



Appalachian Morning

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

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|--------------------|--|---|
| 1 Conductor | 1 1st B♭ Trumpet | 2 Percussion
(Mark Tree/Bass Drum/
Suspended Cymbal/Crash
Cymbals) |
| 1 1st Flute | 1 2nd B♭ Trumpet | 8 1st Violin |
| 1 2nd Flute | 1 1st Trombone | 8 2nd Violin |
| 2 Oboe | 1 2nd Trombone | 5 Viola |
| 1 1st B♭ Clarinet | 1 Tuba | 5 Cello |
| 1 2nd B♭ Clarinet | 1 Mallet Percussion
(Orchestra Bells) | 5 String Bass |
| 1 B♭ Bass Clarinet | 1 Timpani
(A - B - E) | |
| 2 Bassoon | | |
| 2 1st F Horn | | |
| 2 2nd F Horn | | |
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Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. This lovely composition allows for a moment of reflection and lyrical expression on any concert program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Appalachian Morning

CONDUCTOR SCORE
Duration - 3:00

Robert Sheldon (ASCAP)

Peacefully (♩ = 72)

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections have parts with dynamic markings such as *p*, *mp*, and *mf*. The strings (Violins, Viola, Cello, String Bass) play a sustained accompaniment. The percussion section includes Mallet Percussion (Orchestra Bells), Timpani (A-B-B-Eb), and Percussion (Mark Tree, Bass Drum, Suspended Cymbal, Crash Cymbals). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. I, II *mf*

Ob. *mf*

Cls. I, II *p* *mf*

B. Cl. *mf* *pp* *f* *pp* *mp*

Bsn. *mf* *pp* *f* *pp* *mp*

Hns. I, II *mf* *pp* *f* *pp* *mp*

Tpts. I, II *f* *mp* *mf* *pp* *f* *pp* *mp*

Tbns. I, II *mf* *pp* *f* *pp* *mp*

Tuba *mf* *pp* *f* *pp* *mp*

Mlt. Perc.

Timp. *pp* *ff* *pp* *p*

Perc. *pp* *mp* *pp* *ff*

Vlins. I, II *mf* *p* *mf* *mf*

Vla. *mf* *pp* *f* *pp* *mp*

Cello *mf* *pp* *f* *pp* *mp*

Str. Bass *mf* *pp* *f* *pp* *mp*

Med. Mallets *pp* *ff* *pp*

Sus. Cym. *pp* *ff* *pp*

B.D. *pp* *mp* *pp* *ff*

poco rall.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mf*, *ff*, *p sub.*, *mp*, *pp*, *Wind Chimes*, *x1*



22 A tempo

27 Freely (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

22 A tempo

27 Freely (♩ = 80)

Vns. I II

Vla.

Cello

Str. Bass

molto rall.

35 **Tempo primo** (♩ = 72)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

ff, *fp*, *ff*, *mp*, *mf*, *pp*, *mf*, *ff*, *mp*, *ff*, *pp*

(A to F, B to C)

Cr. Cyms.

molto rall.

35 **Tempo primo** (♩ = 72)

Vlins. I, II

Vla.

Cello

Str. Bass

ff, *fp*, *ff*, *mp*, *pp*, *ff*, *fp*, *ff*, *mp*

(V)

41 Gently (♩ = 66)

rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Sus. Cym.

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *pp* *f* *mf* *p*

41 Gently (♩ = 66)

rall.

Vlns. I II

Vla.

Cello

Str. Bass

f *f* *f* *f* *mp* *mp* *mp* *mp* *mp*

rall.

Slowly

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *p* *pp* *mf* *p*

All

Wind Chimes

rall. Slowly

44 45 46 47 48 49 50 51

