



# The Old Rugged Cross

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

3 4 **A** 5 6 7 8 9 10

1st & 2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *pizz.* *p*

Glockenspiel *mp*

Tambourine

Piano reduction (optional) *p*

EMR 11704

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Tamb.  
Pno.

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Tamb.

Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Tamb.

Pno.

optional

f

mf

optional

f

optional

f

soli

f

mf

mf

mf

f

Fl.1/2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *play* *mf*

A.Sax.2 *play* *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* solo (tacet if solo voice) *f espr.*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn. *mf*

Tbn.1 solo *f espr.*

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Glock.

Tamb.

Pno. *mf* R.H.