

saeculum novum

Ein neues Jahrhundert - Konzertmarsch

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Arrg Alexander Pflüger

C DIRECTION

2 3 4 5 6 7 8

Holz

Figh./Trp./Altsax.

Ten./Bar./Tenorsax.

Pos./Horn
Tuba

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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No. 119

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

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3

48 49 50 51 52 53 54

55 56 57 58 59 60

1. 2.

D.S. al Θ - Θ - TRIO

61 62 63 64 65 66 67 68

TRIO

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4

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

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Musical score for measures 93-100. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number 99 is placed above the first staff at measure 99.

Musical score for measures 101-108. The score continues with the same four-staff format and complex rhythmic patterns.

Musical score for measures 109-116. The score continues with the same four-staff format and complex rhythmic patterns.

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Musical score for measures 141-148. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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Musical score for measures 117-123. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Grandioso" is written above the first staff at measure 117. The dynamic marking "ff" is present at the beginning of the first staff.

a tempo

Musical score for measures 124-132. The score continues with the same four-staff format and complex rhythmic patterns.

Musical score for measures 133-140. The score continues with the same four-staff format and complex rhythmic patterns.

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