



Suite from

# THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?  
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

*Music by HOWARD SHORE\**  
*Arranged by DOUGLAS E. WAGNER*

\*Song of the Lonely Mountain:  
Lyrics by NEIL FINN  
Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

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### INSTRUMENTATION

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1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Snare Drum, Bass Drum, Bodhran)
1 1st Flute/Piccolo/Tin Whistle	1 2nd B $\flat$ Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Tam-Tam)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	4 Mallet Percussion (Bells, Xylophone, Chimes, Tibetan Gongs or Suspended Handbells)	
1 1st F Horn	1 Timpani (A-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

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Selections from the brilliantly conceived Howard Shore soundtrack—capturing the adventure, excitement, and tender moments of the first of director Peter Jackson’s prequels to the epic *The Lord of the Rings* trilogy—are faithfully presented in this exciting suite for full orchestra. This lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master, thus enabling a wide audience to experience this masterpiece of cinematic art.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword?,  
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

CONDUCTOR SCORE

Duration - 2:00

## I. Old Friends and The Adventure Begins

Music by Howard Shore  
Arranged by Douglas E. Wagner

“Old Friends”  
Easily (♩ = 80)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

“Old Friends”  
Easily (♩ = 80)

Violins I, II

Viola

Cello

String Bass

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Fls. I *mf* < *f*

Fls. II *mf* < *f*

Ob. *mf* < *f*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn.

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mit. Perc. Bells *mf*

Timp.

Perc. I

Perc. II *p* *Sus. Cym.* *mf*

Vlns. I *mf* < *f*

Vlns. II *p*

Vla. *p*

Cello *arco* *p* (All)

Str. Bass *arco* *p* (All)

accel. 21 "The Adventure Begins"  
Quicker (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

accel. 21 "The Adventure Begins"  
Quicker (♩ = 104)

Vlns. I, II

Vla.

Cello

Str. Bass

26 **Brightly** (♩ = 152)

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III

Tuba *mf*

Mlt. Perc. *f*

Xylophone

Timp.

Perc. I S.D. *mp*  
B.D.

Perc. II

26 **Brightly** (♩ = 152)

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*  
pizz.

Cello *mf*  
pizz.

Str. Bass *mf*



42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *mf* *mp* *f* *sub. mf* *sub. mf* *sub. mf* *div.* *arco* *sub. mf* *pizz.* *sub. mf*

Sus. Cym.

42

37 38 39 40 41 42



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

43 44 45 46 47 48 49

52 rit.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

*f*, *cresc.*, *ff*, *mf*, *rit.*, *div.*, *arco*

# II. Axe or Sword?

Duration - 1:15

Music by Howard Shore  
Arranged by Douglas E. Wagner

Moderately (♩ = 104)

7

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Hanging Tibetan Gongs or Suspended Handbells)

Timpani (G-D) Tune: (G-D)

Percussion I (Bass Drum)

Percussion II TACET

Moderately (♩ = 104)

7

Violins I, II

Viola

Cello

String Bass

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Flute

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mp*

Hns. III *mf*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I *mf*

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

rit.

21 A bit slower (♩ = 92)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tibetan Gongs or Suspended Handbells  
LV

B.D.

rit.

21 A bit slower (♩ = 92)

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mp* *pp*

Cls. II *mp* *pp*

B. Cl.

Bsn. *mp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I *mf* *pp*

Vns. II *mf* *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

*rit.*

40449S

23 24 25 26 27 28

### III. Song of the Lonely Mountain

Duration - 1:15

Lyrics by Neil Finn  
Music composed by Neil Finn, David Donaldson,  
David Long, Steve Roche and Janet Roddick  
Arranged by Douglas E. Wagner

Freely (♩ = 56)

3

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion I

Percussion II (Triangle, Mark Tree)

*mp*

**TACET**

*p*

Freely (♩ = 56)

3

Violins I, II

Viola

Cello

String Bass

*p*

*mp*

*div.*

*V*

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Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vns. I  
Vns. II  
Vla.  
Cello  
Str. Bass

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*Tri.*  
*p*  
*mp*



Fls. I

Fls. II

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *p*

Bsn. *p*

Hns. I *p*

Hns. II *p*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Chimes *mp*

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. *p*

Cello *p*

Str. Bass *p*

Flute 27

31

rit.

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *p* Bells

Timp.

Perc. I

Perc. II Mark Tree

27

31

rit.

Vlins. I *mp*

Vlins. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# IV. The Dwarf Lords

Duration - 2:00

Music by Howard Shore  
Arranged by Douglas E. Wagner

**Confidently** (♩ = 104)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** I and II, both with rests.
- Oboe:** Rest.
- B♭ Clarinets:** I and II, playing a rhythmic pattern of quarter notes.
- B♭ Bass Clarinet:** Playing a similar rhythmic pattern.
- Bassoon:** Playing a similar rhythmic pattern.
- Horns in F:** I, II, III, and IV, playing a melodic line with accents.
- B♭ Trumpets:** I, II, and III, with rests.
- Trombones:** I, II, and III, playing a rhythmic pattern.
- Tuba:** Playing a rhythmic pattern.
- Mallet Percussion (Chimes, Bells):** Rest.
- Timpani (A-D):** Playing a rhythmic pattern.
- Percussion I (Snare Drum, Bass Drum):** Playing a complex rhythmic pattern with snare and bass drum.
- Percussion II (Tam-Tam, Triangle):** Rest.
- Violins:** I and II, playing a melodic line.
- Viola:** Playing a melodic line.
- Cello:** Playing a melodic line.
- String Bass:** Playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Chimes

Tam-Tam

*f* *mf* *ff* *mp* *f* *mf* *div.*

6 7 8 9 10 11



Flute

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla.

Cello

Str. Bass

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17

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

17

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*

Chimes  
Tam-Tam

30 31 32 33 34 35





Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (Bells)

Timp.

Perc. I

Perc. II

*f*

*mf*

*mp*

Vlns. I, II

Vla.

Cello

Str. Bass

(V)

*mf*

poco rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

poco rit.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass



rit. A tempo

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p*

*p*

*p*

*p*

*p*

Bells

*mp*

7 8 9 10 11 12

rit. 14 A tempo

rit. A tempo

Fls. I *mp*

Ob. *mp*

Cls. I

Cls. II

B. Cl. *p*

Bsn. *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II *Sus. Cym.*

rit. 14 A tempo

rit. A tempo

Vlins. I *mp*

Vlins. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

I  
Fls.

II

Ob.

I  
Cls.

II

B. Cl.

Bsn.

I  
Hns.

II

III

IV

I  
Tpts.

II

III

I  
Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.

Cello

Str. Bass



30

Fls. I II

Ob. (Tin Whistle) *mp*

Cls. I II *mp*

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba *p*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *pp* *mp*

Vlins. I II *mp* (V)

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass