sf*, then *pp* and *cresc.*
- Bassoon (Bsn.):** Starts with *fp*, then *mp*.
- Clarinets (Cl. 1, 2, 3):** Flute parts with *sf* and *p* dynamics.
- Bass Clarinet (B.Cl.):** Starts with *fp*, then *mp*.
- Saxophones (A.Sax. 1, 2; T.Sax.; B.Sax.):** A.Sax. 1, 2, T.Sax., and B.Sax. start with *sf*, then *mf*. B.Sax. starts with *fp*, then *mp*.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Tpt./Cnt. 1, 2, and 3 start with *sf*. Tpt./Cnt. 2 has *pp* and *cresc.* dynamics.
- Horns (Hn. 1, 2, 3):** Hn. 1, 2, and 3 start with *sf*, then *mf*.
- Trombones (Tbn. 1, 2; B.Tbn.):** Tbn. 1, 2, and B.Tbn. start with *sf*, then *mf*. B.Tbn. has *pp* and *cresc.* dynamics.
- Baritone (Bar.):** Starts with *sf* and *p* dynamics.
- Tuba (Tba.):** Starts with *fp*, then *mp*.
- String Bass (Str.B.):** Starts with *fp*, then *mp*.
- Timpani (Timp.):** No notation.
- Percussion (Perc. 1, 2):** Perc. 1 starts with *f*. Perc. 2 has *Sus.Cym.* and *H.H. closed* markings.
- Drum (Dr.):** Starts with *mp*.



Fl.1 *f*

Fl.2 *mf*

Ob. *mf* *f*

Bsn. *poco f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *poco f*

A.Sax.1 *f* *mp* *f*

A.Sax.2 *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *poco f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *poco f*

Timp. *poco f*

Perc.1

Perc.2 *poco f*

Dr. *poco f*

TOMs

Fl.1 *f*

Fl.2 *f* Change to Fl.

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *f* poco a poco cresc.

Cl.3 *f* poco a poco cresc.

B.Cl.

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f* poco a poco cresc.

Tpt./Cnt.3 *f* poco a poco cresc.

Hn.1 *meno f* poco a poco cresc.

Hn.2 *meno f* poco a poco cresc.

Hn.3 *meno f* poco a poco cresc.

Tbn.1 *meno f* poco a poco cresc.

Tbn.2 *meno f* poco a poco cresc.

B.Tbn. *meno f* poco a poco cresc.

Bar. *meno f* poco a poco cresc.

Tba. *meno f* poco a poco cresc.

Str.B.

Timp. *poco f*

Perc.1

Perc.2 *poco f*

Dr. *mf* *cresc.*