

Collection Fun & Easy

Latin Lovers

Duo

(for 2 Solo Instruments)

Solo I: Flute - Clarinet - Alto Sax - Trumpet - Trombone - Euphonium

Solo II: Flute - Oboe - Clarinet - Alto Sax - Trumpet - Trombone - Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Eduardo Suba

EMR 10417

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 2 Baritone $\text{tr} + \text{tr}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Drums
- 1 Congas / Cowbell

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{tr}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 1 Special Parts
- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr
- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 3rd Flugelhorn

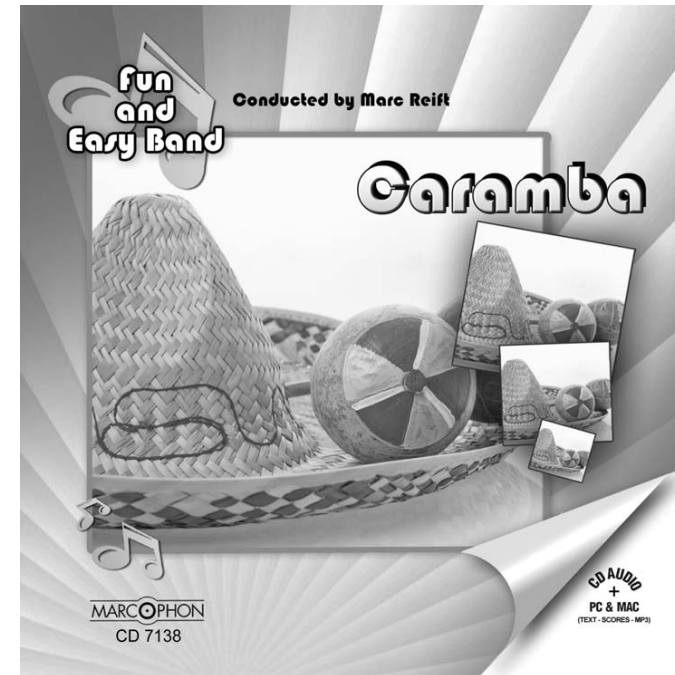


EDITIONS MARC REIFT

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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Latin Lovers

Eduardo Suba

Moderato $\text{♩} = 116$

2 3 4 5 6 7

1st SOLO in C *f*

2nd SOLO in C *f*

Flute (& optional Oboe) *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mp*

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

3rd B \flat Clarinet (optional) *mp*

E \flat Alto Saxophone *mp*

B \flat Tenor Saxophone *mp*

1st B \flat Trumpet/ Cornet

2nd B \flat Trumpet/ Cornet

3rd B \flat Trumpet/ Cornet (optional)

1st F Horn *mp*

2nd F Horn (optional) *mp*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone (optional) *p*

Baritone *mp*

Tuba in C (& optional String Bass or Bass Guitar) *mp*

Keyboard (optional) *mp*

Glockenspiel (optional) *mp*

Congas/Cowbell *mp*

Drums *mp*

4

8 9 10 11 12 13 14

SOLO 1 in C

SOLO 2 in C

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

C1.1

C1.2

C1.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.. *F⁷*

Glock.

Congas/Cowbell

Drums

EMR 10417

EMR 10417

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

43 44 45 46 47 48 49 50 51 52 53

Waltz $\text{♩} = 69$

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

mf, *f*, *dim.*, **COWBELL**

54 55 56 57 58 59 60 61 62 63 64 65 66

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

f, *mf*, *mp*

C, C+, F, G7, F, C, Dm7 G7

67 68 69 70 71 72 73 74 75 76 77 78

SOLO 1 in C

SOLO 2 in C

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

C1.1

C1.2

C1.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Congas/ Cowbell

Drums

79 80 81 82 83 84 85 86 87 88 89 90

SOLO 1 in C

SOLO 2 in C

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

C1.1

C1.2

C1.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Congas/ Cowbell

Drums

91 92 93 94 95 96 97 98 99 100 101 102

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

mf

p

F *C* *Dm⁷ G⁷* *C*

103 104 105 106 107 108 109 110 111 112 113 114 115

SOLO 1 in C

SOLO 2 in C

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Congas/Cowbell

Drums

f

mf

mp

Dm⁷ *G⁷* *C* *G⁷*

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