

# The Children of Sanchez

CONDUCTOR SCORE

Duration - 4:15

Chuck Mangione

Arr. by Bob Phillips

and Jerry Dennison

Moderato ♩ = 80

1 2 3 4 5 6

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horn in F

B♭ Trumpets I II III

Trombones I II III

Tuba

Percussion I  
(Snare Drum/Hi-Hat, Bass Drum, opt. Drum Set)

Percussion II  
(Concert Toms, Cymbals, Bongos, Shaker/Maracas)

Piano

Electric Bass

Violins I II

Viola

Cello

String Bass

Dmin Eb Dmin Gmin7

Moderato ♩ = 80

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Musical score for orchestra and strings, measures 7-13. The score includes parts for Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Percussion (Perc. I and II), Piano (Pno.), Electric Bass (E. Bs.), Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one flat (B-flat major/D minor). The score features a prominent woodwind section with triplets and a dynamic marking of *mf*. The piano part includes chord changes: Dmin, Eb, Dmin, and Gmin7. The string section includes a section starting at measure 9 with a dynamic marking of *mf*.