

Türkischer Marsch

Solo für Tuba und Blasorchester

• = 132

7

A

mf

1. 2.

B

mf *p*

C

mf

1. 2. **D** 7 1. 2. *p*

E

1. 2. **F** *mf*

p

G

H 7 1. 2. *p*

Coda

6 *ff*

D. S. al Coda ohne Wh.

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The musical score is written for Solotuba in Bb and consists of ten systems of staves. The tempo is marked as quarter note = 132. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a Coda section marked with a Coda symbol and the instruction "D. S. al Coda ohne Wh." (Da Capo al Coda without Whistle).

Tempo: $\bullet = 132$

Section markers: A, B, C, D, E, F, G, H

Dynamics: *mf*, *p*, *ff*

Section: Coda

Instruction: D. S. al Coda ohne Wh.