

**Belwin****FULL ORCHESTRA CONCERT LEVEL****THE TYPEWRITER**

LEROY ANDERSON (1908-1975)

INSTRUMENTATION

I	Conductor	I	Tenor Saxophone	I	1st Trombone
I	1st C Flute	I	1st E \flat Alto Saxophone	I	2nd Trombone
I	2nd C Flute	I	2nd E \flat Alto Saxophone	I	3rd Trombone
I	1st Oboe	I	1st Horn in F	2	Percussion (Bells, Typewriter)
I	2nd Oboe	I	2nd Horn in F	I	Piano
I	1st B \flat Clarinet	I	3rd Horn in F	8	1st Violin
I	2nd B \flat Clarinet	I	4th Horn in F	8	2nd Violin
I	1st Bassoon	I	1st B \flat Trumpet	5	Viola
I	2nd Bassoon	I	2nd B \flat Trumpet	5	Cello
		I	3rd B \flat Trumpet	5	String Bass

PROGRAM NOTES

An enduring classic, this new release from the pen of Leroy Anderson will once again become a staple of the orchestra library. THE TYPEWRITER is being reprinted with full score and bowed parts so that it may be enjoyed once more. The sounds of the typewriter may also be duplicated on the woodblock and the gourd. A great opportunity for high school orchestras to experience the music of Leroy Anderson!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

