



Cumberland Cross

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet
- 4 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
(G-A-C-E)
- 2 Percussion I
(Suspended Cymbal/
Tambourine, Crash
Cymbals)

- 1 Percussion II
(Whip/Triangle)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Sure to delight, the central portion of this original piece brings the unrestrained exuberance of bluegrass fiddling to the orchestra. In a lovely contrast, the piece opens and closes with a slow chorale, bringing to mind sunset and sunrise over the mountains.

NOTES TO THE CONDUCTOR

Treat the slow opening as a chorale. Discretion is encouraged in the interpretation of tempo and dynamics. At measure 25, there is a dramatic change into a bright, exuberant "hoedown." This portion should be played with the unrestrained exuberance of bluegrass fiddling. Measure 61 returns to the opening chorale, leading to a close at 64 with a two-measure, high-energy "fiddle figure."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Cumberland Cross

CONDUCTOR SCORE
Duration - 3:15

Carl Strommen (ASCAP)

Largo (♩ = 60) **poco rit.** **A tempo**

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

I
Trombones

II

Tuba

Mallet Percussion
(Xylophone)

Timpani
(G-A-C-E)

Percussion I
(Suspended Cymbal/
Tambourine, Crash Cymbals)

Percussion II
(Whip/Triangle)

Violins

II

Viola
(Violin III)

Cello

String Bass

Tune: (G-A-C-E)

Largo (♩ = 60) **poco rit.** **A tempo**

p *p* Lo 1 4 Hi 3

1 2 3 4



poco rit. A tempo

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

poco rit. A tempo

Vlms I

Vlms II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

17

poco rit. A tempo

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

I

Tbns.

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Cr. Cyms.

Change: E to D

mf

p < *mf*

mf

a2

17

poco rit. A tempo

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

4

15 16 *mf* 17 18 19

Fl. *molto rit.* *A tempo*

Ob.

I Cls. *p*

II Cls. *p*

Bsn. (B \flat B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

I Tbns. *p*

II Tuba *p*

Mlt. Perc.

Timp. *p* Change: A to B

Perc. I

Perc. II

Vlns. *molto rit.* *A tempo*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

25 **Brightly** (♩ = 120)

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

I
Tbns.

II

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Tambourine

Choke

Perc. II

Whip

25 **Brightly** (♩ = 120)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vns. I
Vns. II
Vla. (Vln. III)
Cello
Str. Bass

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33

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

I
Tbns.

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

33

I
Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

36 37 38 39

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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

Whip

a2

4

4

4

4

4

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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Whip

53 54 55 56 57

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Broadly rit.

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Broadly rit.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

molto rit. Largo (♩ = 60)

Brightly (♩ = 120)

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

I

Tbns.

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

molto rit. Largo (♩ = 60)

Brightly (♩ = 120)

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass