



Xylophone In The Limelight

dédié à mon ami Cyril Fries

Géo-Pierre Moren

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro vivace ♩ = 144

Score for Xylophone In The Limelight, featuring a full orchestra and solo xylophone. The score is in 2/4 time and includes parts for:

- Xylophone Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Drums (S.D., B.D.)

The score includes dynamic markings (mf, f, mp) and articulation (tr) throughout.

EMR 12015

A

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Dr.

f

ff

mp

mp 2nd time only

tr

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Dr.

To Coda Φ

1.

2.

B

Musical score for measures 45-60, including parts for Solo, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass, Timp., and Dr.

Solo *f* *alleg.* *alleg.* 1. 2. **C** *f*

Picc. *f*

Fl. *f*

Ob.

Bsn. *mp* *mp*

E♭ Cl. *f*

Cl.1 *f*

Cl.2

Cl.3

B.Cl. *mp* *mp*

A.Sax.1 *mp*

A.Sax.2 *mp* *mp*

T.Sax. *mp* *mp*

B.Sax. *mp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *mp* *mp*

Bar. *mp* *mp*

Tba. *mp* *mp*

S.Bass *mp* *mp*

Timp. *(tr)*

Dr. *mp* *mp*

This page contains the musical score for measures 77 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Solo (Saxophone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Tubas)
- Bar. (Baritone)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score shows various musical notations including notes, rests, and dynamic markings across these measures.