



James Bond Theme

MONTY NORMAN

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Vibraphone)
- 4 Percussion I
(Snare Drum, Bass Drum,
Hi-Hat, Ride Cymbal, (Opt.
Drumset))

- 1 Percussion II
(Large Gong or Tam)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

"Bond, James Bond." Thrilling audiences for over fifty years, Ian Fleming's British secret agent 007 has a theme as cool, hip, and recognizable as the spy himself. First heard in the 1962 film, *Dr. No*, this theme has been used to identify the main character in every Bond film. Musicians and audiences from ages 8 to 80 will dig this mysterious and hard swinging arrangement that is "shaken, not stirred."

NOTES TO THE CONDUCTOR

For a more authentic performance, consider adding the "twangy" electric guitar on the main melody, first stated from measure 7 to measure 23 in the first violin. Reference the original Monty Norman or John Barry recording for the correct guitar timbre. It is also recommended that a drumset is used as opposed to individual percussion instruments emulating a set.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

7

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bsn. (B \flat Bs. Cl.)

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Perc. I
Perc. II

7

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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Fls. I II

Obs. I II

Cls. I II

Bsn. (Bb Bsn. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsn. (Bassoon, Bass Clarinet, and Clarinet), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark is superimposed over the score, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it. The page number "5" is located in the top right corner. At the bottom of the page, the number "43804S" is printed.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭, Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

open

Play

mp *mf* *mp* *mf*

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf*



27 Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Large Gong

27 Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Vlns. I II

Vla.

Cello

Str. Bass



Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn. (B♭ Bs. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Milt. Percussion), Perc. I, Perc. II, Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass (String Bass). The score consists of five measures, numbered 38 through 42 at the bottom. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

43

Fls. I *ff*

Fls. II *ff*

Obs. I II *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B \flat Bs. Cl.) *ff*

Hns. I II *ff*

Hns. III IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlt. Perc.

Perc. I *ff*

Perc. II

43

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff* arco

Str. Bass *ff*

43 44 45 46 47

49 Straight eighths (♩ = ♪)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

49 Straight eighths (♩ = ♪)

Vlns. I II

Vla.

Cello

Str. Bass

57 Heavy swing
(♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Heavy swing
57 (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Vlms. I II

Vla.

Cello

Str. Bass

Straight eighths (♩ = ♪)

61

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Straight eighths (♩ = ♪)

61

Vlns. I II

Vla.

Cello

Str. Bass

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsn. (Bassoons/Bass Clarinets), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbn. (Trombones I, II, and III), Tuba, Mlt. Perc. (Mallet Percussion), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner. At the bottom, the page number '43804S' is visible. The bottom of the page shows measure numbers 63 through 67.

69 Heavy swing (♩ = $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 Heavy swing (♩ = $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$)

Vns. I II

Vla.

Cello

Str. Bass