

Prismatic Light

Concert Opener

Alan Fernie

for Loanhead Youth Band

Code Schwierigkeitsgrad

code degré de difficulté B = easy

code degree of difficulty

Spieldauer

durée not recorded yet

playing time

for Loanhead Youth Band
PRISMATIC LIGHT

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Concert Opener

Allegro molto 2 3 4 5 6 7 8 **A** 9 10 11

The musical score is written for a large wind and percussion ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Drum Set, and Percussion. The score is in 4/4 time and begins with the tempo marking 'Allegro molto'. The key signature has one flat (Bb). The score is divided into measures 2 through 11, with a rehearsal mark 'A' at measure 8. Dynamics include *ff* (fortissimo), *f* (forte), and *S.D.* (Sustained Drum). The percussion section includes Tam-Tam, S.D., and various drum patterns.

f

Picc. *mf* *ff* *mf*

1st Fl. *f* *ff* *mf*

2nd Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

1st Cl. *f* *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *mf* *ff* *mf*

Alto Cl. *mf* *ff* *mf*

Bass Cl. *mf* *ff* *mf*

1st Alto Sax. *mf* *ff* *mf*

2nd Alto Sax. *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *mf*

1.&2. Hn. *mf* *ff* *mf*

3.&4. Hn. *mf* *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Str. Bass *mf* *ff* *mf*

Timp. *mf* *ff* *f* *ff* *mf*

Dr. *mf* *ff* *f* *ff* *p* *ff* *mf*

Gls. *p* *ff* *f* *ff* *p* *ff* *mf*

S.C.

Score for Percussion and Woodwinds, starting at measure 32 and ending at measure 38. The score includes parts for Pico, 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., and Perc. 2.

Dynamic markings include *f*, *ff*, *ff molto marc.*, *mf*, and *mf cant.*. The score features various musical notations, including rests, notes, and slurs, indicating a complex orchestral arrangement.

At the bottom of the page, there are three dynamic markings: *ff*, *f*, and *mf*.

Picc. *mf* *mf sempre marc.*
 1st Fl. *mf* *mf sempre marc.*
 2nd Fl. *mf* *mf sempre marc.*
 Ob. *mf* *mf sempre marc.*
 Bsn.
 Eb Cl. *mf* *mf sempre marc.*
 1st Cl. *mf* *mf sempre marc.*
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp. *mf sempre marc.* *sempre marc.*
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Dr.
 Perc. 2

53 54 55 56 57 58 59

Picc. *ff* *fzp* *ff*

1st Fl. *ff* *fzp* *ff*

2nd Fl. *ff* *fzp* *ff*

Ob. *ff* *fzp* *ff*

Bsn. *ff* *fzp* *ff*

E♭ Cl. *ff* *fzp* *ff*

1st Cl. *ff* *fzp* *ff*

2nd Cl. *ff* *fzp* *ff*

3rd Cl. *ff* *fzp* *ff*

Alto Cl. *ff* *fzp* *ff*

Bass Cl. *ff* *fzp* *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff* *fzp*

3.&4. Hn. *ff* *fzp*

1st Trp. *ff* *f*

2nd Trp. *ff*

3rd Trp. *ff*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff*

Euph.

Tuba

Str.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet