

Wipe Out

By The Surfaris
Arranged by Sandra Dackow

Allegro (♩ = 132) 1

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboes
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- F Horns
- B♭ Trumpets (I, II)
- Trombones
- Tuba
- Mallet Percussion (Bells or Xylophone)
- Timpani (G-D)
- Percussion (Headless Tambourine)
- Drumset (Splash Cym., B.D., S.D., f, G7)
- Electric Guitar (f)
- Electric Bass (f)
- Piano (optional) (f, gliss.)
- Violins (I, II) (f_V)
- Viola (Violin III) (f_V)
- Cello (f_V)
- String Bass (f_V)

The score is in 4/4 time and begins with a first ending bracket. The woodwinds and brass play a rhythmic pattern starting at measure 2. The strings play a steady eighth-note accompaniment. The piano part features a glissando in measure 2. The drumset and electric guitar provide a driving rock rhythm. The score concludes with a final measure marked with a first ending bracket and a fermata.

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Fl. I
Fl. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Drumset
El. Gtr.
El. Bass
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Toms
Cym.
C7
G7
2nd Position

4 5 6 7