



Girl Crazy

Overture

George Gershwin
Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 132$ 3 4 5 6 7 8 9 10 11

Piccolo

Flute *f marc.*

Oboe

Bassoon *f marc.*

1st B♭ Clarinet *f marc.*

2nd B♭ Clarinet *f marc.*

3rd B♭ Clarinet *f marc.*

B♭ Bass Clarinet *f marc.*

1st E♭ Alto Saxophone *f marc.*

2nd E♭ Alto Saxophone *f marc.*

B♭ Tenor Saxophone *f marc.*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *f marc.*

2nd B♭ Trumpet / Cornet *f marc.*

3rd B♭ Trumpet / Cornet *f marc.*

1st F Horn *f marc.*

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone *f marc.*

Tuba in C

String Bass (optional)

Timpani *f marc.*

Glockenspiel / Xylophone

Percussion (Castanets, Triangle, Wbals./Tamb.)

Drums *f marc.*

EMR 12210

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock/
 Xylo.
 Perc.
 Drums

opt.
 opt.
 f

23 **A** 24 25 26 27 28 29 30 31 32 33 34

Picc. *f* 3

Fl. 3

Ob.

Bsn.

Cl.1 3

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tim.

Glock./Xylo.

Perc.

Drums

Meno mosso $\text{♩} = 80$

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

Musical score for measures 35 to 46. The score includes parts for various instruments and percussion. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo is *Meno mosso* with a quarter note equal to 80 beats per minute.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

poco rit.

più rit.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

Musical score for measures 58-68. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *mp*, and *arco*. The tempo markings *poco rit.* and *più rit.* are indicated above the score.

69

70

71

72

73

74

75

76

77

a tempo (♩ = 80)

accel.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score is divided into measures 69 through 77. The tempo is marked 'a tempo (♩ = 80)' and the section is marked 'accel.' starting at measure 74. Dynamics include mezzo-forte (mf) and forte (f). Articulation marks such as accents and slurs are used throughout the score.

D

D

87

88

89

90

91

92

93

E

94

95

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Timpani, Glockenspiel/Xylophone, and other Percussion instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums

Musical notation includes notes, rests, trills, and dynamics such as *sfz* and *gliss*.

106

107

108

109

110

111

Vigorous $\text{♩} = 96$

113

114

G.P.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.
 Drums