

♩ = 132

Solotuba in C
Holz in Bb
Trp./Flgh. in Bb
Ten./Bar. in Bb
Pos./Tuba in C

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

A

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

B

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ALPEN - SOUND MUSIKVERLAG - FELDSTRASSE 15A - D-87666 PFORZEN
 Tel.: 0049 (0)8346 / 982235 Fax: 0049 (0)8346 / 982236 E-Mail: alpensoundmv@t-online.de

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

C

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

D

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

E

- Türkischer Marsch - Direktion -

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

F

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

G

Pos. nur spielen wenn
Hörn nicht besetzt

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

H

- Türkischer Marsch - Direktion -

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

I

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

J

Pos. nur spielen wenn
Hörn nicht besetzt

Solotuba
Holz
Trp./Flgh.
Ten./Bar.
Pos./Tuba

K

- Türkischer Marsch - Direktion -

Musical score for the first system, measures 1-4. The score is for five instruments: Solotuba, Holz, Trp./Flgh., Ten./Bar., and Pos./Tuba. It features two first endings (1. and 2.) and a repeat sign at the end of the system.

D. S. al Coda ohne Wh.

Musical score for the second system, measures 5-12. The score continues for the five instruments: Solotuba, Holz, Trp./Flgh., Ten./Bar., and Pos./Tuba. It features a dense texture with many notes and rests.

⊕ Coda

Musical score for the Coda section, measures 13-16. The score is for five instruments: Solotuba, Holz, Trp./Flgh., Ten./Bar., and Pos./Tuba. It features a dynamic marking of *f* and a repeat sign.

Musical score for the Coda section, measures 17-20. The score is for five instruments: Solotuba, Holz, Trp./Flgh., Ten./Bar., and Pos./Tuba. It features a dynamic marking of *ff* and a repeat sign.

- Türkischer Marsch - Direktion -

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