



South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8

A "Jarabe Tapatio / Mexican Hat Dance"
Double Tongue optional (or 2nd time)

Vivo ♩ = 128

Score for Trombone Solo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Percussion (Castagnets), and Drum Set.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Tempo: Vivo ♩ = 128.

Section: "Jarabe Tapatio / Mexican Hat Dance" (Double Tongue optional (or 2nd time)).

EMR 12169

21 22 23 24 25 26 27 28 29

1. *Double Tongue optional (or 2nd time)* 2.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./
Gtr.

Perc.

Dr.

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40 41 42 43 44 45 46 47

acc.. più mosso ♩ = 152

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./
Gtr.

Perc.

Dr.

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56

57

58

59

60

61

62

63

64

65

rit. meno mosso $\text{♩} = 116$

Score for measures 56 to 65, featuring various instruments and dynamics.

Measures 56-59: *rit.* (rhythmically). *meno mosso* (slower). $\text{♩} = 116$ (tempo).

Measures 60-65: *mf* (mezzo-forte) for Solo and Fl. *p* (piano) for Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hn.1, Hn.2, Bar., Tuba, B.Gtr., Keyb./Gtr., and Perc. *p* (piano) for Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, and Tbn.1.

Chord Progression (Measures 60-65): Fm, B^{b7}, E^b, E^b, B^{b7}.

66

67

68

F

69

70

71

72

73

74

75

rit.

Presto ♩ = 136

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr.
 Perc.
 Dr.

B B^b7sus B^b7
 F⁷ B^b7 E^b B^b7 F⁷ B^b7

[illegible]

"El Choclo"
Tempo di Tango ♩ = 128

"El Choclo"
Tempo di Tango ♩ = 128

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

122

L

123

124

125

126

127

128

129

Solo *mf*

Fl.

Ob.

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tuba *mp*

B.Gtr. *mp*

Keyb./Gtr. *mp* C⁷ Fm C⁷

Dr.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr.
 Dr.

Fm F7 Bbm Fm

[illegible]