



# Joyful Holidays

Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- |                    |  |                           |
|--------------------|--|---------------------------|
| 1 Conductor        | 1 1st B♭ Trumpet   | 1 Piano (Optional)        |
| 1 1st Flute        | 1 2nd B♭ Trumpet   | 8 1st Violin              |
| 1 2nd Flute        | 1 1st Trombone   | 8 2nd Violin              |
| 2 Oboe             | 1 2nd Trombone   | 5 3rd Violin (Viola T.C.) |
| 1 1st B♭ Clarinet  | 1 Tuba   | 5 Viola                   |
| 1 2nd B♭ Clarinet  | 1 Mallet Percussion<br>(Orchestra Bells)                     | 5 Cello                   |
| 2 Bassoon          | 1 Timpani  | 5 String Bass             |
| 1 B♭ Bass Clarinet | 2 Percussion<br>(Snare Drum, Bass Drum,<br>Suspended Cymbal) |                           |
| 4 F Horn           |  |                           |

One suite provides ultimate flexibility! Select from "Joy to the World," "Deck the Hall," "Chanukah," or "Silent Night" and perform any or all either as string orchestra, full orchestra, brass quintet, or woodwind quintet. This is the perfect tool to add variety to a concert, or to have a small ensemble perform in the lobby prior to the concert or at reception following it. All in one chart!

### NOTES TO THE CONDUCTOR

Each piece in this suite can be performed as string orchestra, full orchestra, brass quintet, or woodwind quintet using the following instrumentation.

String orchestra – Violins 1, 2, and 3, Viola, Cello, String Bass. Piano accompaniment is optional.

Full orchestra – All parts. Piano accompaniment is optional.

Brass Quintet (one person on each part) – 1st Trumpet, 2nd Trumpet, French Horn, Trombone, and Tuba.

Woodwind Quintet (one person on each part) – Flute, Oboe, 1st Clarinet, French Horn, and Bassoon or Bass Clarinet.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Joyful Holidays

CONDUCTOR SCORE

Total Duration - 5:40

Duration - 1:15

Arranged by Jack Bullock (ASCAP)

## I. Joy to the World

George Frederick Handel

Moderato (♩ = 92)

rall.

The musical score is arranged for a full orchestra. It includes parts for Flutes (I and II), Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombones (I and II), Tuba, Mallet Percussion (Orchestra Bells), Timpani (F-B♭-C), Percussion (Snare Drum, Bass Drum), Piano (optional), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 2/4 time and features dynamic markings such as *mf* and *mp3*, along with performance directions like *Moderato* and *rall.*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass



Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mp* *mf*

29

Fls. I II  
Ob.  
Cls. I II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I II  
Tbn. I II  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*

30 31 32 33 34 35 36

2.  
rall.

Fls. I II

Ob. f

Cls. I II f

Bsn. (B♭ B. Cl.) f

Hn. f

Tpts. I II f

Tbns. I II f

Tuba f

Mlt. Perc. f

Timp. f mf

Perc. f mf

Pno. (opt.) f

rall.

Vlins. I II f

Vla. (Vln. III) f

Cello f

Str. Bass f

# II. Deck the Hall

Duration - 1:00

Old Welsh Air

Moderato (♩ = 104)

5

**Flutes** I II *mf* *cresc.*

**Oboe** *mf* *cresc.*

**B♭ Clarinets** I II *mf* *cresc.*

**Bassoon (B♭ Bass Clarinet)** *mf* *cresc.*

**F Horn** *mf* *cresc.*

**B♭ Trumpets** I II *mf* *cresc.*

**Trombones** I II *mf* *cresc.*

**Tuba** *mf* *cresc.*

**Mallet Percussion (Orchestra Bells)** *mf* *cresc.*

**Timpani (F-B♭-C)** *mf*

**Percussion (Snare Drum, Bass Drum)** S.D. *mf* B.D. *mf*

**Piano (optional)** *mf* *cresc.*

**Violins** I II *mf* *cresc.*

**Viola (Violin III)** *mf* *cresc.*

**Cello** *mf* *cresc.*

**String Bass** *mf* *cresc.*

1 2 3 4 5









Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

23

23

mp

mf

23

20 21 22 23

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass



Fls. I II *mf* *f* *a2*

Ob. *mf* *f*

Cls. I II *mf* *f*

Bsn. (B♭ B. Cl.) *mf* *f*

Hn. *mf* *f*

Tpts. I II *mf* *f*

Tbns. I II *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Pno. (opt.) *mf* *f* *s*

Vlns. I II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

# III. Chanukah

Duration - 1:25

Jewish Folksong

Allegro (♩ = 132)

3

Flutes

I  
II

Oboe

B♭ Clarinets

I  
II

Bassoon  
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

I  
II

Trombones

I  
II

Tuba

Mallet Percussion  
(Orchestra Bells)

Timpani  
(F-B♭-C)

Percussion  
(Snare Drum, Bass Drum)

Piano  
(optional)

Allegro (♩ = 132)

3

Violins

I  
II

Viola  
(Violin III)

Cello

String Bass





molto rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Fls. I II *f* *mp*

Ob. *f* *mp*

Cls. I II *f* *mp*

Bsn. (B♭ B. Cl.) *f* *mp*

Hn. *f* *mp*

Tpts. I II *f* *mp*

Tbns. I II *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Pno. (opt.) *f* *mp*

Vlns. I II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

41223S 17 18 19 20

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tpbs. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

4 3

3

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

25

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

29

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

Hn. *mf*

Tpts. I II *mf*

Tbns. I II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Pno. (opt.) *mf*

Vlns. I II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

This musical score is for a full orchestra and an optional piano. The instruments listed on the left are:

- Fls. (Flutes) I and II
- Ob. (Oboe)
- Cls. (Clarinets) I and II
- Bsn. (Bassoon) (B $\flat$  B. Cl.)
- Hn. (Horn)
- Tpts. (Trumpets) I and II
- Tbns. (Trombones) I and II
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (opt.) (Piano)
- Vlms. (Violins) I and II
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

The score spans measures 33 to 36. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is on the left, "Only" is in the center, and "Requires Purchase" is on the right. The piano part (Pno. opt.) is written in a grand staff. The woodwinds and strings parts include various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum and cymbals. The string parts include violins, viola, cello, and string bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and meter are not explicitly stated on this page.



# IV. Silent Night

Duration - 2:00

Andante (♩ = 72-80)

5

Franz Gruber

**Flutes** I II *mf* *mp* *mf*

**Oboe** *mf* *mp*

**B♭ Clarinets** I II *mf* *mp* *mf*

**Bassoon (B♭ Bass Clarinet)** *mf* *mp*

**F Horn** *mf* *mp*

**B♭ Trumpets** I II *mf* *mp* *mf*

**Trombones** I II *mf* *mp*

**Tuba** *mf* *mp*

**Mallet Percussion (Orchestra Bells)** *mf* *mp*

**Timpani (G-C)** *mf* *mp*  
Tune: (G-C)

**Percussion (Suspended Cymbals)** *mf* *mp*

**Piano (optional)** *mf* *mp* *mf*

**Violins** I II *mf* *mp* *mf*

**Viola (Violin III)** *mf* *mp*

**Cello** *mf* *mp*

**String Bass** *mf* *mp*

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

To Coda  $\Phi$

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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*To Coda  $\Phi$*

21

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

21

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

a2

4

v



*D.S. % al Coda*

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*D.S. % al Coda*

$\Theta$  Coda

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

$\Theta$  Coda

*f*

*f*

*f*

*f*

*f*



rall.

a2

Fls.

I  
II

Ob.

Cls.

I  
II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

Tpts.

I  
II

Tbns.

I  
II

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

Vlms.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

rall.

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