

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Glock./T.-T.
Cyms./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Glock./T.-T.
Cyms./B.D.

opt. (Hn.1)
ppp
opt. (Hn.2)
ppp
opt. (Hn.3)
ppp
ppp
ppp
ppp

Fl.1

Fl.2

Ob.

Bsn.

E♭ Clarinet solo
mf espr.
 (replace E♭ Cl. ad lib.)

Cl.1
mf espr.

Cl.2

Cl.3

B.Cl.

A.Sax.1
pp

A.Sax.2
pp

T.Sax.
pp

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1
pp

Hn.2
pp

Hn.3
pp

Tbn.1

Tbn.2

B.Tbn.

Bar.
pp

Tba.
pp

Str.B.
pp

Timp.

S.D.
pp

Glock./T.-T.

Cyms./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Glock./T.-T.
Cyms./B.D.

B

41

42

43

44

45

46

47

48

Fl.1

Fl.2

Ob.

Bsn.

Cl.1 *tutti*
p

Cl.2
p

Cl.3
p

B.Cl.
p

A.Sax.1 *solo*
mf espr.

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1
p

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1
p

Hn.2
p

Hn.3
p

Tbn.1

Tbn.2

B.Tbn.

Bar.
p

Tba.
p

Str.B.
p

Timp.

S.D.
p

Glock./T.-T.

Cyms./B.D.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Glock./T.-T.

Cyms./B.D.

Fl.1

Fl.2

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax. *mf espr.* optional (= Tbn.) *f*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1

Hn.2

Hn.3

Tbn.1 *solo* *mf espr.* *f*

Tbn.2 *pp* *p*

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Glock./T.-T.

Cyms./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Glock./T.T.
Cyms./B.D.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Glock./T.T.

Cyms./B.D.

mf

mp

p

tutti

Glockenspiel

81

82

83

84

85

86

87

88

This page of a musical score contains measures 81 through 88. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Glockenspiel/Tam-tam (Glock./T.-T.)
- Cymbals/Bass Drum (Cyms./B.D.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.