

Dragnet

SLOW 2 3 **MARCH** 4 **A** 6 7 8

PICCOLO FLUIT 1
FLUIT 2
HOBO
FAGOT
KLAR-Eb
KLAR-Bb S/1
KLAR-Bb 2/3
KLAR-ALT
KLAR-BAS
SAX-ALT 1/2
SAX-TENOR
SAX-BARITON
CORNET 1/2
TROMPET 1/2
HOORN-F 1/2
HOORN-F 3/4
TROMBONE 1/2/3
BAS TROMBONE
BARITON 1/2
EUPHONIUM
BAS-Eb
BAS-Bb
CONTRABAS
PAUKEN
DRUMS

Musical score for 'Dragnet' featuring a double bass line and various instrumental parts. The score is divided into measures 9 through 17. The double bass line is the primary melodic and harmonic driver, featuring a rhythmic pattern of eighth and quarter notes. The instrumental parts include saxophones, trumpets, and trombones, with some parts featuring complex rhythmic patterns and melodic lines. The score is marked 'B SWING TEMPO' and includes a section labeled 'Ad Lib. doffe trom' at the bottom right.

18 19 20 21 22 23 24 25 26

PICCOLO
FLUIT 1

FLUIT 2

HOBO

FAGOT

KLAR-Eb

KLAR-Bb S/1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR

SAX-BARITON

CORNET 1/2

TROMPET 1/2

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2/3

BAS TROMBONE

BARITON 1/2

EUPHONIUM

BAS-Eb

BAS-Bb

CONTRABAS

PAUKEN

DRUMS

This musical score is for a piece titled "4 Dagnet". It consists of multiple staves of music. The first system includes measures 27 through 35. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Dynamics markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked with a box containing the letter "C" begins at measure 35. At the bottom of the page, there is a section for "Xylo col Fluit" (Xylophone and Flute), which starts at measure 35 and features a rhythmic pattern of eighth notes. The xylophone part is marked with *mf* and *f* dynamics.

36 37 38 39 40 41 42 43

PICCOLO FLUIT 1

FLUIT 2

HOBO

FAGOT

KLAR-Eb

KLAR-Bb S/1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR

SAX-BARITON

CORNET 1/2

TROMPET 1/2

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2/3

BAS TROMBONE

BARITON 1/2

EUPHONIUM

BAS-Eb

BAS-Bb

CONTRABAS

PAUKEN

DRUMS

f *mf*

Xylo col 2e Klar. (8va) Xylo col Flt.....

D

This musical score is for the piece 'Dragnet' and spans measures 44 to 51. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a multi-staff format, including:

- Two vocal staves at the top, with lyrics written below the notes.
- Two piano staves.
- Two bass staves.
- Two saxophone staves.
- Two trumpet staves.
- Two trombone staves.
- Two percussion staves.
- A xylophone part at the bottom, labeled 'Xylo col Flt...'.

Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the vocal staves. A box containing the letter 'D' is placed above measure 45. The dynamic marking *f* (forte) is used throughout the score. The xylophone part features a rhythmic pattern of eighth notes and quarter notes.

E WITH SWING

PICCOLO
FLUIT 1

FLUIT 2

HOBO

FAGOT

KLAR-Eb

KLAR-Bb S/1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR

SAX-BARITON

CORNET 1/2

TROMPET 1/2

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2/3

BAS TROMBONE

BARITON 1/2

EUPHONIUM

BAS-Eb

BAS-Bb

CONTRABAS

PAUKEN

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and reeds, followed by brass instruments, and a drum line at the bottom. The score is marked with a key signature of two flats and a common time signature. Measure numbers 52, 54, 56, 57, and 58 are clearly visible. The 'E WITH SWING' section begins at measure 52. The drum line includes specific instructions for 'Xylo col Flt.' and 'Xylo col 2e Klar.' in measures 52-54, and 'Xylo col Flt.al' in measures 57-58.

This musical score page, titled "8 Dagnet", contains measures 59 through 66. It is a multi-staff score, likely for a vocal ensemble and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are represented by the upper staves, while the piano accompaniment is shown in the lower staves. The piano part includes complex textures with triplets and sixteenth-note patterns. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked at the top of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[F]

68

69

70

71

72

73

74

PICCOLO FLUIT 1
FLUIT 2
HOBO
FAGOT
KLAR-Eb
KLAR-Bb S/1
KLAR-Bb 2/3
KLAR-ALT
KLAR-BAS
SAX-ALT 1/2
SAX-TENOR
SAX-BARITON
CORNET 1/2
TROMPET 1/2
HOORN-F 1/2
HOORN-F 3/4
TROMBONE 1/2/3
BAS TROMBONE
BARITON 1/2
EUPHONIUM
BAS-Eb
BAS-Bb
CONTRABAS
PAUKEN
DRUMS

The score is written for a large symphonic band. It begins with a dynamic marking of *f* (forte) at measure 69. The woodwind section includes Piccolo Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (Soprano 1 and Alto 2/3), Clarinet in A, and Bass Clarinet. The saxophone section consists of Alto 1/2, Tenor, and Baritone. The brass section includes Cornet 1/2, Trumpet 1/2, Horns in F (1/2 and 3/4), Trombone 1/2/3, Bass Trombone, Baritone 1/2, Euphonium, Bass in E-flat, Bass in B-flat, and Contrabass. The percussion section includes Snare Drum (labeled 'PAUKEN') and other drums. The score is divided into measures 68 through 74, with a key signature of one flat (B-flat major or F minor) and a common time signature.

This musical score is for the piece "Dragnet" and spans measures 75 to 82. It is written for a large ensemble, including strings, woodwinds, and percussion. The score is organized into systems of staves. The first system (measures 75-82) features a vocal line at the top, followed by several staves of woodwinds and strings. The second system (measures 83-90) continues the woodwind and string parts. The third system (measures 91-98) includes a xylophone part, indicated by the instruction "(Xylo col Flt)" and a double bar line. The xylophone part consists of rhythmic patterns with accents. The score includes various musical notations such as notes, rests, and dynamic markings.

83 84 85 86 87 88 89

PICCOLO FLUIT 1

FLUIT 2

HOBO

FAGOT

KLAR-Eb

KLAR-Bb S/1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR

SAX-BARITON

CORNET 1/2

TROMPET 1/2

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2/3

BAS TROMBONE

BARITON 1/2

EUPHONIUM

BAS-Eb

BAS-Bb

CONTRABAS

PAUKEN

DRUMS

(Xylo col Flt)

rit. Δ

90 91 92

(Xylo col Flt)

AD LIB.

Detailed description: This is a page of a musical score for a piece titled "12 Dragnet". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of multiple systems of staves. The first system includes a woodwind section with flutes and clarinets, and a string section. The second system continues the woodwind and string parts. The third system introduces a xylophone part, indicated by the instruction "(Xylo col Flt)". The score includes various musical notations such as notes, rests, and dynamic markings. A "rit." (ritardando) marking is present at the beginning of the page, and an "AD LIB." marking is at the end. Measure numbers 90, 91, and 92 are clearly marked. There are also some performance instructions like "3" and "4" in the lower systems.