

SILVER SCREEN

Paul Hart

Allegro (♩ = 140 / 144)

This musical score is for the piece "Silver Screen" by Paul Hart, in 4/4 time with a tempo of Allegro (♩ = 140 / 144). The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Flt. I, II), Oboes I & II (Obs. I, II), English Clarinet (E. Clt.), Bass Clarinet I & II (B. Clt. I, II), Bass Clarinet III (B. Clt. III), Bass Bass Clarinet (B. Bass Clt.), Bassoons I & II (Bsns. I, II), E♭ Alto Saxophones I & II (E. Alto Sax. I, II), B♭ Tenor Saxophone (B. Ten. Sax.), and E♭ Baritone Saxophone (E. Barit. Sax.).
- Brass:** B♭ Trumpets I & II (B. Tpts. I, II), F Horns I & II (F Hns. I, II), F Horns III & IV (F Hns. III, IV), Trombones I & II (Tbns. I, II), Trombone III (Tbn. III), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (Str. bass).
- Other:** Tuned Percussion (Tuned Perc.), Xylophone (Xylo.), Snare Drum, and Cymbals (Cym.).

The score features a large, diagonal watermark of a film camera across the center. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The percussion section includes a Snare Drum and Cymbals, with specific notation for the Snare Drum and Cymbals.

7

Picc. *mf*

Flt. I *mf*

Flt. II *mf*

Obs. I *mf*

Obs. II *mf*

E♭ Clt. *mf*

B♭ Clt. I *mf*

B♭ Clt. II *mf*

B♭ Clt. III *mf*

B♭ Bass Clt. *mf*

Bens. I *mf*

Bens. II *mf*

E♭ Alto Saxs. I *mf*

E♭ Alto Saxs. II *mf*

B♭ Ten. Sax. *mf*

E♭ Barit. Sax. *mf*

B♭ Tpts. I *mf*

B♭ Tpts. II *mf*

F Hns. I *mf*

F Hns. II *mf*

F Hns. III *mf*

F Hns. IV *mf*

Tbns. I *mf*

Tbns. II *mf*

Euph. *mf*

Tuba *mf*

Str. bass *mf*

Tuned Perc. *mf*

Timp. *Solo*

Perc. 1 *mf*

Perc. 2 *mf*

to Temple Blocks

Temple Blocks *mf*

mp

poco rall.

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

f *mp* *1. Solo* *poco rall.* *to Glock.* *Glock.* *(ride)*

19 Adagio ($\text{♩} = 64 / 66$) accl. 25 Più mosso ($\text{♩} = 108$)

Picc. mf

Flt. I a2

Flt. II mf

Obs. I a2

Obs. II mf

E♭ Clt. a2

B♭ Clt. I mf

B♭ Clt. II p

B♭ Clt. III p

B♭ Bass Clt. p

Bsns. I p

Bsns. II p

E♭ Alto Saxs. I a2

E♭ Alto Saxs. II mp

B♭ Ten. Sax. mf

E♭ Barit. Sax. mf

B♭ Tpts. I 19 Adagio ($\text{♩} = 64 / 66$)

B♭ Tpts. II accl. 25 Più mosso ($\text{♩} = 108$)

F Hns. I a2

F Hns. II mf

F Hns. III a2

F Hns. IV mf

Tbns. I mf

Tbns. II mf

Tbn. III mf

Euph. mf

Tuba pizz

Str. bass mf

Tuned Perc. Xylo.

Timp. mf

Perc. I rim of Snare

Perc. II mf

Picc. *mf* *mf cresc.*

Flt. I & II *mf* *mf cresc.*

Obs. I & II *mf* *mf cresc.*

E. Clt. *mf* *mf cresc.*

Bb Clt. I *mf* *mf cresc.*

Bb Clt. II *mf* *mf cresc.*

Bb Clt. III *mf* *mf cresc.*

Bb Bass Clt. *mf* *mf cresc.*

Bsns. I & II *mf* *mf cresc.*

E. Alto Saxs. I & II *mf* *mf cresc.*

Bb Ten. Sax. *mf* *mf cresc.*

E. Barit. Sax. *mf* *mf cresc.*

Bb Tpts. I & III *mf* *mf cresc.*

Bb Tpts. II & IV *mf* *mf cresc.*

F Hns. I & II *mf* *mf cresc.*

F Hns. III & IV *mf* *mf cresc.*

Tbns. I & II *mf* *mf cresc.*

Tbn. III *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tuba *mf* *mf cresc.*

Str. bass *mf* *mf cresc.*

Tuned Perc. *mf* *mf cresc.*

Timp. *mf* *mf cresc.*

Perc. I (full snare) (rim) (full snare) *mf*

Perc. 2 Temple Blocks *mf*

6

35 Più mosso (Allegretto) (♩ = 136 / 140)

Picc.

Flt. I

Flt. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I

B♭ Tpts. II

B♭ Tpts. III

B♭ Tpts. IV

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Tbns. IV

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. II

Whip

mf

35 Più mosso (Allegretto) (♩ = 136 / 140)

43

Picc.

Flt. I
II

Obs. I
II

E. Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

p *mf* *f* *sfz* *mp* *sol* *open* *cue - 2nd Bsn.* *cue - B. Clar.* *Whip* *Temple Blocks*

Score for measures 51-52, featuring various instruments and dynamics.

Measures 51-52:

- Picc.** (Piccolo): *mf* (measures 51-52), *f* (measure 52).
- Flt. I & II** (Flutes): *mf* (measures 51-52), *f* (measure 52).
- Obs. I & II** (Oboes): *mf* (measures 51-52), *f* (measure 52).
- E♭ Clar.** (E-flat Clarinet): *mf* (measures 51-52), *f* (measure 52).
- B♭ Clar. I & II** (B-flat Clarinets): *mf* (measures 51-52), *f* (measure 52).
- B♭ Clar. III** (B-flat Clarinet): *mp* (measures 51-52), *f* (measure 52).
- B♭ Bass Clar.** (B-flat Bass Clarinet): *mp* (measures 51-52), *f* (measure 52).
- Bans. I & II** (Bassoons): *mp* (measures 51-52), *f* (measure 52).
- E♭ Alto Saxs. I & II** (E-flat Alto Saxophones): *mf* (measures 51-52), *f* (measure 52).
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): *mf* (measures 51-52), *f* (measure 52).
- E♭ Barit. Sax.** (E-flat Baritone Saxophone): *mf* (measures 51-52), *f* (measure 52).
- B♭ Tpts. I & II** (B-flat Trumpets): *mf* (measures 51-52), *f* (measure 52).
- F Hns. I & II** (Flute Horns): *mf* (measures 51-52), *f* (measure 52).
- F Hns. III & IV** (Flute Horns): *mf* (measures 51-52), *f* (measure 52).
- Tbns. I & II** (Trombones): *mp* (measures 51-52), *f* (measure 52).
- Tbr. III** (Trombone): *mp* (measures 51-52), *f* (measure 52).
- Euph.** (Euphonium): *mp* (measures 51-52), *f* (measure 52).
- Tuba**: *mp* (measures 51-52), *f* (measure 52).
- Str. bass** (String Bass): *mp* (measures 51-52), *f* (measure 52).
- Tuned Perc.** (Tuned Percussion): *mp* (measures 51-52), *f* (measure 52).
- Timp.** (Timpani): *mp* (measures 51-52), *f* (measure 52).
- Perc. I & II** (Percussion): *mp* (measures 51-52), *f* (measure 52).

Measure 52:

- cue - B. Clar.** (B-flat Clarinet): *f* (measure 52).
- (pizz)** (pizzicato): *f* (measure 52).

Score for Percussion and Woodwinds, starting on page 9.

Woodwinds:

- Picc. (Piccolo): *mp*
- Flt. I & II (Flutes): *dim.*
- Obs. I & II (Oboes): *dim.*
- E♭ Clar. (E♭ Clarinet): *dim.*, *mp*, *cue - E♭ Clar.*
- B♭ Clar. I (B♭ Clarinet I): *dim.*, *mp*
- B♭ Clar. II (B♭ Clarinet II): *dim.*
- B♭ Clar. III (B♭ Clarinet III): *dim.*
- B♭ Bass Clar. (B♭ Bass Clarinet): *dim.*
- Bsns. I & II (Bassoons): *dim.*
- E♭ Alto Saxs. I & II (E♭ Alto Saxophones): *dim.*
- B♭ Ten. Sax. (B♭ Tenor Saxophone)
- E♭ Barit. Sax. (E♭ Baritone Saxophone)

Brass:

- B♭ Tpts. I & II (B♭ Trumpets I & II): *mp*, *straight mutes*
- B♭ Tpts. III & IV (B♭ Trumpets III & IV)
- F Hns. I & II (Flugelhorns I & II)
- F Hns. III & IV (Flugelhorns III & IV)
- Tbns. I & II (Tenor Trombones): *dim.*, *mf*
- Tbn. III (Trombone III): *dim.*, *mp*
- Euph. (Euphonium): *dim.*, *mp*, *cue - 3rd Tbn.*
- Tuba: *dim.*
- Str. bass (String Bass)

Percussion:

- Tuned Perc. (Tuned Percussion): *mp*, *Xylo.*
- Timp. (Timpani)
- Perc. 1 (Percussion 1): *dim.*
- Perc. 2 (Percussion 2): *mp*, *Temple Blocks*

Score for page 62, featuring various instruments and their parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *arco* and *pizz.* (pizzicato).

Instruments and parts shown:

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- B♭ Bass Clt.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. I
- Perc. 2

Key markings and annotations:

- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- pizz.* (pizzicato)
- open* (open)
- Piatti (preferably small!)*
- 62 (page number)
- a2 (second ending)
- (1.) (first ending)

Score for Percussion and Woodwinds, starting at measure 71.

Woodwinds:

- Picc. (Piccolo)
- Flt. I & II (Flutes)
- Obs. I & II (Oboes)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. I & II (B-flat Clarinets)
- B♭ Clar. III (B-flat Clarinet)
- B♭ Bass Clar. (B-flat Bass Clarinet)
- Bsns. I & II (Bassoons)
- E♭ Alto Saxs. I & II (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Barit. Sax. (E-flat Baritone Saxophone)

Brass:

- B♭ Tpts. I & II (B-flat Trumpets)
- B♭ Tpts. III & IV (B-flat Trumpets)
- F Hns. I & II (Flugelhorns)
- F Hns. III & IV (Flugelhorns)
- Tbns. I & II (Trombones)
- Tbn. III (Trombone)
- Euph. (Euphonium)
- Tuba
- Str. bass (String Bass)

Percussion:

- Tuned Perc. (Tuned Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. 2 (Percussion 2)

Performance Notes:

- 1 cue - E♭ Clar.
- cue - 3rd Tbn.
- to Glock.
- Hi hat stand or sim.
- Sn (Snare Drum)

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Picc.

Flt. I
II

Oboe. I
II

E. Clt.

B. Clt. I

B. Clt. II

B. Clt. III

B. Bass Clt.

Bsns. I
II

E. Alto Saxs. I
II

B. Ten. Sax.

E. Barit. Sax.

B. Tpts. I
II

B. Tpts. II
IV

F. Hns. I
II

F. Hns. II
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Glock.

Tuned Perc.

Timp.

Perc. 1

Perc. 2

78

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B, Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. 1

Perc. 2

pizz.

[illegible]

95

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

95

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

95

[illegible]

Score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Tubas, and Percussion. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and a *mp* (mezzo-piano) marking. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, faint watermark is visible across the center of the page.

Instrument list (from top to bottom):

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- B♭ Bass Clt.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- B♭ Tpts. III
- B♭ Tpts. IV
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. I
- Perc. 2

121

Picc.
 Flt. I
 II
 Obs. I
 II
 E♭ Clar.
 B♭ Clar. I
 B♭ Clar. II
 B♭ Clar. III
 B♭ Bass Clar.
 Bsns. I
 II
 E♭ Alto Saxs. I
 II
 B♭ Ten. Sax.
 E♭ Barit. Sax.
 B♭ Tpts. I
 III
 B♭ Tpts. II
 IV
 F Hns. I
 II
 F Hns. III
 IV
 Tbn. I
 II
 Tbn. III
 Euph.
 Tuba
 Str. bass
 Tuned Perc.
 Timp.
 Perc. I
 Perc. 2

rall. . . 135 A Tempo (ma con rubato)

Score for a large orchestra, page 19. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in Bb and E, Bass Clarinet, Bassoons I and II, Alto Saxophone I, Tenor Saxophone, Baritone Saxophone, Trumpets I and II, Horns I and II, Trombones I and II, Euphonium, Tuba, String Bass, Tuned Percussion, Tom-tom, and other Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "rall. . . 135 A Tempo (ma con rubato)". Dynamics include *p*, *mp*, and *mf*. A large "2" watermark is visible across the center of the page.

[illegible]

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments are: Picc., Flt. I & II, Obs. I & II, Eb Clt., Bb Clt. I & II, Bb Clt. III, B. Bass Clt., Bsns. I & II, E. Alto Saxs. I & II, B. Ten. Sax., E. Barit. Sax., B. Tpts. I & II, B. Tpts. III & IV, F Hns. I & II, F Hns. III & IV, Tbons. I & II, Tbn. III, Euph., Tuba, Str. bass, Tuned Perc., Timp., Perc. I, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. There are also performance instructions like "2nd Fl. cue - 2nd Ob." and "Xylo.".

This page contains the musical score for page 22, featuring a large '2' watermark. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (ff, f, ffz, Solo) indicating the intensity and style of the performance. The instruments listed on the left include Picc., Flt. I & II, Obs. I & II, E♭ Clarinet, B♭ Clarinet I & II, B♭ Clarinet III, B♭ Bass Clarinet, B♭ Bassoon I & II, E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets I & II, F Horns I & II, Tbn. I & II, Euphonium, Tuba, Str. bass, Tuned Perc., Timp., Perc. 1, and Perc. 2. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (ff, f, ffz, Solo) indicating the intensity and style of the performance. The instruments listed on the left include Picc., Flt. I & II, Obs. I & II, E♭ Clarinet, B♭ Clarinet I & II, B♭ Clarinet III, B♭ Bass Clarinet, B♭ Bassoon I & II, E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets I & II, F Horns I & II, Tbn. I & II, Euphonium, Tuba, Str. bass, Tuned Perc., Timp., Perc. 1, and Perc. 2.

158 Double tempo ($\text{♩} = 152$)

158 Double tempo ($\text{♩} = 152$)

Picc.

Flt. I

Flt. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bans. I

Bans. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

cue - T. Sax Solo

Solo

(stopped)

cue - 2nd Tbn.

pizz.

Toms. mallets

Sus Cymb. metal scrape

to Piatti

Xylo.

165

Picc.
 Flt. I
 II
 Obs. I
 II
 E♭ Clt.
 B♭ Clt. I
 B♭ Clt. II
 B♭ Clt. III
 B♭ Bass Clt.
 Bsns. I
 II
 E♭ Alto Saxs. I
 II
 B♭ Ten. Sax.
 E♭ Barit. Sax.
 B♭ Tpts. I
 III
 B♭ Tpts. II
 IV
 F Hns. I
 II
 F Hns. III
 IV
 Tbns. I
 II
 Tbn. III
 Euph.
 Tuba
 Str. bass
 Tuned Perc.
 Timp.
 Perc. 1
 Perc. 2

172

Picc. *mf* *fp* *mp*

Flt. I *mf* *fp* *mp*

Obs. I *mf* *fp*

E♭ Clt. *mf* *fp* *Soli* *mp*

B♭ Clt. I *mf* *fp* *Soli* *mp*

B♭ Clt. II *mf* *fp* *mp*

B♭ Clt. III *mf* *fp*

B♭ Bass Clt. *mf* *fp* *mp*

Bsns. I *fp*

E♭ Alto Saxs. I *mf*

B♭ Ten. Sax. *mf*

E♭ Barit. Sax. *mf*

B♭ Tpts. I *mf* *fp* 172

B♭ Tpts. II *mf* *fp*

F Hns. I *f*

F Hns. II *f*

Tbns. I *f*

Tbn. III *f*

Euph. *mp* *f* cue - B♭ Clt.

Tuba *f*

Str. bass *f*

Tuned Perc. *mf* *f*

Timp. *mp* *f*

Perc. I *f* Toms *p*

Perc. 2 *mp* *f* small Piatti

179

Picc.

Flt. I

Flt. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. base

Tuned Perc.

Timp.

Perc. 1

Perc. 2

fp

f

p

mp

fz

cue - 2nd Ob.

sticks

Tamb.

179

183

Picc.

Flt. I

Flt. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. 1

Perc. 2

183

Musical score for page 29, featuring a large 'DRAFT' watermark. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings (f) and articulation (accents) present. The instruments listed on the left are:

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. I
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes specific instructions: 'to Piatti' and 'Piatti'.

195

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

mf

31

Allargando

Picc. *ff*

Flt. I *ff*

Obs. I *ff*

E♭ Clt. *ff*

B♭ Clt. I *ff*

B♭ Clt. II *ff*

B♭ Clt. III *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

E♭ Alto Saxes. I *ff*

B♭ Ten. Sax. *ff*

E♭ Barit. Sax. *ff*

B♭ Tpts. I *ff*

B♭ Tpts. II *ff*

F Hns. I *ff*

F Hns. III *ff*

Tbns. I *ff*

Tbn. III *ff*

Euph. *ff*

Tuba *ff*

Str. bass *ff*

Tuned Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. 2 *ff*

to Tubular Bells

Tubular Bells

Solo

sfz

206 Più mosso (♩ = 90) (bend)

Picc. *fp sfz pp (bend)*

Flt. I *fp sfz pp*

Flt. II *fp sfz pp*

Obs. I *fp sfz*

Obs. II *fp sfz*

E♭ Clt. *fp sfz pp (bend)*

B♭ Clt. I *fp sfz pp bend*

B♭ Clt. II *fp sfz pp bend*

B♭ Clt. III *fp sfz pp bend*

B♭ Bass Clt. *fp sfz pp*

Bsns. I *fp sfz*

Bsns. II *fp sfz*

E♭ Alto Saxs. I *fp sfz pp*

E♭ Alto Saxs. II *fp sfz pp*

B♭ Ten. Sax. *fp sfz pp*

E♭ Barit. Sax. *fp sfz pp*

B♭ Tpts. I *fp sfz*

B♭ Tpts. II *fp sfz*

B♭ Tpts. III *fp sfz*

B♭ Tpts. IV *fp sfz*

F Hns. I *fp sfz rip*

F Hns. II *fp sfz rip*

F Hns. III *fp sfz*

F Hns. IV *fp sfz*

Tbns. I *fp sfz pp*

Tbns. II *fp sfz pp*

Tbns. III *fp sfz pp*

Euph. *fp sfz*

Tuba *fp sfz*

Str. bass *fp sfz*

Tuned Perc. *fp sfz*

Timp. *fp sfz*

Perc. I *fp sfz* Solo *pp* to Sand Blocks

Perc. 2 *fp sfz* Sand Blocks *pp*

Score for Percussion and Woodwinds, starting at rehearsal mark 214.

Woodwinds:

- Picc. (Piccolo): *p*
- Flt. I (Flute I): *p*
- Obs. I (Oboe I): *p*, *poco a poco cresc.*
- E♭ Clt. (E♭ Clarinet): *p*
- B♭ Clt. I (B♭ Clarinet I): *p*
- B♭ Clt. II (B♭ Clarinet II): *p*, *poco a poco cresc.*
- B♭ Clt. III (B♭ Clarinet III): *p*
- B♭ Bass Clt. (B♭ Bass Clarinet): *p*, *poco a poco cresc.*
- Bsns. I (Bassoon I): *p*, *poco a poco cresc.*
- Bsns. II (Bassoon II): *p*, *poco a poco cresc.*
- E♭ Alto Sax. I (E♭ Alto Saxophone I): *pp*, *poco cresc.*
- E♭ Alto Sax. II (E♭ Alto Saxophone II): *pp*, *poco cresc.*
- B♭ Ten. Sax. (B♭ Tenor Saxophone): *pp*, *poco cresc.*
- E♭ Barit. Sax. (E♭ Baritone Saxophone): *pp*, *poco cresc.*

Brass:

- B♭ Tpts. I (B♭ Trumpet I): *p*, *poco a poco cresc.*
- B♭ Tpts. II (B♭ Trumpet II): *p*, *poco a poco cresc.*
- F Hns. I (Flugelhorn I): *p*, *poco a poco cresc.*
- F Hns. II (Flugelhorn II): *p*, *poco a poco cresc.*
- Tbns. I (Trombone I): *pp*, *poco cresc.*
- Tbns. II (Trombone II): *pp*, *poco cresc.*
- Tbn. III (Trombone III): *pp*, *poco cresc.*
- Euph. (Euphonium): *pp*, *poco cresc.*
- Tuba: *pizz. pp*, *poco cresc.*
- Str. base (String Bass): *pp*, *poco cresc.*

Percussion:

- Tuned Perc. (Tuned Percussion): *p*
- Timp. (Timpani): *p*
- Perc. 1 (Percussion 1): *poco cresc.*
- Perc. 2 (Percussion 2): *poco cresc.*

Rehearsal mark 214 is indicated at the beginning of the section.

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. 1

Perc. 2

222 226

Picc. *mp*

Flt. I *mp*

Flt. II *mp*

Obs. I *mp*

Obs. II *mp*

E♭ Clt. *mp*

B♭ Clt. I *mp*

B♭ Clt. II *mp*

B♭ Clt. III *mp*

B♭ Bass Clt. *mp*

Bsns. I *mp*

Bsns. II *mp*

E♭ Alto Saxs. I *mp*

E♭ Alto Saxs. II *mp*

B♭ Ten. Sax. *mp*

E♭ Barit. Sax. *mp*

B♭ Tpts. I *mp*

B♭ Tpts. II *mp*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbn. III *mp*

Euph. *mp*

Tuba *mp*

Str. bass *mp*

Tuned Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tubular Bells

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments are listed on the left side of the page, and the corresponding musical notation is on the right. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, stylized number '2' is overlaid on the score, indicating the page number. The score is organized into measures, with vertical bar lines separating them. The instruments are grouped into woodwinds, brass, and percussion sections.

Woodwinds:

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- B♭ Bass Clt.

Reeds:

- Sans. I
- Sans. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Ten. Sax.
- E♭ Barit. Sax.

Brass:

- B♭ Tpts. I
- B♭ Tpts. II
- B♭ Tpts. III
- B♭ Tpts. IV
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV

Percussion:

- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. 1
- Perc. 2

[illegible]

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

hand wah

hand wah

This page contains the musical score for a large orchestra, specifically page 39 of a larger work. The score is marked with rehearsal mark 250. The instruments are arranged in the following order from top to bottom:

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E. Clt.
- B. Clt. I
- B. Clt. II
- B. Clt. III
- B. Bass Clt.
- Sers. I
- Sers. II
- E. Alto Saxs. I
- E. Alto Saxs. II
- B. Ten. Sax.
- E. Barit. Sax.
- B. Tpts. I
- B. Tpts. II
- F. Hns. I
- F. Hns. II
- F. Hns. III
- F. Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. I
- Perc. 2

The score features various musical notations, including notes, rests, and dynamic markings. A large, faint watermark "DRUM" is visible across the center of the page. The percussion section includes specific instructions: "hard sticks" for the timpani and "to Sus. Cymb." for the second percussionist.

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Ten. Sax.

E. Barit. Sax.

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

to Glock.

Timp.

Perc. 1

Perc. 2

Sus. Cymb. (mallets)

mf

ff

256

Picc. *ff* *mf cresc.*

Flt. I *ff* *mf cresc.*

Obs. I *ff* *mf cresc.*

E. Clt. *ff* *mf cresc.*

B. Clt. I *ff* *mf cresc.*

B. Clt. II *ff* *mf cresc.*

B. Clt. III *ff* *mf cresc.*

B. Bass Clt. *ff* *mf cresc.*

Bsns. I *ff* *mf cresc.*

E. Alto Saxs. I *ff* *mf cresc.*

B. Ten. Sax. *ff* *mf cresc.*

E. Barit. Sax. *ff* *mf cresc.*

B. Tpts. I *ff* *mf cresc.*

B. Tpts. II *ff* *mf cresc.*

F. Hns. I *ff* *mf cresc.*

F. Hns. II *ff* *mf cresc.*

Tbns. I *ff* *mf cresc.*

Tbn. III *ff* *mf cresc.*

Euph. *ff* *mf cresc.*

Tuba *ff* *mf cresc.*

Str. bass *ff* *arco* *mf cresc.*

Tuned Perc. *ff* *Glock.* *to Xylo.*

Timp. *ff*

Perc. I *p* *cresc.* *to Triati*

Perc. 2 *ff*

[illegible]

43

270

271

272

mf dim

mf dim

dim. poco a poco a niente

278 Half Tempo $\text{♩} = 90$ rall.

Picc. p

Flt. I p

Flt. II p

Obs. I $1. \text{ Solo}$ pp p mp

E♭ Clar. pp p

B♭ Clar. I pp p

B♭ Clar. II pp p

B♭ Clar. III pp p

B♭ Bass Clar. pp p

Bsns. I mp

Bsns. II mf

E♭ Alto Sax. I mf

B♭ Ten. Sax. mf

E♭ Barit. Sax. mf

B♭ Tpts. I mp

B♭ Tpts. II mp

F Hns. I mp

F Hns. II mp

F Hns. III mp

F Hns. IV mp

Tbns. I mp

Tbns. II mp

Tuba mp

Str. bass mf

Tuned Perc. mf

Timp. $ordinary \text{ sticks}$ p

Perc. I mf

Perc. II mf

to Sus Cymb.

Sus. Cymb. p

282 Grandioso (poco meno mosso) ♩ = 84

This page contains the musical score for the 282nd measure of the piece "Grandioso (poco meno mosso)". The tempo is marked as ♩ = 84. The score is written for a large orchestra and includes the following parts:

- Picc.
- Flt. I
- Obs. I
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- B♭ Bass Clt.
- Bsns. I
- E♭ Alto Saxs. I
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. III
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc. (to Tubular Bells)
- Timp.
- Perc. 1
- Perc. 2

The score is divided into two systems. The first system covers measures 282 to 285, and the second system covers measures 286 to 289. The key signature is one flat (B♭ major or E♭ minor). The time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include a variety of instruments, including tubular bells, timpani, and other percussion instruments.

290

294

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, 290 and 294.

Woodwinds:

- Picc. (Piccolo)
- Flt. I & II (Flutes)
- Obs. I & II (Oboes)
- E♭ Clt. (E♭ Clarinet)
- B♭ Clt. I & II (B♭ Clarinets)
- B♭ Clt. III (B♭ Clarinet)
- B♭ Bass Clt. (B♭ Bass Clarinet)
- Bsns. I & II (Bassoons)
- E♭ Alto Saxs. I & II (E♭ Alto Saxophones)
- B♭ Ten. Sax. (B♭ Tenor Saxophone)
- E♭ Barit. Sax. (E♭ Baritone Saxophone)

Brass:

- B♭ Tpts. I & II (B♭ Trumpets)
- B♭ Tpts. III & IV (B♭ Trumpets)
- F Hns. I & II (Flugelhorns)
- F Hns. III & IV (Flugelhorns)
- Tbns. I & II (Trombones)
- Tbn. III (Trombone)
- Euph. (Euphonium)
- Tuba
- Str. bass (String Bass)

Percussion:

- Tubular Bells
- Tuned Perc. (Tuned Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings and performance instructions:

- mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano)
- a2* (second octave)
- cue - Bs. Clt.* (cue - Bass Clarinet)
- a2 Soli* (second octave Soli)
- dampened* (dampened)
- snare off* (snare off)

308

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

Ratchet

Picc.
 Flt. I
 II
 Obs. I
 II
 E♭ Clt.
 B♭ Clt. I
 B♭ Clt. II
 B♭ Clt. III
 B♭ Bass Clt.
 Bsns. I
 II
 E♭ Alto Saxs. I
 II
 B♭ Ten. Sax.
 E♭ Barit. Sax.
 B♭ Tpts. I
 III
 B♭ Tpts. II
 IV
 F Hns. I
 II
 F Hns. III
 IV
 Tbns. I
 II
 Tbn. III
 Euph.
 Tuba
 Str. bass
 Tuned Perc.
 Glock.
 Timp.
 Perc. I
 SNARES ON
 Perc. 2
 Sus. Cymb. (mallets)
 mp ————— f

322

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
III

B♭ Tpts. II
IV

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

to Xylo

Xylo.

328

Picc.

Flt. I

Flt. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I

B♭ Tpts. II

B♭ Tpts. III

B♭ Tpts. IV

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. 1

Perc. 2

Whip

sfz

f

ff

sim.

sim.

sim.

sim.

sfz

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Flt. I
- Obs. I
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- B♭ Bass Clt.
- Bsns. I
- E♭ Alto Sax. I
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- Tbns. I
- Tbn. II
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Temp.
- Perc. I
- Perc. 2

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B♭). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Poco rall.* (Poco rallentando). The page number 338 is visible in the bottom right corner.

Picc.

Flt. I
II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Sax. I
II

B Ten. Sax.

E♭ Barit. Sax.

B Tpts. I
II

B Tpts. III
IV

F Hns. I
II

F Hns. III
IV

Tbrns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Tuned Perc.

Timp.

Perc. I

Perc. 2

This page contains a musical score for 24 instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The instruments are:

- Picc.
- Flt. I
- Flt. II
- Obs. I
- Obs. II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. bass
- Tuned Perc.
- Timp.
- Perc. I
- Perc. 2

The score includes dynamic markings such as *fp* (fortissimo piano), *sfz* (sforzando), and *mf* (mezzo-forte). The Tuned Percussion part includes a section labeled "Xylo." and the Percussion I part includes a section labeled "Toms".