



From the *Netflix* series

# House of Cards

Theme

Composed by JEFF BEAL  
Arranged by RALPH FORD

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## INSTRUMENTATION

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- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 Bassoon
- 1 B $\flat$  Bass Clarinet
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Timpani (A)
- 2 Percussion I  
(Large Field Drum [or Snare Drum], Bass Drum)

- 2 Percussion II  
(3 Concert Toms, Suspended Cymbals)
  - 1 Piano
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Enjoy the music from this hit TV series with this fabulous arrangement. Great for a pops concert!

### PROGRAM NOTES

Jeff Beal (b.1963) is a three-time Emmy award-winning American composer of music for film, media, and the concert hall. An avid jazz trumpeter, he graduated from the Eastman School of Music, where he was a recent speaker and honored alumnus. In addition to *House of Cards*, his credits include the acclaimed TV series *Rome*, *Monk*, and the motion picture *Pollock*, among others.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# From the Netflix series House of Cards

CONDUCTOR SCORE  
Duration - 2:20

Theme

Composed by Jeff Beal  
Arranged by Ralph Ford

Misterioso (♩ = 100)

4

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

Horns in F I II

B♭ Trumpets I II

Trombones I II III

Tuba

Timpani (A)  
Tune: (A)

Percussion I  
(Large Field Drum [or Snare Drum], Bass Drum)

Percussion II  
(3 Concert Toms, Suspended Cymbals)

Piano

Violins I II

Viola

Cello

String Bass

*distant, dream-like, quasi-military throughout*

*pp*

*p*

Lg. Field Dr.

*mp*

Sus. Cym.

*pp*

Toms

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*pp*

*detaché*

1 2 3 4 5

PREVIEW ONLY  
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Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*pp < mp*

*B.D.*

*mp*

*pp < mp*

*pp*

*mp*

*distant, dream-like, quasi-military throughout*

*mp*

*V*

10

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Preview Only  
 Legal Use Requires Purchase

14

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

14

Vlns. I II

Vla.

Cello

Str. Bass

Solo 1st time, Tutti 2nd time

This musical score page includes parts for the following instruments:

- Fls. (Flutes) I and II
- Obs. (Oboes) I and II
- Cls. (Clarinets) I and II
- Bsn. (Bassoons) (B♭ Bsns., Cl.)
- Hns. (Horns) I and II
- Tpts. (Trumpets) I and II
- Tbns. (Trombones) I, II, and III
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlins. (Violins) I and II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is marked with dynamic levels such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *still distant* for the first trumpet and *sim* (sustained) for the piano. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.) *mf*

Hns. I II

Tpts. I II

Tbn. I II III *mf*

Tuba *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlns. I II *mf*

Vla. *mf* *div.* *V*

Cello *mf* *div.* *V*

Str. Bass *mf*

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26

Fls. I *mf*

Fls. II *mf*

Obs. I *a2* *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$  Bs. Cl.) *a2*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc. I

Perc. II

Pno. *mf*

26

Vlms. I

Vlms. II

Vla. *4* *V* (V) *4* *V*

Cello *V* *div.* *V*

Str. Bass



Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$  Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for orchestra and piano. The score is arranged in a standard orchestral format with staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc. I and II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

34

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*f*, *mf*, *f sub.*, *div.*

The image displays a page of a musical score for a full orchestra. The instruments listed on the left are: Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsn. (B♭ Bs. Cl.), Hns. (I, II), Tpts. (I, II), Tbns. (I, II, III), Tuba, Timp., Perc. I, Perc. II, Pno., Vlins. (I, II), Vla., Cello, and Str. Bass. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks.

The image shows a page of a musical score, page 12, containing measures 41 through 45. The score is for a full orchestra and string ensemble. The instruments listed on the left are:

- Fls. (Flutes) I and II
- Obs. (Oboes) I and II
- Cls. (Clarinets) I and II
- Bsn. (B♭ Bs. Cl.) (Bassoon)
- Hns. (Horns) I and II
- Tpts. (Trumpets) I and II
- Tbns. (Trombones) I, II, and III
- Tuba
- Timp. (Timpani)
- Perc. I and II (Percussion)
- Pno. (Piano)
- Vlins. (Violins) I and II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *ppp*. There are also performance instructions like *a2* and *v*. A large red watermark reading "Preview Only" is superimposed diagonally across the entire page.