



The Hobbit

An Unexpected Journey

Howard Shore

My Dear Frodo / The World Is Ahead / Axe Or Sword / Over Hill / Warg Scouts

Arr.: Jirka Kadlec

MY DEAR FRODO

4 5 6 7 8 9 10 11 12

$\text{♩} = 132$

1st Flute *mf* *cresc.* *f* *mf*

2nd Flute / Piccolo *mf* *cresc.* *f* *mf*

Oboe *mf* *cresc.* *f* *mf*

Bassoon *mp* *mf* *cresc.* *f* *mf*

1st B♭ Clarinet *mf* *cresc.* *f* *mf*

2nd B♭ Clarinet *mf* *cresc.* *f* *mf*

3rd B♭ Clarinet *mf* *cresc.* *f* *mf*

B♭ Bass Clarinet *mp* *mf* *cresc.* *f* *mf*

1st E♭ Alto Saxophone *mf* *cresc.* *mf*

2nd E♭ Alto Saxophone *mf* *cresc.* *mf*

B♭ Tenor Saxophone *mf* *cresc.* *mf*

E♭ Baritone Saxophone *mf* *cresc.* *mf*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf* *mf* *f* *mf*

2nd F Horn *mf* *mf* *f* *mf*

3rd F Horn *mf* *mf* *f* *mf*

1st Trombone *mf* *cresc.* *f* *mf*

2nd Trombone *mf* *cresc.* *f* *mf*

Bass Trombone *mp* *mf* *cresc.* *f* *mf*

Baritone *mp* *mf* *cresc.* *f* *mf*

Tuba in C *mp* *mf* *cresc.* *f* *mf*

String Bass (optional) *mp* *mf* *cresc.* *f* *mf*

Timpani *mp* *mf* *cresc.* *f* *dim.* *mf*

Percussion 1
Glockenspiel / Triangle
Tubular Bells (E, G, A, B, c, d, e)

Percussion 2
Bass Drum / Snare Drum

Suspended Cymbal *p < f* *p < f*

EMR 12236

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Fl.1 *cresc.* *f* *dim.* *p* *cresc.* *mp*

Fl.2 *cresc.* *f* *dim.* *p* *cresc.* *mp*

Ob. *cresc.* *f* *dim.* *p* *cresc.* *mp*

Bsn. *cresc.* *f* *dim.* *p* *cresc.* *mp*

Cl.1 *cresc.* *f* *dim.* *p* *cresc.* *mp*

Cl.2 *cresc.* *f* *dim.* *p* *cresc.* *mp*

Cl.3 *cresc.* *f* *dim.* *p* *cresc.* *mp*

B.Cl. *cresc.* *f* *dim.* *p* *cresc.* *mp*

A.Sax.1 *cresc.* *f* *dim.* *p* *cresc.* *mp*

A.Sax.2 *cresc.* *f* *dim.* *p* *cresc.* *mp*

T.Sax. *f* *dim.* *p* *cresc.* *mp*

B.Sax. *mf* *f* *dim.* *p* *cresc.* *mp*

Tpt./Cnt.1 *mf* *cresc.* *f* *dim.* *p*

Tpt./Cnt.2 *mf* *cresc.* *f* *dim.* *p*

Tpt./Cnt.3 *mf* *cresc.* *f* *dim.* *p*

Hn.1 *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Hn.2 *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Hn.3 *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Tbn.1 *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Tbn.2 *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

B.Tbn. *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Bar. *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Tba. *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Str.B. *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Timp. *cresc.* *f* *dim.* *p* *p* *cresc.* *mp*

Perc.1 Glock *let ring* *mf* *dim.* *p*

Perc.2 *cresc.* *f*

Sus.Cym. *p* *mf* *p* *mf* *p*

(replace Picc. ad lib.)

FL.1 *mf* *mp* *cresc.* *p poco f* *cresc.* *f*

FL.2 *mf* *mp* *cresc.* *Change to Picc.* *Picc.* *poco f* *cresc.* *f*

Ob. *mf* *mp* *cresc.* *p* *solo* *poco f* *cresc.* *f*

Bsn. *p*

Cl.1 *mf* *mp* *cresc.* *p*

Cl.2 *mf* *mp* *cresc.* *p*

Cl.3 *mf* *mp* *cresc.* *p*

B.Cl. *p*

A.Sax.1 *mf* *mp* *cresc.* *p* *mp < mf*

A.Sax.2 *mf* *mp* *cresc.* *p* *mp < mf*

T.Sax. *mf* *mp* *cresc.* *p* *mp < mf*

B.Sax. *mp < mf*

Tpt./Cnt.1 *mf cresc.* *p*

Tpt./Cnt.2 *mf cresc.* *p*

Tpt./Cnt.3 *mf cresc.* *p*

Hn.1 *mf* *mp* *cresc.* *mp* *p*

Hn.2 *mf* *mp* *cresc.* *mp* *p*

Hn.3 *mf* *mp* *cresc.* *mp* *p*

Tbn.1 *mf* *mp* *cresc.* *p* *p cresc.* *mf*

Tbn.2 *mf* *mp* *cresc.* *p* *p cresc.* *mf*

B.Tbn. *mf* *mp* *cresc.* *p* *p cresc.* *mf*

Bar. *mf* *mp* *cresc.* *p* *p cresc.* *mf*

Tba. *mf* *mp* *cresc.* *p* *cresc.* *mf*

Str.B. *mf* *mp* *cresc.* *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc.1 *let ring* *mp* *cresc.* *mf*

Perc.2

Sus.Cym. *mf* *p < mf* *p < mf*

FL.1 *p* *mf* *cresc.* (play)

FL.2 *p*

Ob. *p* *mf* *cresc.* tutti

Bsn. *p* *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

Cl.1 *mf* *f* *mf cresc.* *f* *mf* *mf cresc.*

Cl.2 *mf* *f* *mf cresc.* *f* *mf* *mf cresc.*

Cl.3 *mf* *f* *mf cresc.* *f* *mf* *mf cresc.*

B.Cl. *p* *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

A.Sax.1 *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

A.Sax.2 *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

T.Sax. *mp* *mf cresc.* *f* *mf cresc.*

B.Sax.

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.2 *mf* *f* *mf*

Tpt./Cnt.3

Hn.1 *p* *mp* *p* *mf* *mf cresc.* *f* *mf*

Hn.2 *p* *mp* *p* *mf* *mf cresc.* *f* *mf*

Hn.3 *p* *mp* *p* *mf* *mf cresc.* *f* *mf*

Tbn.1 *mf cresc.* *f* *mf cresc.*

Tbn.2 *mf cresc.* *f* *mf cresc.*

B.Tbn. *p* *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

Bar. *mf cresc.* *f* *mf cresc.*

Tba. *p pizz* *mp* *p cresc.* *mf* *mp arco* *mf cresc.* *f* *mf cresc.*

Str.B. *p* *mp* *p cresc.* *mf* *mp* *mf cresc.* *f* *mf cresc.*

Timp. *p* *mp* *mf* *p*

Perc.1 *mp* *p* *mf* *mp*

Perc.2 *p* *mp* *mf* *cresc.* *f* *mf cresc.*

Sus.Cym. *p* *mf*

Fl.1 *f* *mf* *cresc.* *f* *p*

Fl.2 *mf* *cresc.* *f* *p* Change to Fl.

Ob. *mf* *cresc.* *f* *p*

Bsn. *f* *dim.* *mf* *cresc.* *f* *p*

Cl.1 *f* *mf* *cresc.* *f* *mp*

Cl.2 *f* *mf* *cresc.* *f* *mp*

Cl.3 *f* *mf* *cresc.* *f* *p*

B.Cl. *f* *dim.* *mf* *cresc.* *f* *p*

A.Sax.1 *f* *mf* *cresc.* *f* *mp*

A.Sax.2 *f* *mf* *cresc.* *f* *p*

T.Sax. *f* *f* *mf* *f* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf* *cresc.* *f*

Hn.2 *f* *mf* *cresc.* *f*

Hn.3 *f* *mf* *cresc.* *f*

Tbn.1 *f* *mf* *cresc.* *f* *p*

Tbn.2 *f* *mf* *cresc.* *f* *p*

B.Tbn. *f* *dim.* *mf* *cresc.* *f* *p*

Bar. *f* *f* *mf* *f* *p*

Tba. *f* *dim.* *mf* *cresc.* *f* *p*

Str.B. *f* *dim.* *mf* *cresc.* *f* *p* arco

Timp. *mf* *mp* *mf*

Perc.1 *mf* *cresc.* *f*

Perc.2 *f* *mf* *cresc.* *f* *mf*

Sus.Cym. *p* *f*

E

67

68

69

70

71

72

73

74

75

AXE OR SWORD

Musical score for 'AXE OR SWORD' featuring various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., Snare Drum (Perc.1), and Cymbals (Sus.Cym.). The score includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, *dim.*, and *f dim.* across measures 67 to 75.

This page contains the musical score for measures 76 through 85. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *mf < f*. A rehearsal mark 'F' is placed above measure 83. The instruments listed on the left side of the score are: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Sus.Cym.