



Bruno Mars' Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 1 B \flat Bass Clarinet
- 2 1st F Horn
- 2 2nd F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(G-B \flat -D-F)
- 3 Percussion I
(Drumset or Snare Drum/
Hi-Hat Cymbals, 3 Concert
Tom-Tom/Ride Cymbal,
Bass Drum)

- 1 Percussion II
(Tambourine/Suspended
Cymbals)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Loaded with three Billboard Hot 100 hits, this medley has all the ingredients necessary to engage your students and audience. Don't miss this golden opportunity to program three of Mars' greatest hits at your next concert. This arrangement includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven." Guaranteed to rock the house!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

Incredibly talented singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of the pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This medley consists of three extremely popular hits by Mars: "Just the Way You Are," performed for millions of fans across the country at Super Bowl XLVIII; "When I Was Your Man," nominated for Best Pop Solo Performance at the 56th Annual Grammy Awards; and "Locked Out of Heaven," nominated for Song of the Year at the 56th Annual Grammy Awards. All three songs reached the top of the Billboard Hot 100 charts.

NOTES TO THE CONDUCTOR

"Just the Way You Are," the first selection of the medley, is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth, and the moving parts in the clarinets and mallet should not stick out. At rehearsal 9, the French horn and trumpet should complement the viola and cello. The same principle is to be applied at 17, when the 2nd clarinet, French horn, and 1st trombone play the melody. Watch the articulation in this section and stress the syncopation, but do not over-play the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the strings and winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 49, the second selection of the medley, "When I Was Your Man," is introduced. The clarinets support the main melody with the oboe and cello playing a very simple counter-line. At 63, although the melody continues to be played mainly by the violins, other instruments also double it throughout. Measures 74 through 80 are to be played like the introduction. Overall, keep the percussion instruments under the strings and winds.

"Locked Out Of Heaven," the third and last selection of the medley, is to be played at a bright rock tempo. Make certain that the count-off, written in the first two measures, is pronounced. Notice that the orchestra should not play loud and heavy, but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and aim for accuracy and section consistency.

Notice that based on the needs of the orchestra and for a more authentic sound, the bass line may be played on an electric bass. Additionally, two percussion parts have been written, but the arrangement will be just as effective with one player on the drumset playing the Percussion I part.

Victor Lopez

Bruno Mars' Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*

CONDUCTOR SCORE
Duration - 5:20

Arranged by Victor López

“Just The Way You Are”
Words and Music by KHALIL WALTON, PETER HERNANDEZ,
PHILIP LAWRENCE, ARI LEVINE, KHARI CAIN
Moderately (♩ = 112)

The score is for the song "Just The Way You Are" by Bruno Mars. It is a conductor score for a full orchestra. The tempo is Moderately (♩ = 112). The score includes parts for Flutes (I and II), Oboe, B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoon, Horns in F (I and II), B♭ Trumpets (I and II), Trombones (I and II), Tuba, Mallet Percussion (Xylophone/Bells), Timpani (G-B♭-D-F), Percussion I (Drumset or Snare Drum, Hi-Hat Cymbals, 3 Concert Tom-Tom, Ride Cymbal, Bass Drum), Percussion II (Tambourine/Suspended Cymbal), Piano, Violins (I and II), Viola, Cello, and String Bass. The score is marked with a large red watermark that reads "PREVIEW Only Requires Purchase".

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9

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Concert Toms

H.H. closed

Handbells

mf

mp

f

div.

Dmin

7 8 9 10 11 12



The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I & II, Tbn. I, II, III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Vlns. I & II, Vla., Cello, and Str. Bass. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It spans five measures, numbered 19 to 23 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The piano part includes chord markings: Dmin, BbMaj9, and F. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, including some with accents and slurs. The percussion parts include a complex rhythmic pattern for Perc. I and a steady eighth-note pattern for Perc. II.

25

Fls. I, II *mf*

Ob. *mf*

Cls. I, II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I, II *mf*

Tpts. I, II *mf*

Tbns. I, II, III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlins. I, II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Xyl.

Concert Toms

D min

B^bMaj9

Preview Only
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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II mp

Ob. mp

Cls. I II mp

B. Cl. mp

Bsn. mp

Hns. I II

Tpts. I II

Tbns. I II III (Cello) mf

Tuba

Mlt. Perc. mp

Timp. Change D to C mp

Perc. I mp

Perc. II

Pno. B^bMaj⁹ F mp

Vlms. I II mf

Vla. mf

Cello mf

Str. Bass mf

rit. e rall.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

D min

B^bMaj9

F

(V)

rit. e rall.

49 Moderately slow (♩ = 72)

This page contains a detailed musical score for the song "When I Was Your Man". The score is for a full orchestral arrangement, including parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked "Moderately slow" with a tempo of ♩ = 72. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The score includes various dynamic markings such as *mf*, *mp*, *pp*, and *fp*, as well as performance instructions like "Change G to A" and "Concert Toms". The piano part includes chord symbols: C, G7, Amin, G, D7, D min7, and C. The score is numbered 48 through 53.

49 Moderately slow (♩ = 72)

Fls. I, II

Ob. Solo *mf*

Cls. I, II *mf*, *mp*

B. Cl. *mf*, *mp*

Bsn. *p*

Hns. I, II

Tpts. I, II

Tbns. I, II, III *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II Tambourine *mp*

Pno. *mp*

Chords: G/B, A min, C, D min, G, G7, C, E min/B, A min, C

Vlns. I, II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Preview Only
 Requires Purchase

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: D min, G, C, Emin/B, Amin, Emin, Bb

Rehearsal Mark: 63

Measures: 60, 61, 62, 63, 64, 65

Dynamics: mf, mp, div.

Articulation: V, 4, >

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vns. I
Vns. II
Vla.
Cello
Str. Bass

66 67 68 69 70 71

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Ride Cym.

Tom

Ooh!

div.

Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

Fls. I Ooh!

Fls. II Ooh!

Ob. Ooh!

Cls. I Ooh!

Cls. II Ooh!

B. Cl. *mf*

Bsn. *mf*

Hns. I

Hns. II

Tpts. I Ooh!

Tpts. II Ooh!

Tbns. I *mp*

Tbns. II *mp*

Tuba III *mp*

Mlt. Perc. Ooh!

Timp.

Perc. I Concert Toms Ride Cym.

Perc. II

Pno. Ooh! *mf*

Vlns. I Ooh!

Vlns. II Ooh!

Vla.

Cello

Str. Bass

C Dmin C B \flat Dmin/A Gmin C Dmin C B \flat

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The musical score is arranged for a full orchestra and includes the following parts:

- Fls.:** Flute I and Flute II
- Ob.:** Oboe
- Cls.:** Clarinet I and Clarinet II
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- Hns.:** Horn I and Horn II
- Tpts.:** Trumpet I and Trumpet II
- Tbns.:** Trombone I, II, and III
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. I:** Percussion I (with Ride Cym. and Tom)
- Perc. II:** Percussion II
- Pno.:** Piano
- Vlns.:** Violin I and Violin II
- Vla.:** Viola
- Cello:** Cello
- Str. Bass:** String Bass

The score features dynamic markings such as *mf* and *f*. Chord symbols are provided for the piano part: Dmin/A Gmin, C Dmin, C Bb, and Dmin/A Gmin. A large red watermark reading "Preview Only" is overlaid across the score.

Fls. I Ooh!

Fls. II Ooh!

Ob. Ooh!

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba III

Mlt. Perc. Ooh!

Timp.

Perc. I

Perc. II

Pno. Ooh!

Vlns. I *div.*

Vlns. II *div.*

Vla. Ooh!

Cello Ooh!

Str. Bass

C Dmin C Bb Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

102 103 104 105 106 107 108

107

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Preview Only
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Fls. I, II
 Ob.
 Cls. I, II
 B. Cl.
 Bsn.
 Hns. I, II
 Tpts. I, II
 Tbns. I, II
 Tuba III
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

mf *mf* *mf*

Change A to G
 R.C.

F A B^bMaj7

109 110 111 112 113 114 115

115

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Bells

R.C.

G min7 F FMaj7 F/C Amin/C C

116 117 118 119 120 121 122

123

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp. Change F to D

Perc. I R.C.

Perc. II R.C.

Pno. *B^b* G min7 F FMaj7 F/C A min/C

123

Vns. I *mf*

Vns. II *mf*

Vla. *div.*

Cello (V)

Str. Bass -1 4

123

124

125

126

127

128

129

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Xyl.

R.C. Tom

Dmin7 C Bb Dmin/A Gmin C Dmin C Bb Dmin/A Gmin

Ooh!

3

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

fp *fp* *fp* *fp* *f*

mf *mf* *f*

div.

R.C. Tom *mf* Concert Toms

Ooh!

Dmi C B^b C Dmin

43801S 137 138 139 140 141 142 *f* 143

