

ES LIT ES STEDTLI
(Solothurner Lied)

Traditional
arr. Derek M. Broadbent

Steady (♩=80) A

This musical score is for a traditional Swiss folk song arranged by Derek M. Broadbent. It is written for a large ensemble of instruments. The tempo is marked 'Steady' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with a repeat sign at the end. A large red 'DEMO SCORE' watermark is diagonally across the center. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st Flute:** Starts with 'stagger breathing' and plays a melodic line.
- 2nd Flute:** Starts with 'mf stagger breathing' and plays a similar melodic line.
- Oboe:** Rests throughout.
- Bassoon:** Starts with 'mf' and plays a rhythmic pattern.
- Clarinet Eb:** Rests throughout.
- 1st Clarinet Bb:** Starts with 'stagger breathing' and plays a melodic line.
- 2nd Clarinet Bb:** Starts with 'mf stagger breathing' and plays a similar melodic line.
- 3rd Clarinet Bb:** Starts with 'mf' and plays a rhythmic pattern.
- Bass Clarinet Bb:** Starts with 'mf' and plays a rhythmic pattern.
- 1st Alto Saxophone Eb:** Rests throughout.
- 2nd Alto Saxophone Eb:** Rests throughout.
- Tenor Saxophone Bb:** Starts with 'mf' and plays a rhythmic pattern.
- Bariton Saxophone Eb:** Starts with 'mf' and plays a rhythmic pattern.
- 1st Horn F:** Starts with 'mf' and plays a rhythmic pattern.
- 2nd Horn F:** Starts with 'mf' and plays a rhythmic pattern.
- 3rd Horn F:** Starts with 'mf' and plays a rhythmic pattern.
- 1st Trumpet Bb:** Rests throughout.
- 2nd Trumpet Bb:** Rests throughout.
- 3rd Trumpet Bb:** Rests throughout.
- 1st Trombone C:** Starts with 'mf' and plays a rhythmic pattern.
- 2nd Trombone C:** Starts with 'mf' and plays a rhythmic pattern.
- 3rd Trombone C:** Rests throughout.
- Baritone:** Starts with 'mf' and plays a rhythmic pattern.
- Tuba:** Starts with 'mf' and plays a rhythmic pattern.
- Percussion:** Starts with 'f' and plays a rhythmic pattern.
- Tambourine:** Rests throughout.
- Glockenspiel:** Rests throughout.

8

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Glsp.

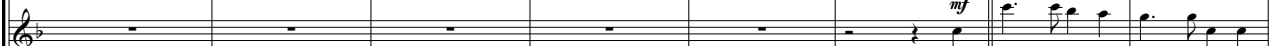
DEMO SCORE

16

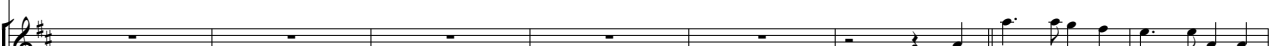
Picc.  **B**

1st Fl.  *mf*

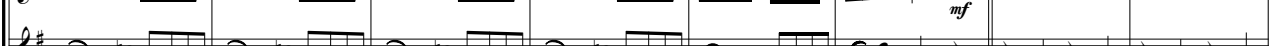
2nd Fl.  *mf*

Ob.  *mf*

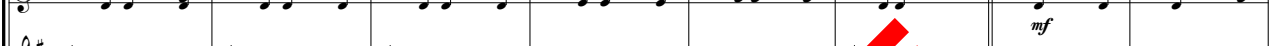
Bsn.  *mf*

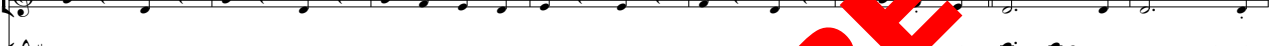
E♭ Cl.  *mf*

1st Cl.  *mf*

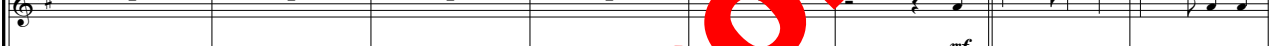
2nd Cl.  *mf*

3rd Cl.  *mf*

B. Cl.  *mf*

1st A. Sax.  *mf*

2nd A. Sax.  *mf*

T. Sax.  *mf*

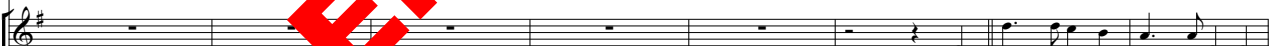
Barsax.  *mf*

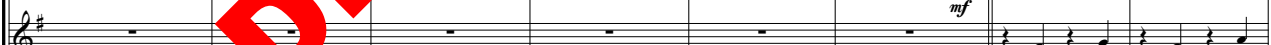
1st Hn.  *mf*

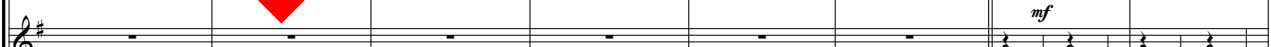
2nd Hn.  *mf*

3rd Hn.  *mf*

1st Trp.  *mf*

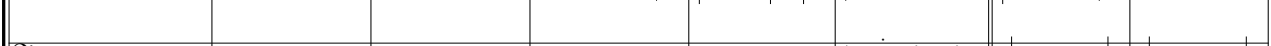
2nd Trp.  *mf*

3rd Trp.  *mf*

1st Trb.  *mf*

2nd Trb.  *mf*

3rd Trb.  *mf*

Bar.  *mf*

Tba.  *mf*

Perc.  *mf*

Tamb.  *mf*

Glsp.  *mf*

DEMO SCORE

24

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Gls.

light fill

DEMO SCORE

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Glsp.

DEMO SCORE

mf

A musical score for a piano piece, featuring a large red diagonal watermark reading "DEMO SCORE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte "f" dynamic. The notation includes various note values, rests, and phrasing slurs. The watermark "DEMO SCORE" is written in a large, bold, red, sans-serif font, oriented diagonally from the bottom-left to the top-right, spanning across all ten staves.

[illegible]

56 **C**

Picc. *ff* *f*

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

E♭ Cl. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tba. *f*

Perc. *f*

Tamb. *f*

Gls. *f*

DEMO SCORE

Fill

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Barsax.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tba.
- Perc.
- Tamb.
- Gisp.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

72 2

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tba. *ff*

Perc. *f* Fill

Tamb. *f*

Gls. *f*

DEMO SCORE

80

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Gls.

Fill

DEMO SCORE

88 **D**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc. *Fill* *Rock* *Fill*

Tamb.

Gls.

DEMO SCORE

96

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Gls.

Fill

Fill

DEMO SCORE

102

1. 2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Perc.

Tamb.

Gls.

Fill

DEMO SCORE