



From *The Hobbit: An Unexpected Journey*

# A Very Respectable Hobbit

Music by HOWARD SHORE

Arranged by BOB CERULLI

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A very playable, choice selection from the hit movie *The Hobbit: An Unexpected Journey*, this tune will delight audiences and players alike. Crafted specifically for beginners in their first or second year of instruction, solo sections are included which easily divide between sections to spread the fame.

## NOTES TO THE CONDUCTOR

To allow for a better flow in the accompaniment, observe the tempo markings at measures 10 and 24. Note the quarter notes at measure 10 and the flowing eighth pattern at measures 25 and 33. Keep the accompaniment light. The solos at the beginning, measure 10, and measure 68 could be divided among several players.

Have fun and enjoy the music!

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Very Respectable Hobbit

CONDUCTOR SCORE  
Duration - 2:20

Music by Howard Shore  
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Rubato (♩ = 120)

**Violins**

I *mf* Solo  $\hat{v}$  4 2 4

II

**Viola**

**Cello**

**String Bass**

**Vlins.**

I  $\hat{v}$  1 2 3

II

**Vla.**

**Cello**

**Str. Bass**

4 5 6 7 8

9 **Faster** (♩ = 132)

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *mp*

9 10 11 12

Vlns. I *f*

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *arco*

13 14 15 16

Tutti -2 *V*

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

17 18 19 20

24

Slower (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

(pizz.)

21 22 23 24

Vlns. I

Vlns. II

Vla. *sim.*

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30

32

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp* *mf* *mf* *mf* *mf*

*pizz.* *pizz.*

*1* *x2* *x4*

31 32 33

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

44 45 46 47

48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pizz.

48 49 50 51



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

59 60 61

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Violin parts play a melodic line with eighth and quarter notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts play a simple harmonic accompaniment with quarter notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

63

62 63 64 65

Detailed description: This block contains the musical notation for measures 62, 63, 64, and 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 63 includes a change in time signature to 3/4. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part in measure 63 is marked *mf div.* (divisi). The Violin parts play a melodic line with quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Cello and String Bass parts play a simple harmonic accompaniment with quarter notes.

Solo -3  
*mf*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p*  
*div.*

66 67 68 69

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

-3

*mf*

70 71 72 73