



poco accel.

**A** 2. Entering The Capitol  
Più Mosso e Ritmico ♩ = 96

Picc. *pp* *ff* *pp*  
 Fl. *pp* *ff* *pp*  
 Ob. *pp* *ff* *pp*  
 Bsn. *pp* *ff* *p*  
 Cl.1 *pp* *ff* *mp* *mp* *sim.*  
 Cl.2 *pp* *ff* *mp* *mp* *sim.*  
 Cl.3 *pp* *ff* *mp* *mp* *sim.*  
 B.Cl. *pp* *ff* *p*  
 A.Sax.1 *pp* *ff* *mp* *mp* *sim.*  
 A.Sax.2 *pp* *ff* *mp* *mp* *sim.*  
 T.Sax. *pp* *ff* *mp* *mp* *sim.*  
 B.Sax. *pp* *ff* *p*  
 Tpt./Cnt.1 *pp* *ff* *p*  
 Tpt./Cnt.2 *pp* *ff* *p*  
 Tpt./Cnt.3 *pp* *ff* *p*  
 Hn.1 *pp* *ff* *p*  
 Hn.2 *pp* *ff* *p*  
 Hn.3 *pp* *ff* *p*  
 Tbn.1 *pp* *ff* *p*  
 Tbn.2 *pp* *ff* *p*  
 B.Tbn. *pp* *ff* *p*  
 Bar. *pp* *ff* *p*  
 Tba. *pp* *ff* *p*  
 S.Bass *pp* *ff* *p*  
 Timp. *pp* *ff* *p*  
 Perc.1 *pp* *ff* *p* Toms  
 Perc.2 *pp* *ff* *p*  
 Perc.3 *pp* *ff* *p* Glockenspiel

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*f*

*mf*

*p*

*sim.*

3. Preparing The Chariots

rit. -----

**B** Poco Meno Mosso ♩ = 80

Musical score for '3. Preparing The Chariots' featuring a full orchestra and percussion. The score is divided into three measures: 27, 28, and 29. Measure 27 is marked *ff*. Measure 28 is marked *ff*. Measure 29 is marked *ff* and includes a *rit.* (ritardando) instruction. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, and Bass Drum. The percussion section includes three parts: Perc. 1 (To Hi-Hat), Perc. 2 (To Cab.), and Perc. 3 (To Tub. B.). The score includes dynamic markings such as *ff*, *sfz*, and *p*. The tempo is marked *Poco Meno Mosso* with a metronome marking of ♩ = 80. A box labeled 'B' is present at the beginning of measure 29.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for measures 32-37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Basses, Snare Drum, Tom-toms, and three Percussion parts. Dynamics range from *mf* to *sfz*.

Picc. *pp* *mf*  
 Fl. *pp* *mf*  
 Ob. *pp* *mf*  
 Bsn. *sfz* *sfz* *f*  
 Cl.1 *mf* *f* *sfz* *f* *sfz*  
 Cl.2 *mf* *f* *sfz* *f* *sfz*  
 Cl.3 *mf* *f* *sfz* *f* *sfz*  
 B.Cl. *sfz* *sfz* *f*  
 A.Sax.1 *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 A.Sax.2 *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 T.Sax. *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 B.Sax. *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 Tpt./Cnt.1 *mf* *f* *sfz* *f* *sfz*  
 Tpt./Cnt.2 *mf* *f* *sfz* *f* *sfz*  
 Tpt./Cnt.3 *mf* *f* *sfz* *f* *sfz*  
 Hn.1 *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 Hn.2 *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 Hn.3 *sfz* *mf* *f* *sfz* *f* *sfz* *f*  
 Tbn.1 *sfz* *mf* *sfz* *sfz*  
 Tbn.2 *sfz* *mf* *sfz* *sfz*  
 B.Tbn. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*  
 Bar. *sfz* *sfz* *sfz*  
 Tba. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*  
 S.Bass *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*  
 Timp. *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*  
 Perc.1 *mfz* *p* *p* *mfz* *p* *p* *mfz* *p* *p* *mfz* *p* *p* *mfz* *p* *p* *mfz* *p* *p*  
 Perc.2 *mfz* *p* *mfz* *p* *fz* *p* *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*  
 Perc.3 Tubular Bells *mf* *sfz* *sfz*

Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 Bsn. *p*  
 Cl.1 *f* *p*  
 Cl.2 *f* *p*  
 Cl.3 *f* *p*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *f* *p*  
 Tpt./Cnt.1 *f* *p*  
 Tpt./Cnt.2 *f* *p*  
 Tpt./Cnt.3 *f* *p*  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Tbn.1 *f* *p*  
 Tbn.2 *f* *p*  
 B.Tbn. *fz* *p* *mfz* *p* *p*  
 Bar. *f* *p*  
 Tba. *mfz* *p* *mfz* *p* *p*  
 S.Bass *mfz* *p* *mfz* *p* *p*  
 Timp. *mfz* *p* *mfz* *p* *mf*  
 Perc.1 *mfz* *p* *mfz* *p* *p*  
 Perc.2 *mfz* *p* *mfz* *p* *p*  
 Perc.3 To Clashed Cymbals





Picc. *ff* *p* *ff* *ff* *ff* *ff*

Fl. *ff* *p* *ff* *ff* *ff* *ff*

Ob. *ff* *p* *ff* *ff* *ff* *ff*

Bsn. *p* *f sosten.* *ff* *ff* *ff* *ff*

Cl.1 *p* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

Cl.2 *p* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

Cl.3 *p* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

B.Cl. *p* *f sosten.* *ff* *ff* *ff* *ff*

A.Sax.1 *p* *f sosten.* *ff* *ff* *ff* *ff*

A.Sax.2 *p* *f sosten.* *ff* *ff* *ff* *ff*

T.Sax. *p* *f sosten.* *ff* *ff* *ff* *ff*

B.Sax. *p* *f sosten.* *ff* *ff* *ff* *ff*

Tpt./Cnt.1 *ff* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

Tpt./Cnt.2 *ff* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

Tpt./Cnt.3 *ff* *ff sosten.* *ff* *ff* *sempre ff* *sempre ff*

Hn.1 *p* *f sosten.* *ff* *ff* *ff* *ff*

Hn.2 *p* *f sosten.* *ff* *ff* *ff* *ff*

Hn.3 *p* *f sosten.* *ff* *ff* *ff* *ff*

Tbn.1 *p* *f sosten.* *ff* *ff* *ff* *ff*

Tbn.2 *p* *f sosten.* *ff* *ff* *ff* *ff*

B.Tbn. *p* *f sosten.* *ff* *ff* *ff* *ff*

Bar. *p* *f sosten.* *ff* *ff* *ff* *ff*

Tba. *p* *f sosten.* *ff* *ff* *ff* *ff*

S.Bass *p* *f sosten.* *ff* *ff* *ff* *ff*

Timp. *p* *ff* *ff* *ff* *ff* *ff*

Perc.1 *ff* *p* *ff* *ff* *ff* *ff*

Perc.2 *ff* *p* *ff* *ff* *ff* *ff*

Perc.3 *ff* *ff* *ff* *ff* *ff* *ff*

*Solo - Dominant !*

Tenor Drum

Toms

Picc. *mp* *ff* *ff*

Fl. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

Bsn. *mp* *f sosten.*

Cl.1 *f sosten.*

Cl.2 *f sosten.*

Cl.3 *f sosten.*

B.Cl. *mp* *f sosten.*

A.Sax.1 *mp* *f sosten.*

A.Sax.2 *mp* *f sosten.*

T.Sax. *mp* *f sosten.*

B.Sax. *mp* *f sosten.*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *mp* *ff sosten.* *Soli - Full Tone!*

Hn.2 *mp* *ff sosten.* *Soli - Full Tone!*

Hn.3 *mp* *ff sosten.* *Soli - Full Tone!*

Tbn.1 *mp* *ff sosten.* *Soli - Full Tone!*

Tbn.2 *mp* *ff sosten.* *Soli - Full Tone!*

B.Tbn. *mp* *f sosten.* *Soli - Full Tone!*

Bar. *mp* *ff sosten.* *Soli - Full Tone!*

Tba. *mp* *f sosten.*

S.Bass *mp* *f sosten.*

Timp. *mp* *ff*

Perc.1 *mp* *ff*

Perc.2 *mp* *ff*

Perc.3 *ff* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *ff* 3 *ossia*

Tpt./Cnt.2 *ff* 3 *ossia*

Tpt./Cnt.3 *ff* 3 *ossia*

Hn.1 *sempre ff*

Hn.2 *sempre ff*

Hn.3 *sempre ff*

Tbn.1 *sempre ff*

Tbn.2 *sempre ff*

B.Tbn.

Bar. *sempre ff*

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3 *ff*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3

Moderato Misterioso ♩ = 92

Musical score for '5. The Countdown' in Moderato Misterioso tempo (♩ = 92). The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include dynamics such as *mp* (mezzo-piano) and *f* (forte), and specific percussion techniques like 'To Suspended Cymbal' and 'S.C. (Soft Sticks)'. The score spans measures 84 to 96.

poco accel.

**F** Poco Più Mosso ♩ = 100

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mp* *mf* *f*  
 Cl.1 *mp* *mf* *f*  
 Cl.2 *mp* *mf* *f*  
 Cl.3 *mp* *mf* *f*  
 B.Cl. *mp* *mf* *f*  
 A.Sax.1 *mp* *mf* *f*  
 A.Sax.2 *mp* *mf* *f*  
 T.Sax. *mp* *mf* *f*  
 B.Sax. *mp* *mf* *f*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar. *mp* *mf* *f*  
 Tba. *mp* *mf* *f*  
 S.Bass *pp* *mp* *mf* *f*  
 Timp. *f*  
 Perc.1 *mp* *mf* *f*  
 Perc.2 *pp* *mp* *mf*  
 Perc.3