

Tenoristenträume

Bravourpolka

Musik & Arrangement **Alexander Pfluger**

No. 185

Diese Ausgabe enthält folgende Stimmen:

C Direktion	
B \flat Solo-Tenorhorn	2x
C / B \flat Solo-Bariton	2x
Flöte	3x
Oboe / Flöte 2	2x
E \flat Klarinette	
B \flat Klarinette 1	3x
B \flat Klarinette 2	3x
B \flat Klarinette 3	3x
E \flat Altsaxophon 1	
E \flat Altsaxophon 2	
B \flat Trompete 1	2x
B \flat Trompete 2	2x
B \flat Flügelhorn 1	3x
B \flat Flügelhorn 2	2x
F / E \flat Horn - Melodie 1	
F / E \flat Horn - Melodie 2	
F / E \flat Horn 1	
F / E \flat Horn 2	
F / E \flat Horn 3	
B \flat Tenorhorn 1 / B \flat Tenorsaxophon 1	3x
B \flat Tenorhorn 2	
B \flat Tenorhorn 3	
C / B \flat Bariton / B \flat Tenorsaxophon 2	3x
C / B \flat Posaune 1	
C / B \flat Posaune 2	
C / B \flat Posaune 3	
C / E \flat Tuba 1 / Fagott / E \flat Baritonsaxophon	3x
C / B \flat Tuba 2 / B \flat Bassklarinette	3x
Schlagzeug	2x

B♭ Solo-Tenorhorn

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4 mf 5

10

17 21 8 29 mf

30 f Fine

37 4 1. mf 2. 4 $\text{D.S. al Fine - TRIO}$

TRIO 53 2.x tacet 3 mf

56 2.x tacet

63 69 7 mf

77 f Fine

85 4 mf 4

97 101 3 Flgh. f **D.S. al Fine**

C Solo-Bariton

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4 $\text{\textcircled{5}}$ *mf*

10

17 $\text{\textcircled{21}}$ 8 $\text{\textcircled{29}}$ *mf*

30 *f* **Fine**

$\text{\textcircled{37}}$ 4 1. *mf* 2. 4 $\text{\textcircled{5}}$ **D.S. al Fine - TRIO**

TRIO 53 2.x tacet *mf*

56 2.x tacet

63 $\text{\textcircled{69}}$ 7 *mf*

$\text{\textcircled{77}}$ *f* **Fine**

$\text{\textcircled{85}}$ 4 *mf* 4

97 $\text{\textcircled{101}}$ 3 *f* **Flgh.** **D.S. al Fine**

B♭ Solo-Bariton
B♭ Solo-Flügelhorn ad. lib.

Tenoristräume

Alexander Pfluger

Bravourpolka

4 $\text{\$}$ 5
mf

10

17 21 8 29
mf

30 *f* Fine

37 4 1. 2. 4 $\text{\$}$
mf D.S. al Fine - TRIO

TRIO 3 53 2.x tacet
mf

56 2.x tacet

63 69 7
mf

77 *f* Fine

85 4 4
mf

97 101 3 Flgh.
f D.S. al Fine

C Direktion

Solo

Holz

Flg./Trp./Ten./Bar.

Pos./Tuba

Fine

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No. 185

- 2 -

TRIO

D.S. al Fine - TRIO

Fine

- 3 -

- 4 -

85

Musical score for measures 85-90. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic. The music is written for three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 85 is marked with a piano (p) dynamic. Measures 88 and 89 are marked with mezzo-forte (mf) dynamics. The music consists of rhythmic patterns and chords.

91

Musical score for measures 91-97. The score is in 3/4 time and features a mezzo-forte (mf) and piano (p) dynamic. The music is written for three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 91 is marked with mezzo-forte (mf) dynamics. Measures 92 and 93 are marked with piano (p) dynamics. Measure 97 is marked with mezzo-forte (mf) dynamics. The music consists of rhythmic patterns and chords.

98

Musical score for measures 98-104. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic. The music is written for three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 98 is marked with piano (p) dynamics. Measures 99 and 100 are marked with mezzo-forte (mf) dynamics. Measure 101 is marked with a piano (p) dynamic. Measures 102, 103, and 104 are marked with mezzo-forte (mf) dynamics. The music consists of rhythmic patterns and chords.

Große
Trommel

D.S. al Fine