



Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
2 1st F Horn
2 2nd F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Vibraphone)
1 Timpani
(G-A $\flat$ -B $\flat$ -E)
1 Percussion I
(Crash Cymbals/
Suspended Cymbals)

1 Percussion II
(Drum Set)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

The beauty and splendor of three hit songs, "The Prayer," "You Raise Me Up," and "To Where You Are," will delight audiences and players. Perfect for the sentimentality of a spring concert or graduation.

PROGRAM NOTES

American singer, songwriter, musician, actor, and record producer, Josh Groban, epitomizes elegant, heart-felt music. His first four solo albums have been multi-platinum, and in 2007, he was charted as the number-one best-selling artist in the United States with over 21 million records in the nation and 25 million worldwide. This lovely three-song medley captures the beauty and splendor of Groban's music for full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Josh Groban Gold

Featuring *The Prayer*, *You Raise Me Up*, and *To Where You Are*

CONDUCTOR SCORE

Duration - 6:00

Arranged by Jerry Brubaker

Maestoso (♩ = 63)

rall.

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone)

Timpani
(G-A♭-B♭-E♭)

Percussion I
(Crash Cymbals/
Suspended Cymbal)

Percussion II
(Drum Set)

Violins

Viola

Cello

String Bass

Maestoso (♩ = 63)

rall.

1 **2** **3** **4** **5**

mp3

“The Prayer”
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER

Andante (♩ = 80)

6

Vlns.

Vla.

Cello

Str. Bass

mp

6 7 8 9 10 11

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

rit.

mf

mf

mf

rit.

3 2 1 V 2

12 13 14 15 16 17

Molto rubato (♩ = 69) **A tempo** (♩ = 80)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

23 rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 rit.

Vlns. I II

Vla.

Cello

Str. Bass

43802S 23 24 25 26 27

43802S

“You Raise Me Up”
Words and Music by ROLEF LOVLAND and BRENDAN GRAHAM

Romanza (♩ = 69)

mp

Vlns.

Vla.

Cello

Str. Bass

33

sim.

p

mp

mf

p

33 **34** **35** **36** **37** **38**

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49 50

51	52	53	54	55	56
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43802S

43802S

"To Where You Are"
Words and Music by RICHARD MARX and LINDA THOMPSON
Andante (♩ = 76)

74

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

mf

mf

p

a2

Solo

74

Vlms. I II

Vla.

Cello

Str. Bass

mp

mp

f

Soli

74 75 76 77 78 79

Fls. I *mf*

Fls. II

Ob. *mf*

Cls. I

Cls. II

B. Cl.

Bsn. *mf*

Hns. I *mf*

Hns. II

Tpts. I *f*

Tpts. II *mf*

Tbn. *p*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *Light fill* *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *f*

Cello *f*

Str. Bass

80 81 82 83 84 85

88

Fls.

II

Ob.

Cls.

II

B. Cl.

Bsn.

Hns.

II

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms.

II

Vla.

Cello

Str. Bass

88

86

87

88

89

90

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

91 92 93 94 95 96

43802S

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