



The Magic of Harry Potter

Featuring themes from all eight motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	8 1st Violin
1 1st Flute	1 2nd B \flat Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	5 Cello
1 2nd B \flat Clarinet	1 Timpani (F \sharp -G-B-D)	5 String Bass
2 Bassoon	4 Percussion (Suspended Cymbal, Triangle, Tambourine/ Tom-tom, Gong)	
1 B \flat Bass Clarinet		
4 F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures in the Harry Potter series. The themes included are "Hedwig's Theme" and "Nimbus 2000" from *Harry Potter and the Sorcerer's Stone*, "Fawkes the Phoenix" from *Harry Potter and the Chamber of Secrets*, "Double Trouble" from *Harry Potter and the Prisoner of Azkaban*, "Hogwarts' Hymn" from *Harry Potter and the Goblet of Fire*, "Dumbledore's Army" from *Harry Potter and the Order of the Phoenix*, "Harry and Hermione" from *Harry Potter and the Half-Blood Prince*, "Ministry of Magic" from *Harry Potter and the Deathly Hallows – Part 1*, "Showdown" from *Harry Potter and the Deathly Hallows – Part 2*, and "Leaving Hogwarts," which appeared at the end of both the first and last movies. This arrangement is scored for full orchestra, but is completely playable by strings alone.

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired. All solos are optional as well—each may be played by any number of musicians.

"Hedwig's Theme," is scored for both violin and bells; however, you may wish to use bells only.

The tom-tom part in "Showdown" is designed for one percussionist. However, if you have extra players, adding additional toms of various sizes will increase the intensity of the music. The crescendo in measures 166–168 should be as dramatic as possible without sacrificing a good sound.

I hope you and your ensemble find this piece to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight motion pictures

CONDUCTOR SCORE

Duration - 6:00

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously (♩ = 132)

Arranged by Michael Story

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion (Bells, Xylophone)
Bells
mp
Tune: (F♯-G-B-D)

Timpani (F♯-G-B-D)

Percussion (Suspended Cymbal, Triangle, Tambourine/Tom-tom, Gong)

Violins I II
Opt. Solo
mp

Viola (Violin III)
mp

Cello

String Bass

1 2 3 4 5 6 7

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16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Tamb. *mf* >

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

16 17 18 19 20

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

Triangle

mf

24

21 22 23 24 25



The image displays a page of a musical score for a symphony orchestra, covering measures 26 through 30. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ B. Cl.), Horns, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Violins (I and II), Viola (Vln. III), Cello, and String Bass. The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B \flat B. Cl.), Horns, Trumpets (I and II), Trombone, Tuba, Mlt. Perc., Timp., Perc., Violins (I and II), Viola (Vln. III), Cello, and String Bass. The score is written in a key signature of two sharps (D major) and a common time signature. It covers measures 36 through 40. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

44 "Fawkes the Phoenix" (from Harry Potter and the Chamber of Secrets)
Music by JOHN WILLIAMS

Fls. I II mp

Ob. mp

Cls. I II mp

Bsn. (B♭ B. Cl.) mp

Hn. mp

Tpts. I II mp

Trb. mp

Tuba mp

Mlt. Perc.

Timp.

Perc.

44 "Fawkes the Phoenix" (from Harry Potter and the Chamber of Secrets)
Music by JOHN WILLIAMS

Vlns. I II mp

Vla. (Vln. III) mp (V) mf

Cello mp mf

Str. Bass mp

41 42 43 44 45 46 47 48

52

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

52

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4

49

50

51

52

53

54

55

56

57

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Str. Bass) have active parts, while the brass section (Horn, Trumpets, Trombone, Tuba) and percussion (Milt. Perc., Timp., Perc.) are mostly silent or have minimal activity. The dynamic marking *mf* is used throughout. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 58 through 66 are indicated at the bottom of the page.

68 74

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B \flat B. Cl.) *f* *mf*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. *f*

68 74

Vlns. I *f*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *bring out* *mf*

Str. Bass *f* *mp*

Musical score for orchestra and strings, measures 76-84. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. (B \flat B. Cl.)), Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and Double Bass (Str. Bass). The key signature is one sharp (F#). The score features various dynamics such as *mp* and *p*, and includes performance markings like *V* and *(\square)*. A large red watermark "Preview Only" is overlaid diagonally across the score.

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
Music by JOHN WILLIAMS

89

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I II
Vla. (Vln. III)
Cello
Str. Bass

The musical score is for the piece "Double Trouble" from the Harry Potter and The Prisoner of Azkaban soundtrack, composed by John Williams. The score is for a full orchestra and includes parts for Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ Bass Clarinet), Horn, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 4/4 time and features a dynamic of mezzo-forte (mf). The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The score is divided into measures 85 through 90. The score includes a rehearsal mark at measure 89, which is also indicated by a box containing the number 89. The score includes a dynamic marking of mf (mezzo-forte) and a pizzicato (pizz.) marking. The score includes a rehearsal mark at measure 89, which is also indicated by a box containing the number 89. The score includes a dynamic marking of mf (mezzo-forte) and a pizzicato (pizz.) marking. The score includes a rehearsal mark at measure 89, which is also indicated by a box containing the number 89. The score includes a dynamic marking of mf (mezzo-forte) and a pizzicato (pizz.) marking.

rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

mf

rit.

"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco

mp

4

(V)

-2

mp

97 98 99 100 101 102 103 104

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)

By NICHOLAS HOOPER

Lively (♩ = 132)

105

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)

By NICHOLAS HOOPER

Lively (♩ = 132)

105

Opt. Solo

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

105

106

107

108

109

110

This musical score page, numbered 19, contains measures 111 through 115. The orchestration includes the following parts: Flutes (I and II), Oboes, Clarinets (I and II), Bassoon and Contrabass Clarinet, Horns, Trumpets (I and II), Trombones, Tuba, Mallet Percussion, Timpani, Percussion, Violins (I and II), Viola (Violin III), Cello, and Double Bass. The score is written in G major (one sharp) and common time. A dynamic marking of *mf* (mezzo-forte) appears at the start of measure 111 and again at the beginning of measure 115. A *Tutti* marking is present above the first violin staff in measure 112. A *rit.* (ritardando) marking is located at the end of measure 114. The percussion section, including Mlt. Perc., Timp., and Perc., shows rests throughout the measures. The strings (Cello and Str. Bass) play a steady eighth-note accompaniment, while the woodwinds and violins have more active melodic lines.

116

Fls. I

Fls. II

Ob. *mf*

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

116

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello *arco*

Str. Bass *arco*

116

117

118

119

120

121

122

rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

122

Opt. Solo

Tutti

rit.

p

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

"Harry and Hermione" (from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER
Moderately slow (♩ = 92)

130

rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Harry and Hermione" (from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER
Moderately slow (♩ = 92)

130

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp 128 129 130 131 132 133 134 135 136 137

“Ministry of Magic” (from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

138

Moderately bright (♩ = 120)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *mf*
Sus. Cym. with S.D. stick

“Ministry of Magic” (from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

138

Moderately bright (♩ = 120)

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

138

mf 139

140

141

142

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

143 144 145 146 147

mf

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The image shows a page of a musical score, page 28, containing measures 161 through 164. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ B. Cl.), Horn, Trumpets (I and II), Trombone, Tuba, Milt. Perc., Timp., Perc., Violins (I and II), Viola (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *p*. A large, diagonal red watermark reading "Preview Only Requires Purchase" is superimposed over the entire page.

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169

177

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

Sus. Cym.

mp

p

mp

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169

177

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

169

170

171

172

173

174

175

176

177

Fls. I II
 Ob.
 Cls. I II
 Bsn. (B♭ B. Cl.)
 Hn.
 Tpts. I II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Vlns. I II
 Vla. (Vln. III)
 Cello
 Str. Bass

mp *mp* *mf* *p* *mp* *mf* *rit.*

187 **A tempo** 191 **Faster** (♩ = 120) **rit.**

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *Play through pause* Tri.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

187 **A tempo** 191 **Faster** (♩ = 120) **rit.**