

Mamma Mia

(Featuring MAMMA MIA, S.O.S. and DANCING QUEEN)

CONDUCTOR SCORE

Duration - 3:55

Arranged by Roy Phillippe

"Mamma Mia"

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Allegro (♩ = 136)

Flute

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

I B♭ Trumpets

II B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-A-D)

Drumset

H.H. (Closed)

S.D.

B.D.

I Violins

II Violins

Viola (Violin III)

Cello

String Bass

The score is for a conductor and includes parts for woodwinds (Flute, Oboe, B♭ Clarinets I & II, Bassoon/B♭ Bass Clarinet), brass (F Horn, B♭ Trumpets I & II, Trombone, Tuba), percussion (Mallet Percussion, Timpani, Drumset), and strings (Violins I & II, Viola, Cello, String Bass). The music is in 4/4 time with a key signature of two sharps (D major). Dynamics include *f*, *mf*, and *mp*. The drumset part includes notation for H.H. (Closed), S.D., and B.D. The string parts feature various articulations and dynamics.

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Allegro (♩ = 136)

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Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10

mf *f*

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.) which also plays the Bass Clarinet (B \flat B. Cl.), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The second system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Drumset. The third system includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.) which also plays the Violin III (Vln. III), Cello, and String Bass (Str. Bass). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows measures 6 through 10. Dynamics include *mf* and *f*. There are various musical notations such as slurs, accents, and articulation marks.