

# The Chronicles Of Narnia

## The Lion, The Witch And The Wardrobe

  
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ONLY THE BEGINNING OF THE ADVENTURE  
Allegro non troppo ♩ = 104

Harry Gregson-Williams  
Arr.: Jiří Kabát

1st Flute *mf*

2nd Flute / Piccolo *mf*

Oboe *mf*

Bassoon *mp*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *pp*

2nd B♭ Trumpet / Cornet *pp*

3rd B♭ Trumpet / Cornet *pp*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *mp*

Tuba in C *mp*

String Bass (optional) *pizz mp*

Timpani *mp*

Percussion 1 Glockenspiel / Xylophone / Tubular Bells a♭, E, D♯ *mp*

Percussion 2 Suspended Cymbal / Clashed Cymbals / Snare Drum *mp*

Percussion 3 Snare Drum / Triangle / Bass Drum / Tam - Tam / Mark Tree *mp*

Glock. *p*

S.D. *p*

EMR 12223

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mp* (tutti)

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mf*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *mf*

Tba. *arco p*

Str.B. *p*

Timp. *pp*

Perc. 1 *mp* Xyl.

Perc. 2

Perc. 3 *mp*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

A detailed musical score for a symphony orchestra, spanning measures 21 to 26. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tom-toms. The string section includes String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *fp*, and *poco f*. The key signature is three flats (B-flat major or D-flat minor). The score is presented on a single page with measures 21-26 clearly marked at the top.

*poco rit.*

Fl. 1 *poco f* *p*

Fl. 2 *p*

Ob. *poco f* *p*

Bsn. *p*

Cl. 1 *poco f* *p*

Cl. 2 *poco f* *p*

Cl. 3 *poco f* *p*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1 *poco f* *p*

Tpt./Cnt. 2 *poco f* *p*

Tpt./Cnt. 3 *poco f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp. *mf* *pp*

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3 *pp*

FATHER CHRISTMAS  
Poco più mosso ♩ = 108

34

35

36

37

38

Fl. 1 *pp* *sim.* *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp* *sim.*

Cl. 2 *pp* *sim.*

Cl. 3 *pp* *sim.*

B. Cl. *pp*

A. Sax. 1 *pp* *sim.*

A. Sax. 2 *pp* *sim.*

T. Sax. *pp*

B. Sax. *pp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str. B. *pp* *pizz.*

Timp.

Perc. 1 *pp* Xyl.

Perc. 2

Perc. 3 *pp* Tri.

Musical score for orchestra, measures 39-45, rehearsal mark D. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets & Cornets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Baritone, Tuba, String Bass (arco), Timpani, and Percussion 1, 2, & 3. Dynamics include *mp*, *f*, *poco f*, and *pp*.