

Musik ist Leben

1. Flügelhorn in B

Polka

Musik: Elmar Eggerl

Arrang.: Michael Kuhn

1. x tacet, 2. x Tutti

mf

9

f

mf

17 2 Ten/Bar

mf

Tutti

25

Fine

33 3 1. x tacet

f-p

1. Trp

2.

D.S. al Fine

Trio

43 4 1. x tacet, 2. x Solo, 3. x Tutti

mf-f

51

59

69 5

mf

mf

77

D.S. al ⊕

Fine

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Polka

Direktion in C

Musik: Elmar Eggerl
Arrang.: Michael Kühn

1. System of musical notation (measures 1-8) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*. A first ending bracket is present at the end of the system.

2. System of musical notation (measures 9-16) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*.

3. System of musical notation (measures 17-24) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*. A solo section is marked for the Trp/Flgh part.

4. System of musical notation (measures 25-32) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*. A tritone solo section is marked for the Trp/Flgh part.

5. System of musical notation (measures 33-40) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *f-p* and *mf*. A solo section is marked for the Trp/Flgh part.

6. System of musical notation (measures 43-50) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf-f* and *f*. A first ending bracket is present at the end of the system.

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ALPEN-SOUND MUSIKVERLAG - FELDSTRASSE 15A - D-87666 PFORZEN
Tel.: 08346/982235 Fax: 08346/982236 E-Mail: alpensoundmv@t-online.de

7. System of musical notation (measures 51-58) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*.

8. System of musical notation (measures 77-84) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *f* and *mf*. A first ending bracket is present at the end of the system.

9. System of musical notation (measures 85-92) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *f* and *mf*. A first ending bracket is present at the end of the system.

10. System of musical notation (measures 89-96) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*. A solo section is marked for the Trp/Flgh part.

11. System of musical notation (measures 99-106) for Holz, Trp/Flgh, Ten/Bar, and Pos/Tuba. Includes dynamics like *mf* and *f*. A first ending bracket is present at the end of the system.