



# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- |                           |   |  |
|---------------------------|---|--|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                           | 3 Percussion II<br>(Crash Cymbals,<br>Suspended Cymbal,<br>Woodblocks) |
| 1 Piccolo                 | 1 2nd B $\flat$ Trumpet                           | 8 1st Violin   |
| 1 1st Flute               | 1 3rd B $\flat$ Trumpet                           | 8 2nd Violin   |
| 1 2nd Flute               | 1 1st Trombone                                    | 5 Viola  |
| 2 Oboe                    | 1 2nd Trombone                                    | 5 Cello  |
| 1 1st B $\flat$ Clarinet  | 1 3rd Trombone                                    | 5 String Bass  |
| 1 2nd B $\flat$ Clarinet  | 1 Tuba  |  |
| 1 B $\flat$ Bass Clarinet | 3 Mallet Percussion<br>(Xylophone, Bells, Chimes) |  |
| 2 Bassoon                 | 1 Timpani<br>(F-B-C-D)                            |  |
| 1 1st F Horn              | 2 Percussion I<br>(Snare Drum, Bass Drum)         |  |
| 1 2nd F Horn              |   |  |
| 1 3rd F Horn              |   |  |
| 1 4th F Horn              |   |  |

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band!*)”  
Music and lyrics by George Gershwin and Ira Gershwin  
**Bright March** (♩ = 120)

The score is for a full orchestra and includes the following parts:

- Piccolo**
- Flutes** (I, II)
- Oboe**
- B♭ Clarinets** (I, II)
- B♭ Bass Clarinet**
- Bassoon**
- Horns in F** (I, II, III, IV)
- B♭ Trumpets** (I, II, III)
- Trombones** (I, II, III)
- Tuba**
- Mallet Percussion** (Xylophone, Bells, Chimes)
- Timpani** (F-B-C-D)
- Percussion I** (Snare Drum, Bass Drum)
- Percussion II** (Crash Cymbals, Suspended Cymbal, Woodblocks)
- Violins** (I, II)
- Viola**
- Cello**
- String Bass**

The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *f*, *sfzp*, and *fz*. A large red watermark reading "Preview Only! Purchase Required" is overlaid diagonally across the page.

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allarg. molto rit.

Picc.  
I  
Fls.  
II  
Ob.  
I  
Cls.  
II  
B. Cl.  
Bsn.  
I  
Hns.  
II  
III  
IV  
I  
Tpts.  
II  
III  
I  
Tbns.  
II  
III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Picc. I  
 Fls. II  
 Ob. I  
 Cls. II  
 B. Cl.  
 Bsn.  
 Hns. I, II, III, IV  
 Tpts. I, II, III  
 Tbns. I, II, III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Vlns. I, II  
 Vla.  
 Cello  
 Str. Bass

Musical notation includes dynamics such as *mf* and *f*. A "Solo" marking is present above Perc. I. A performance instruction "Change B to A" is written above the Timp. staff. The score is for measures 13 through 19.

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Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbn.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

*Soli*

43809S

20 21 22 23 24 25

Picc.

I  
Fls.

II  
Ob.

I  
Cls.

II  
B. Cl.

Bsn.

I  
Hns.

II  
III  
IV

I  
Tpts.

II  
III

I  
Tbns.

II  
III

Tuba

Mit. Perc.

Timp.

Perc. I  
*mf*

Perc. II  
*mf*

26 *mf*

I  
Vlns.

II  
Vla.

Cello

Str. Bass

34

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vns.

II

Vla.

Cello

Str. Bass

Pre-View Only  
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Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*mf*

*p*

Change A to B

(V)

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Picc.

I

Fls.

II

Ob.

I

Cl. s.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vns.

II

Vla.

Cello

Str. Bass

*ff*

*mf*

Sus. Cym.

*mf*

3

2

1

"I Got Rhythm"  
Music and lyrics by George Gershwin and Ira Gershwin

54 Energetically (♩ = 124)

Picc. I  
Fls. II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

54 Energetically (♩ = 124)

Vlns. I II  
Vla.  
Cello  
Str. Bass

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

*pedal gms.*

Musical score for orchestra and strings, measures 66-72. The score includes parts for Picc., Fls., Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbn., Tuba, Perc., Vlns., Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations including rests, notes, and dynamics such as *sim.* and *f*. A "Woodblock" part is indicated in measure 70. Measure numbers 66 through 72 are visible at the bottom of the page.

molto rit.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

*a2*

Cup Mute Solo

*f*

*mp*

Sus. Cym.

*mf*

molto rit.

*div.*

73 74 75 76 77 78 79 80

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"Embraceable You (from Girl Crazy)"  
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc. I

Fls. I II *mp*

Ob. *mp*

Cls. I II *mp*

B. Cl. *mp*

Bsn. *mf*

Hns. I II *mf* *a2*

III IV *mf*

Tpts. I II III

Tbns. I II III *mp*

Tuba *mp*

Mlt. Perc.

Timp. *Change F to G*

Perc. I *brushes* *mp*

Perc. II

81 **Espressivo** (♩ = 56)

Vlns. I II *mf*

Vla. *mf* *div.* *(V)*

Cello *mf*

Str. Bass *mp* *(V)*

81 82 83 84 85 86 87

rit.

Picc. [Musical staff]

Fls. I [Musical staff] *f* [Musical staff] *p*

Fls. II [Musical staff] *f* [Musical staff] *p*

Ob. [Musical staff] *f* [Musical staff] *p*

Cls. I [Musical staff] *f* [Musical staff] *p*

Cls. II [Musical staff] *mf* [Musical staff] *p*

B. Cl. [Musical staff]

Bsn. [Musical staff] *p*

Hns. I II [Musical staff] *f* *a2* [Musical staff] *f* *a2*

Hns. III IV [Musical staff] *f* Solo

Tpts. I [Musical staff] *f* [Musical staff]

Tpts. II [Musical staff]

Tpts. III [Musical staff]

Tbns. I [Musical staff] *mf* [Musical staff]

Tbns. II [Musical staff] *mf* [Musical staff]

Tbns. III [Musical staff] *mf* [Musical staff]

Tuba [Musical staff] *mp* *mf*

Mlt. Perc. [Musical staff] Bells *mp*

Timp. [Musical staff]

Perc. I [Musical staff]

Perc. II [Musical staff]

Vlns. I [Musical staff] *f* [Musical staff] *mp* Solo

Vlns. II [Musical staff] *f* [Musical staff] *p*

Vla. [Musical staff] *p*

Cello [Musical staff] *p*

Str. Bass [Musical staff]

88 *mf* 89 90 91 92 93 94

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"An American In Paris"  
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I Fls. *mf* *mp* *f*

II Fls. *mf* *mp* *f*

Ob. *mf* *mp* *f*

I Cls. *mf* *f*

II Cls. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

I Hns. *mp* *f*

II Hns. *mp* *f*

III Hns. *mp* *f*

IV Hns. *mp* *f*

I Tpts. *mf* *mf*

II Tpts. *mf*

III Tpts. *mf*

I Tbps. *f*

II Tbps. *f*

III Tbps. *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *p* *f*

Str. Bass *mp* *f*

95 96 97 98 99 100



Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Woodblock

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

Mute

*f*

Vns. I II

Vla.

Cello

Str. Bass

*pizz.*

*arco*

*mp*

*mp*

*mp*

Picc. I  
Fls. II  
Ob. I  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Vns. I II  
Vla.  
Cello  
Str. Bass

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122 più mosso e rubato

Picc. I

Fls. II

Ob. I

Cls. I  
II

B. Cl.

Bsn.

Hns. I  
II  
III  
IV

Tpts. I  
II  
III

Tbns. I  
II  
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*  
*mp*  
*pp*  
*pp*  
*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp*

122 più mosso e rubato

Vns. I  
II

Vla.

Cello

Str. Bass

(V)  
(V)  
(V)  
(V)

*mf*  
*mp*  
*pp*  
*p*

Picc.  
Fls. I II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I II  
Vlns. I II  
Vla.  
Cello  
Str. Bass

*p*  
*p*  
*Solo p*  
*Solo p*  
*Solo mf rubato*  
*Solo mf rubato*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

(V)  
(V)  
(V)  
(V)

124 125 126 127 128 129 130 131 132

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"  
By George Gershwin  
Adagio (♩ = 72)

133

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 Adagio (♩ = 72)

I

Vlns.

II

Vla.

Cello

Str. Bass

*pizz.*

*mp*

133 134 135 136 137 138 139

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Picc. *Soli* *mp*

Fls. I II

Ob.

Cls. I *Soli* *f* II

B. Cl.

Bsn.

Hns. I II *a2* *mp* III IV *mf*

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I *p* II *mp*

Vla.

Cello (V) *mf*

Str. Bass

148 Moderate Swing (♩ = 80)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fls. I & II**: Flutes
- Ob.**: Oboe
- Cls. I & II**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns. I, II, III, IV**: Horns
- Tpts. I, II, III**: Trumpets
- Tbns. I, II, III**: Trombones
- Tuba**: Tuba
- Mlt. Perc.**: Milt. Perc.
- Timp.**: Timpani
- Perc. I & II**: Percussion (including Sus. Cym., brushes)
- Vlns. I & II**: Violins
- Vla.**: Viola
- Cello**: Cello
- Str. Bass**: String Bass

The score includes dynamic markings such as *f*, *mf*, *mp*, and *fp*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 147 through 152.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbps. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Play

*mp*

*mf*

light fill

153 154 155 156 157



158

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

*mf*

I

II

Hns.

*mf*

III

IV

*mf*

*f*

*f*

I

Tpts.

II

*mf*

III

*mf*

I

Tbns.

II

*mf*

III

*mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

Perc. II

158

I

Vlms.

II

Vla.

*mf*

*f*

Cello

*mf*

Str. Bass

“Rhapsody In Blue”  
By George Gershwin

169 **Agitato** (♩ = 124)

The musical score for page 26 of "Rhapsody In Blue" by George Gershwin is presented for a full orchestra. The score begins at measure 164 and ends at measure 170. The tempo is marked "Agitato" with a quarter note equal to 124 beats per minute. The key signature is two flats (B-flat major/D-flat minor). The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins I and II, Viola, Cello, and Str. Bass. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *dim.* (diminuendo) also used. Performance instructions include "Change G♭ to A♭" for the timpani and "Cr. Cyms." for the cymbals. A large red watermark "Preview Only" is overlaid diagonally across the page.

cresc. ed accel. poco a poco

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbn.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

div.

cresc. ed accel. poco a poco

Vns.

II

Vla.

Cello

Str. Bass

43809S

171 172 173 174 175 176 177

**molto marcato**

**poco rit.**

Picc. I  
Fls. II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vns. I II  
Vla.  
Cello  
Str. Bass

178 179 180 181 182 183 184

185 Grandioso (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

185 Grandioso (♩ = 80)

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

poco a poco rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to F

poco a poco rit.

I

Vns.

II

Vla.

Cello

Str. Bass

2

2

1

div.

div.

3

3

3

Picc. *ff* *ff sub.* *ffz*

I Fls. *ff* *ff sub.* *ffz*

II Fls. *ff* *ff sub.* *ffz*

Ob. *ff* *ff sub.* *ffz*

I Cls. *ff* *ff sub.* *ffz*

II Cls. *ff* *ff sub.* *ffz*

B. Cl. *ff* *ff sub.* *ffz*

Bsn. *ff* *ff sub.* *ffz*

I Hns. *ff* *ff sub.* *ffz*

II Hns. *ff* *ff sub.* *ffz*

III Hns. *ff* *ff sub.* *ffz*

IV Hns. *ff* *ff sub.* *ffz*

I Tpts. *ff* *fp* *ffz*

II Tpts. *ff* *fp* *ffz*

III Tpts. *ff* *fp* *ffz*

I Tpbs. *ff* *fp* *ffz*

II Tpbs. *ff* *fp* *ffz*

III Tpbs. *ff* *ff sub.* *ffz*

Tuba *ff* *ff sub.* *ffz*

Mlt. Perc. *ff* *fp* *ffz*

Timp. *ff* *fp* *ffz*

Perc. I *f* *ffz*

Perc. II *f* *ffz*

I Vns. *ff* *fp* *ffz*

II Vns. *ff* *fp* *ffz*

Vla. *ff* *fp* *ffz*

Cello *ff* *fp* *ffz*

Str. Bass *ff* *fp* *ffz*