

You Can't Always Get What You Want

CONDUCTOR SCORE

Duration - 2:45

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by Jason Scott

With freedom; not too fast (♩ = 76) *Lo 1*

Violins
I *mp*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Piano Accompaniment
p
pedal harmonically

Drumset
(Sus. Cym., Trgl.)

1 2 3

rit. **7** Light rock beat (♩ = 92)

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Piano Accomp.
mf

Drumset
Sus. Cym. *mp*
H.H. *mf*

4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

11

Detailed description: This system contains the string parts for measures 7 through 11. The Violin I part is mostly silent, with a single note in measure 11 marked with a 'V' and 'mf'. The Violin II part plays a rhythmic eighth-note pattern. The Viola (Violin III), Cello, and String Bass parts play a steady eighth-note accompaniment.

Piano Accomp.

Drumset

8

9

10

11

Detailed description: This system contains the piano and drumset parts for measures 8 through 11. The piano accompaniment features a complex texture with chords and moving lines in both hands. The drumset part shows a consistent pattern of eighth notes and rests.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

Detailed description: This system contains the string parts for measures 12 through 15. The Violin I part has two accents marked with 'V' in measures 12 and 14. The Violin II part continues its rhythmic pattern. The Viola, Cello, and String Bass parts maintain their accompaniment.

Piano Accomp.

Drumset

12

13

14

15

Detailed description: This system contains the piano and drumset parts for measures 12 through 15. The piano accompaniment continues with its complex harmonic structure. The drumset part maintains its rhythmic pattern.