



# From the Realms of Glory!

## A Holiday Fanfare

TRADITIONAL

Arranged by PATRICK ROSZELL

### INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	1 1st Trombone	8 2nd Violin
2 Oboe	1 2nd Trombone	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Tuba	5 Viola
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Chimes)	5 Cello
2 Bassoon	1 Timpani (A-D)	5 String Bass
1 B $\flat$ Bass Clarinet	2 Percussion I (Sleigh Bells/Snare Drum, Bass Drum)	
1 E $\flat$ Alto Saxophone		
4 F Horn		

Written in the style of a fanfare, this piece intertwines three popular holiday carols—"Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing"—to uplift and entertain students and audience alike. Perfect to open your holiday concert!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f* *p* *f*

*sfz* *sfz* *sfz* *sfz*

*a2*



Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f*

1 -1 2 -2

3 4

4 2

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26

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B $\flat$  B. Cl.) *f*

E $\flat$  Alto Sax. *f*

Hn. *f*

Tpts. I II *f*

Tbns. I II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Vlns. I II *f*

Vla. (Vln. III) (V) *f*

Cello (V) *f*

Str. Bass *f*

*p*

26

24 25 26 27

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

30

30

30

31

*p*

*f*

*sd.*

-1



Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  Alto Sax.

Hn.

Tpts. I II

Tbn. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*f*, *f<sub>sub.</sub>*, *p*, *a2*

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41 Smoother

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 Smoother

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass



Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*f* *p* *f* *p* *f*

*sfz* *sfz* *sfz* *sfz* *sfz*

*a2*

*f* *f* *f* *f* *f*

(V) (V) (V) (V) (V)

