

# Girl with the Flaxen Hair

CONDUCTOR SCORE

Duration - 1:50

Claude Debussy

Arranged by Roy Phillippe

Calm and expressive (♩ = 66)

The score is for a conductor and includes the following parts:

- Flute**: Treble clef, 3/4 time, starts in measure 4 with a *p* dynamic.
- Oboe**: Treble clef, 3/4 time, starts in measure 4 with a *p* dynamic.
- B♭ Clarinets I & II**: Treble clef, 3/4 time, I starts in measure 1 with a *p* dynamic.
- Bassoon (B♭ Bass Clarinet)**: Bass clef, 3/4 time, starts in measure 2 with a *p* dynamic.
- F Horn**: Treble clef, 3/4 time, rests throughout.
- B♭ Trumpets I & II**: Treble clef, 3/4 time, rests throughout.
- Trombone**: Bass clef, 3/4 time, rests throughout.
- Tuba**: Bass clef, 3/4 time, rests throughout.
- Mallet Percussion (Vibraphone)**: Treble clef, 3/4 time, starts in measure 1 with a *p* dynamic.
- Piano (optional)**: Grand staff, 3/4 time, starts in measure 1 with a *p* dynamic.
- Violins I & II**: Treble clef, 3/4 time, starts in measure 1 with a *p* dynamic.
- Viola (Violin III)**: Bass clef, 3/4 time, starts in measure 2 with a *p* dynamic.
- Cello**: Bass clef, 3/4 time, starts in measure 2 with a *p* dynamic.
- String Bass**: Bass clef, 3/4 time, starts in measure 2 with a *p* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked 'Calm and expressive' with a quarter note equal to 66 beats per minute. Dynamics are primarily *p* (piano).

Fl. *rit.* 12 *A tempo* *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B $\flat$  B. Cl.) *mp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Pno. (opt.)

Vlins. I *p* *rit.* 12 *A tempo* *mp*

Vlins. II *p* *mp*

Vla. (Vln. III) *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

7 8 9 10 11 12