

1. Zu Bethlehem geboren

vor 1638

bearb. Johann Lenzeler

Feierlich

1. Stimme in B

2. Stimme in B

1. Stimme in B

2. Stimme in B

The musical score is written for two voices in B-flat, 4/4 time, and is marked 'Feierlich'. The first system consists of two staves. The first staff (1. Stimme in B) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The melody features a half note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The second staff (2. Stimme in B) also begins with a treble clef, the same key signature, and time signature. It starts with a mezzo-forte (*mf*) dynamic. The melody features a half note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The second system also consists of two staves. The first staff (1. Stimme in B) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a forte (*f*) dynamic. The melody features a half note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The second staff (2. Stimme in B) also begins with a treble clef, the same key signature, and time signature. It starts with a forte (*f*) dynamic. The melody features a half note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. Both staves in the second system end with a 'rit.' (ritardando) marking and a repeat sign.

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ER 169

2.Advent Jodler

von Johann Lenzeler

Ruhig,schlicht

The musical score is written for two staves, labeled '1.St.in B' and '2.St.in B', in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo/style is marked 'Ruhig,schlicht'. The score is divided into three systems. The first system starts with a *mf* dynamic. The second system features a key change to one flat (B-flat) and includes a *f* dynamic. The third system concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

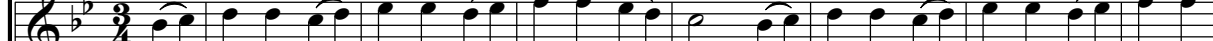
3. Was soll das bedeuten ?

Adventlied aus Schlesien

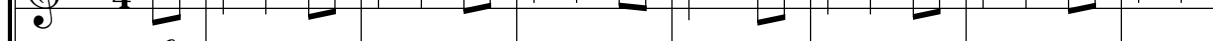
bearb. Johann Lenzeler

Belebt

1. Stimme in B



2. Stimme in B

[illegible]

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Feierlich

1. Stimme in B

2. Stimme in B

1. Stimme in B

2. Stimme in B

The image shows a musical score for two voices in B-flat, arranged in two systems. The first system contains the first two measures of the piece. Both staves begin with a mezzo-forte (*mf*) dynamic. The second system contains the next four measures. The first staff has a forte (*f*) dynamic at the start of the third measure and a ritardando (*rit.*) marking at the end of the fourth measure. The second staff also has a forte (*f*) dynamic at the start of the third measure and a ritardando (*rit.*) marking at the end of the fourth measure. The music is written in 4/4 time with a key signature of one flat (B-flat). A large, stylized 'MUSIK' watermark is overlaid diagonally across the entire page.

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ER 169

2. Advent Jodler

von Johann Lenzeler

Ruhig, schlicht

1.St.in B

2.St.in B

1.St.in B

2.St.in B

1.St.in B

2.St.in B

mf

mf

f

f

rit.

rit.

3. Was soll das bedeuten ?

Adventlied aus Schlesien
bearb. Johann Lenzeler

Belebt

1. Stimme in B

mf

2. Stimme in B

mf

1. Stimme in B

mp

mf

rit.

2. Stimme in B

mp

mf

rit.

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ER-169

- 1. Zu Bethlehem geboren**
- 2. Adventjodler**
- 3. Was soll das bedeuten ?**
- 4. Gegrüßt sei Maria**
- 5. Lied der Herbergsuche**
- 6. Fröhlich ist die Weihnachtszeit**
- 7. Weihnachtsfreude**
- 8. Da droben am Berge**
- 9. Lieb Nachtigall, wach auf**
- 10. Wer klopft an ?**
- 11. Danklied zu Sylvester**
- 12. Es ziehn aus weiter Ferne**