

Eric Serra
Arr.: Ted Parson

1	2	3	4	5	6	7	8
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Musical score for a large ensemble, measures 9-16. The score is written for the following instruments:

- Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, B.Tbn., Bar., Tba., Pno./Gtr., Bass, Shak., Drums.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds, brass, and percussion. The woodwinds and brass parts are mostly rests, with some melodic lines in measures 11-12. The percussion parts (Shak. and Drums) provide a rhythmic foundation with a steady eighth-note pattern. The strings (Pno./Gtr. and Bass) play a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

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