

Rondo

aus dem Hornkonzert Nr. 3 KV 417

Wolfgang Amadeus Mozart
arr. Vladimir Lysenko

Duration / Dauer - 3:50

Blasorchester

Full Score	1
Horn solo F / Eb	1
C Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Snare Drums	1
Cymbals, Bass Drum	2

Rondo

aus dem Hornkonzert Nr. 3, KV 417

Full Score

Wolfgang Amadeus Mozart (1756-1791)
arr. Vladimir Lysenko

Allegro $\text{♩} = 110$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking 'p' (piano) is used throughout the initial section. The woodwind section, including the Bassoon, Clarinets, and Saxophones, has the most active parts in this section, with the Bassoon and Clarinets playing a rhythmic pattern of eighth notes. The Horn section, particularly the solo horn, also has a prominent role, playing a melodic line. The brass section, including the Trumpets and Euphonium, provides harmonic support. The percussion section, including the Snare Drum and Cymbals/Bass Drum, is mostly silent in this section.

A

7

Fl. *mf* *p*

Ob. *mf*

Bsn *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* a2 *p*

B♭ B. Cl. *mf* *p*

E♭ A. Sax. 1-2 *mf* a2

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2-3 *mf* a2

F Hrn solo

F Hrn 1-2 *mf* *p*

F Hrn 3 *mf* *p*

C Trn 1-2 *mf*

C Trn 3 *mf*

B♭ Euph. 1-2 *mf* 1st *p* 2nd

C Bass 1-2 *mf*

Sn. Dr. *mf*

Cymb. B. Dr. *mf*

Fl. *mf* *p* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 Solo *p* Tutti *mf* *p* *mf*

B♭ Cl. 2-3 *mf* *p* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *mf* *mf*

B♭ Tpt 2-3 *mf* *mf*

F Hrn solo

F Hrn 1-2 *mf* *p* *mf*

F Hrn 3 *mf* *p* *mf*

C Trn 1-2 *mf*

C Trn 3 *mf*

B♭ Euph. 1-2 *mf*

C Bass 1-2 *mf*

Sn. Dr. *mf*

Cymb. B. Dr. *mf*